

The Final Evolution

FINAL

STORY BY TADASHI KAWASHIMA ART BY ADACHITOKA



# ALIVE

THE FINAL EVOLUTION

We are alive on this planet, and they arrived...

15

STORY / TADASHI KAWASHIMA  
ART / ADACHITOKA



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	<i>The basis of optimism is sheer terror.</i>	
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	<i>If you gaze into an abyss, the abyss gazes also into you.</i>	
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	<i>You can discover what your enemy fears most by observing the means he uses to frighten you.</i>	
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	<i>She who can, does. He who cannot, teaches.</i>	

■ = COMRADE



McPherson, SFC;  
SERGEANT FIRST-CLASS AND  
MEMBER OF THE SPECIAL  
FORCES ASSIGNED TO GUARD  
ACRO'S HEART.



D4  
CODENAME: D4  
A GENIUS FEMALE SOLDIER.  
SUFFERED HER FIRST WOUND  
EVER WHILE FIGHTING NAMI.



D2  
CODENAME: D2  
A MEMBER OF MRPHERSON'S  
SPECIAL FORCES UNIT. A  
CAREFREE, JOKEY PRETTY  
BOY, HOWEVER...



Dr. Horner  
A PROFESSOR RESEARCHING  
ACRO'S HEART. A GENIUS WITH  
A PECULIAR PERSONALTY.



Captain  
A NAVY CAPTAIN IN  
CHARGE OF ALL  
PROCEEDINGS  
SURROUNDING THE  
ACRO'S HEART PROJECT.



Daniel Friedkin  
ACRO'S HEART FRAGMENT  
HOLDER  
CONFINED BY AND COOPERATING  
WITH THE MILITARY BY HIS  
OWN FREE WILL. ALIAS, "THE  
POET." FEARS MEN.



Shigeki Katsumata  
ACRO'S HEART FRAGMENT  
HOLDER  
A MAN SEEKING TO BRING  
ABOUT A WORLDWIDE  
REVOLUTION UNDER ORDERS  
OF THE GHOST.



"The Ghost"  
AUTHORITY FIGURE TO THE  
COMRADES. OCCUPIED THE SHELL  
OF AN INFANT AND CONTINUES  
TO GROW RAPIDLY.



Megumi Ochiai  
TAISUKE'S CHILDHOOD  
FRIEND. HAS BEEN LIVING  
WITH KATSUMATA EVER  
SINCE SHE WAS KIDNAPPED  
BY HIROSE.



Michele  
POWER: UNKNOWN  
A JOLLY GIANT AND MEMBER  
OF KATSUMATA'S GROUP WHO  
INFORMED TAISUKE OF  
MEGUMI'S SAFETY.



Ludger  
POWER: POWER REPLICATION?  
A MAN CLAD IN BLACK  
BELONGING TO KATSUMATA'S  
GROUP. SEEKS THE MEANING  
OF "LIFE."



Takumi Yura  
POWER: PRESSURIZED AIR  
A MAN ENTHRALLED BY ACRO'S  
HEART. LEFT KATSUMATA'S  
GROUP AND CURRENTLY ACTS  
ALONE.



Yukie Tezuka  
ACRO'S HEART FRAGMENT  
HOLDER  
A WOMAN PLANNING TO SEAL  
AWAY ACRO'S HEART. "MAMA" TO  
SEVEN CHILDREN (BIOLOGICAL).



Ray Tezuka  
THE ELDEST SON AND LEADER  
OF THE MAMA GROUP. NERVOUS  
BY NATURE.



Jun Tezuka  
POWER: ELECTRICITY  
THE SECOND ELDEST SON. AN  
EXTREMELY SHY BOY, BUT  
WIELDS IMPRESSIVE MARTIAL  
ABILITY.



Anzu Tezuka  
THE ELDEST DAUGHTER AND  
SUPPOSED SUPER-HACKER IN  
CHARGE OF INTEL AND DATA  
MANIPULATION.



Aoi Tezuka  
POWER: SPEED  
SECOND ELDEST DAUGHTER. SHE  
ADORES TAISUKE LIKE A REAL  
BROTHER. HOSTILE TOWARD  
YUTA.



Taisuke Kanou  
POWER: REBIRTH AND DEATH  
FORMERLY A NORMAL HIGH  
SCHOOLER, HE'S BEEN  
FOLLOWED BY A HAPLESS FATE  
EVER SINCE THE MASS SUICIDE  
INCIDENT.



Nami Kusunoki  
POWER: ICE CLAWS  
A HIGH SCHOOL STUDENT LIVING  
IN MORIOKA. COUPLED WITH HER  
POWER, SHE'S ALSO A MASTER-  
LEVEL MARTIAL ARTIST.



Yuta Takizawa  
POWER: ISOLATION  
A FIFTH GRADER WHO'S VERY  
MATURE FOR HIS AGE. LIVES  
WITH HIS GRANDPARENTS.





# ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION



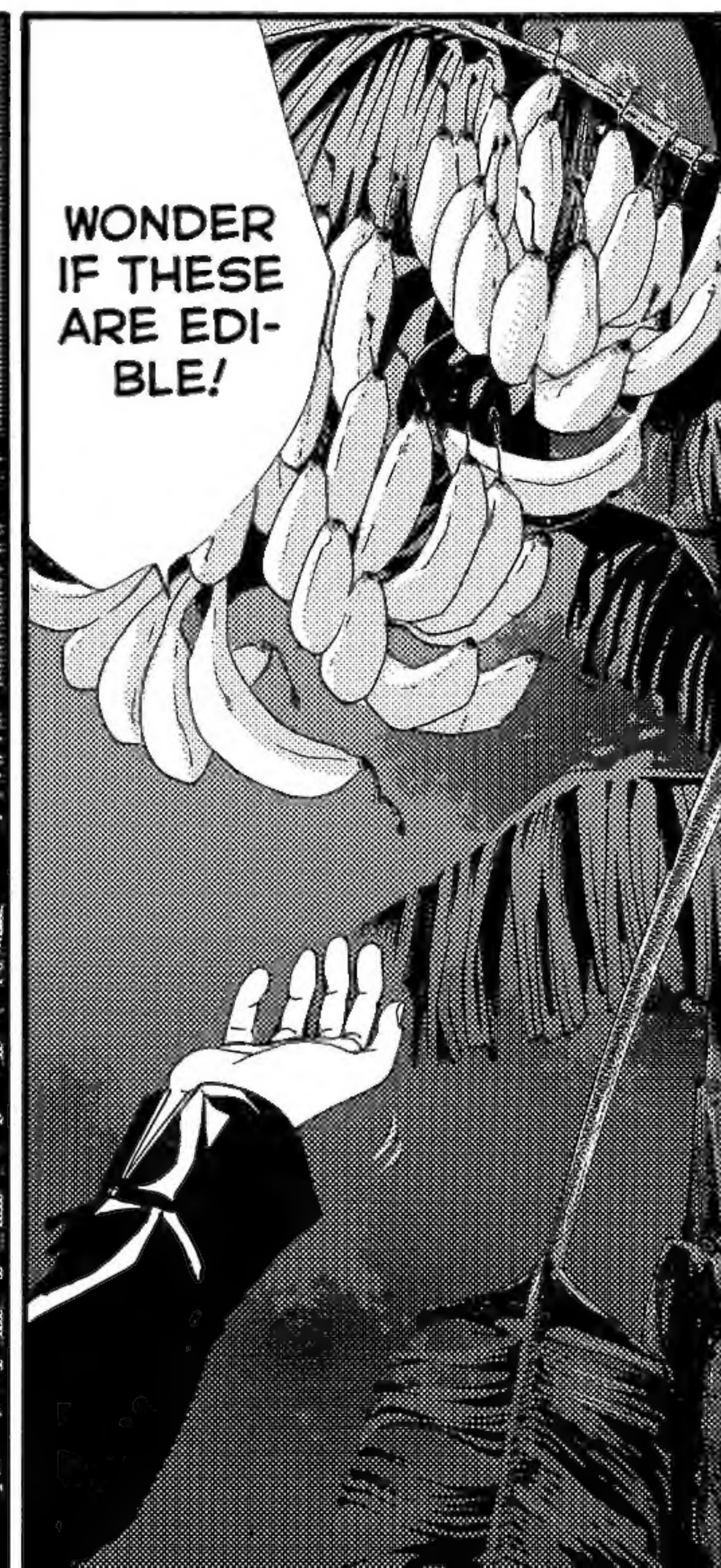


I'M  
STARV-  
ING...

AAH...  
THIS  
SUCKS...

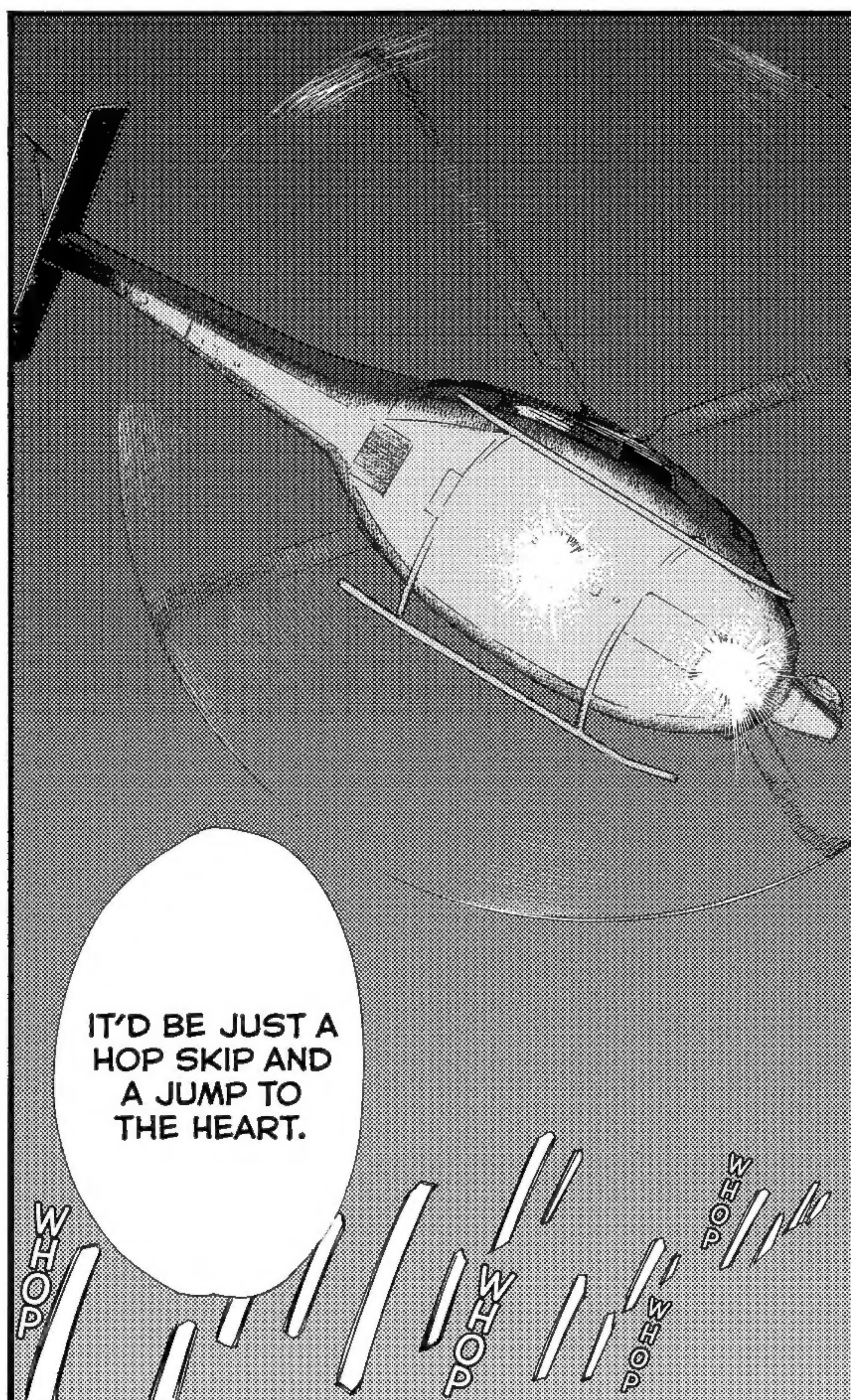
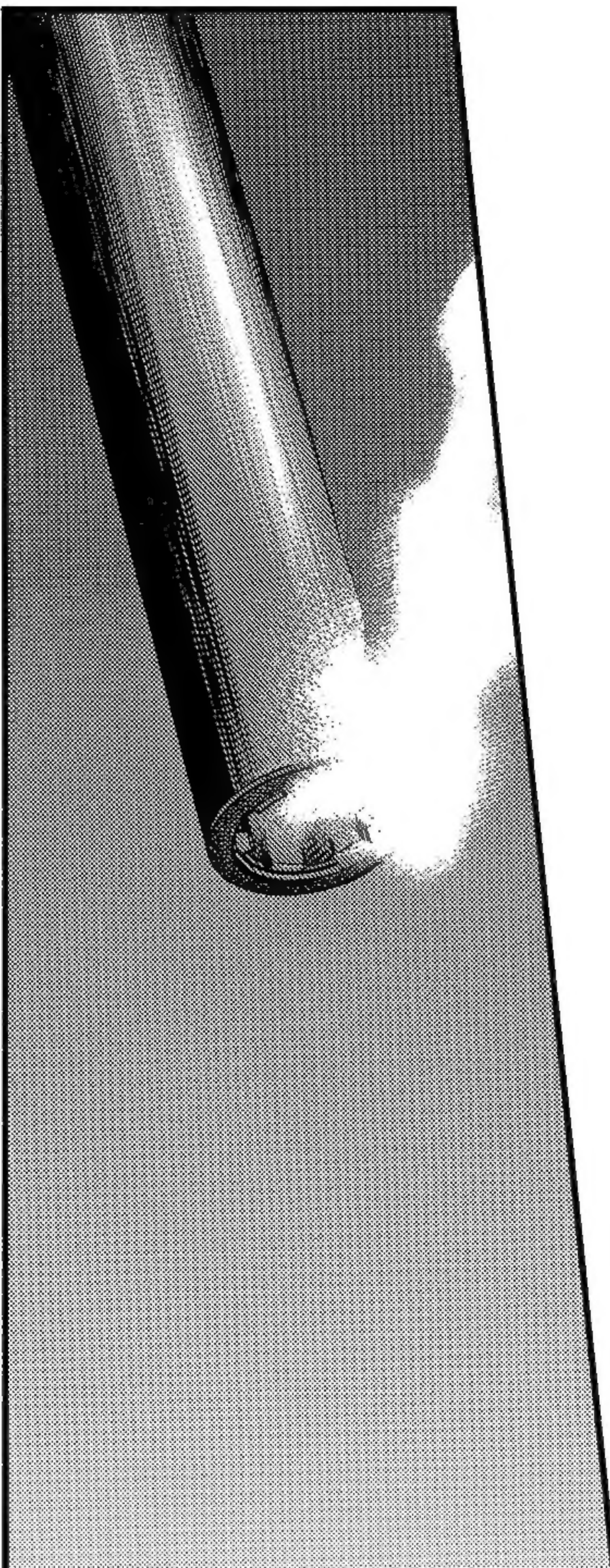


WHOA!



WONDER  
IF THESE  
ARE EDI-  
BLE!





This manga is a work of fiction. Any resemblances to actual persons, groups, places, and countries are purely coincidental.





ALL  
RIGHT.

STAND BY, D2.

WHOP

ROGER.

WHOP

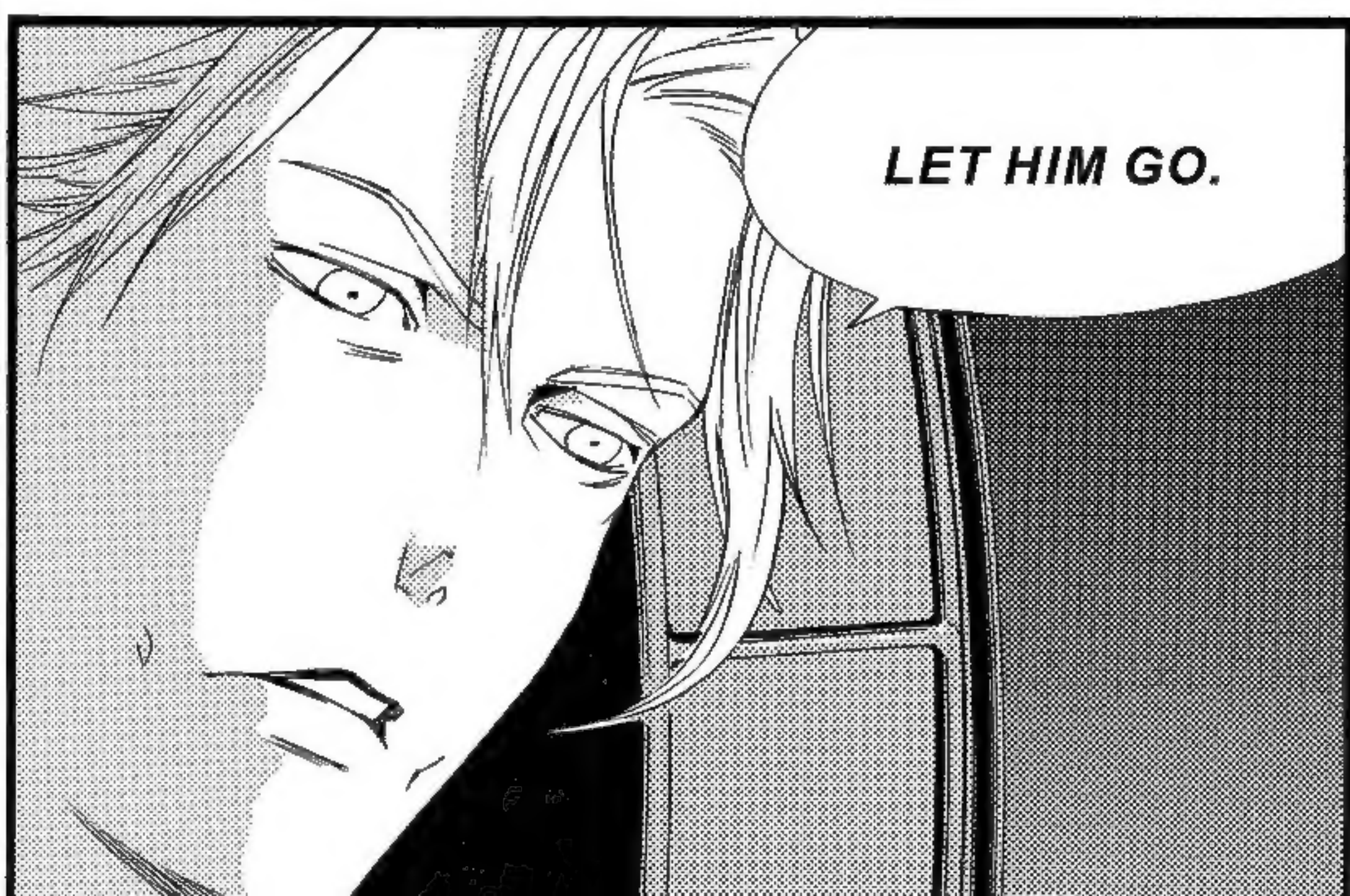
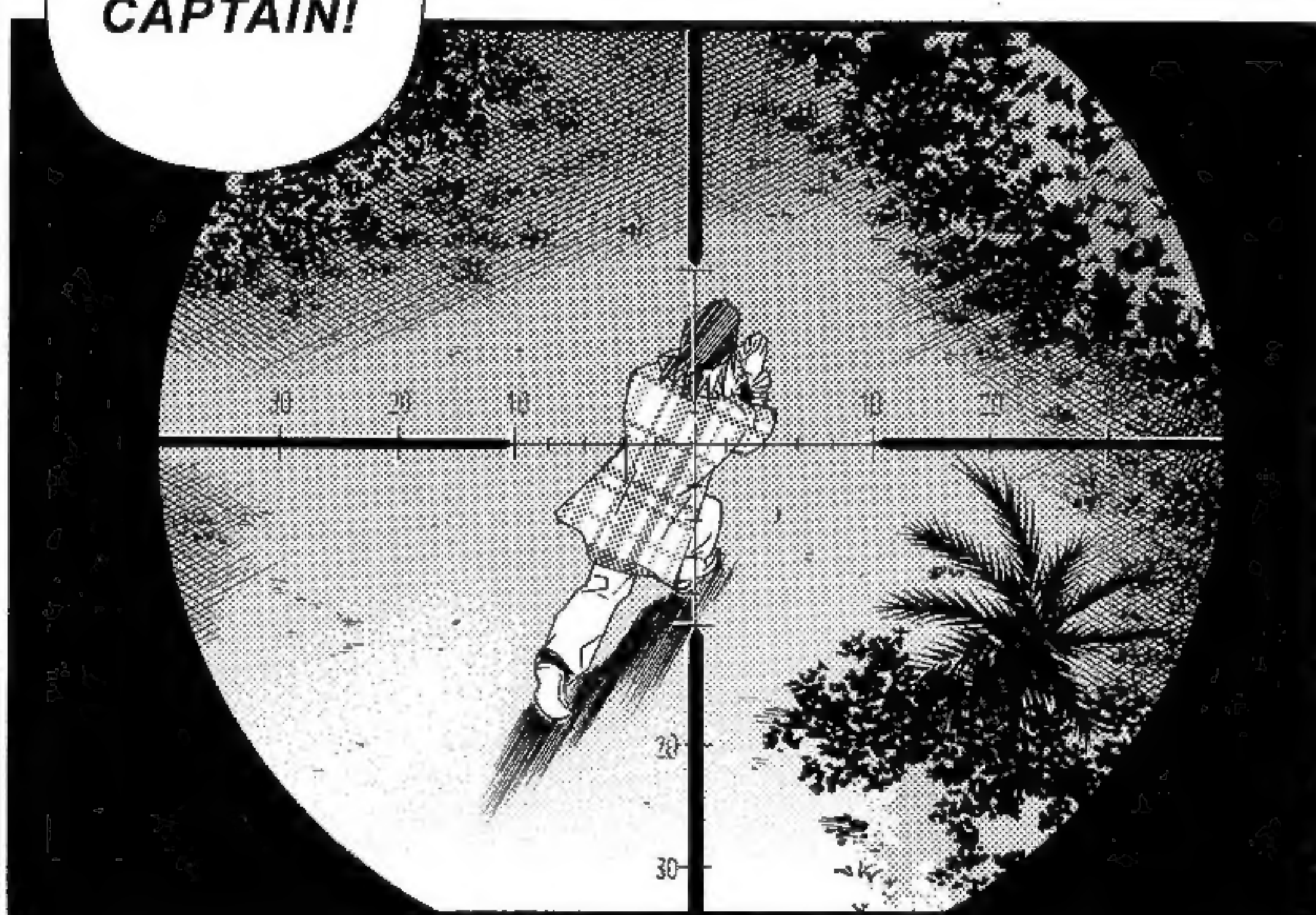
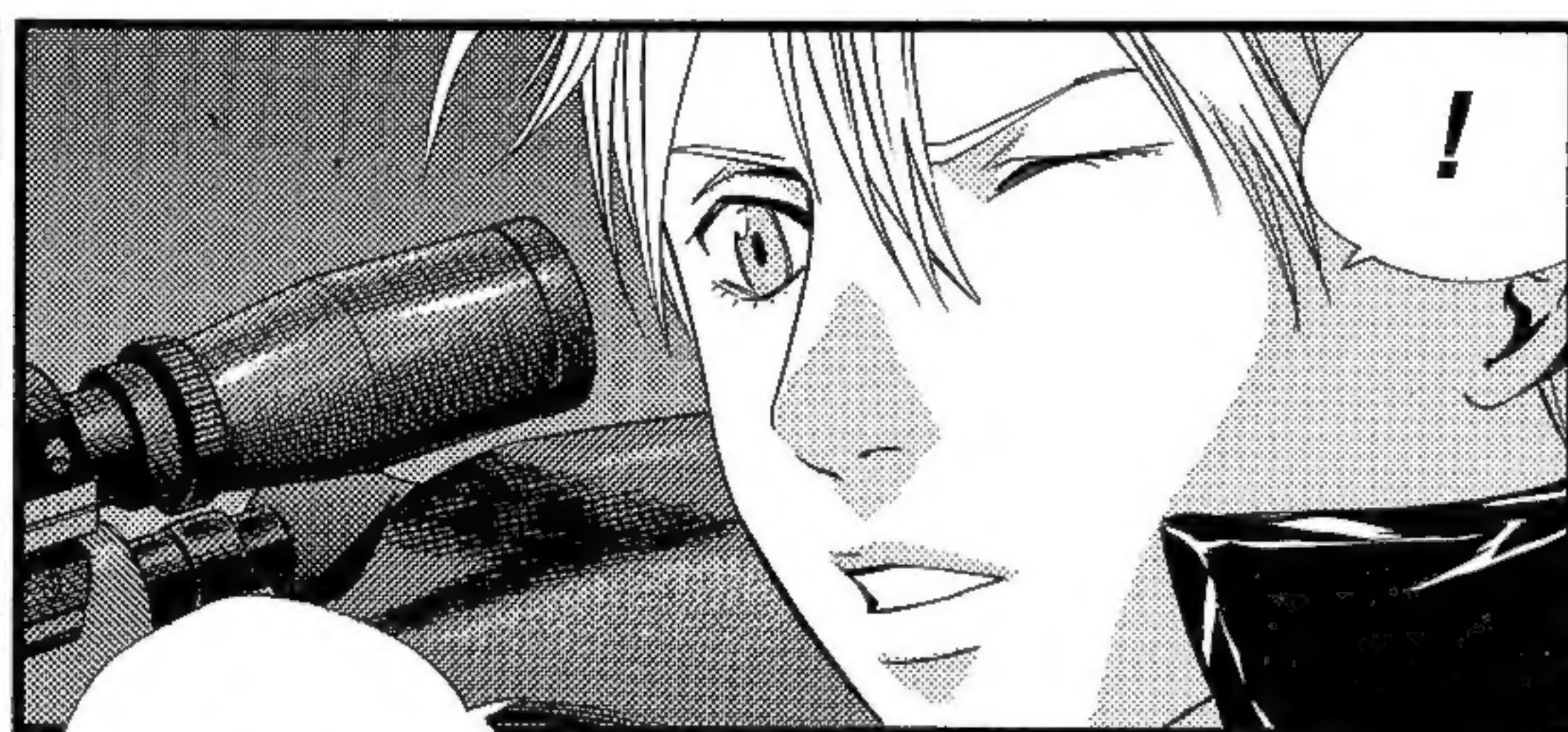
WHOP

## Chapter 55

### The Soul's Gloom...

*The basis of optimism is sheer terror.*









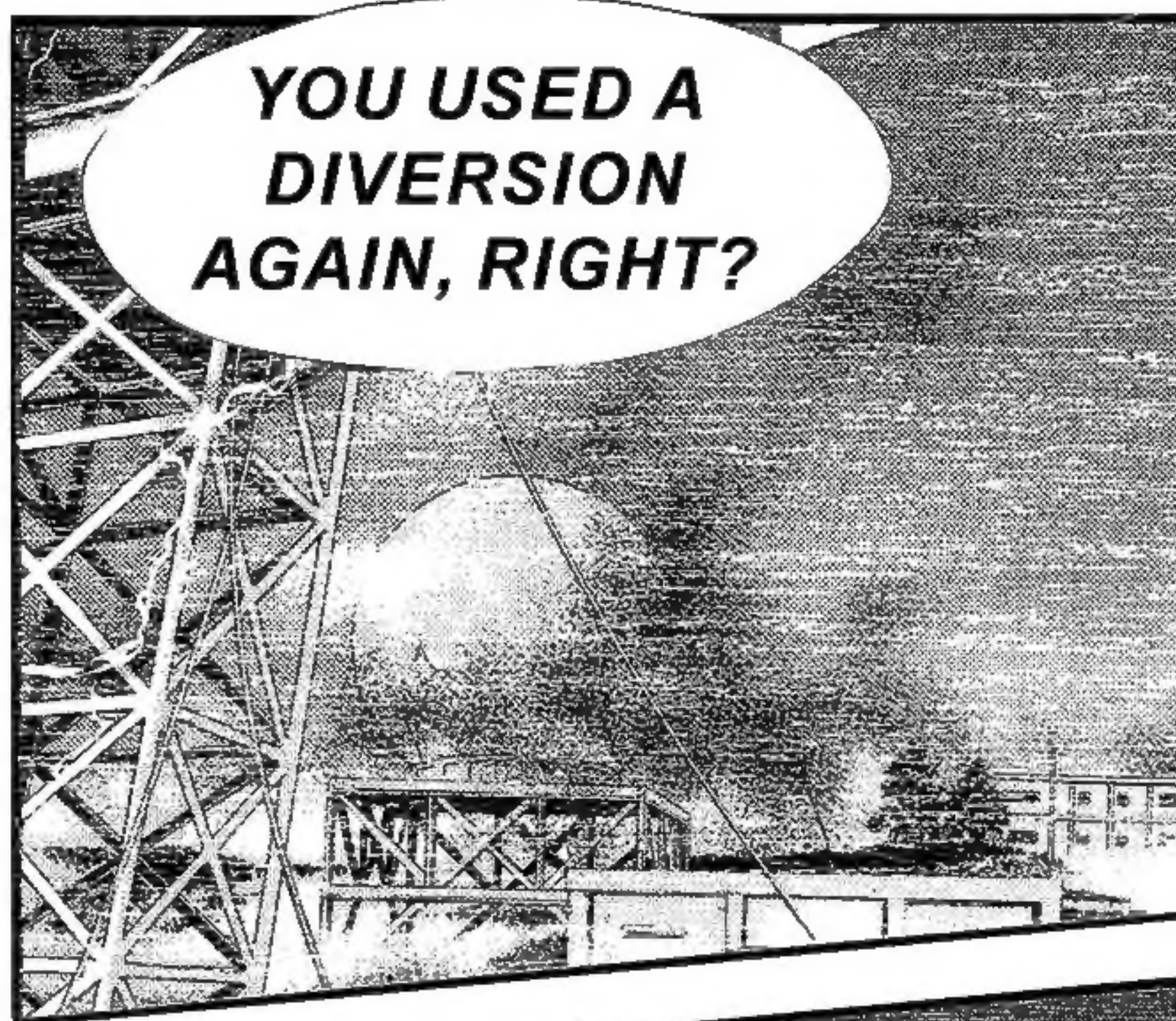




**WHA?! HOW DID  
YOU KNOW...**

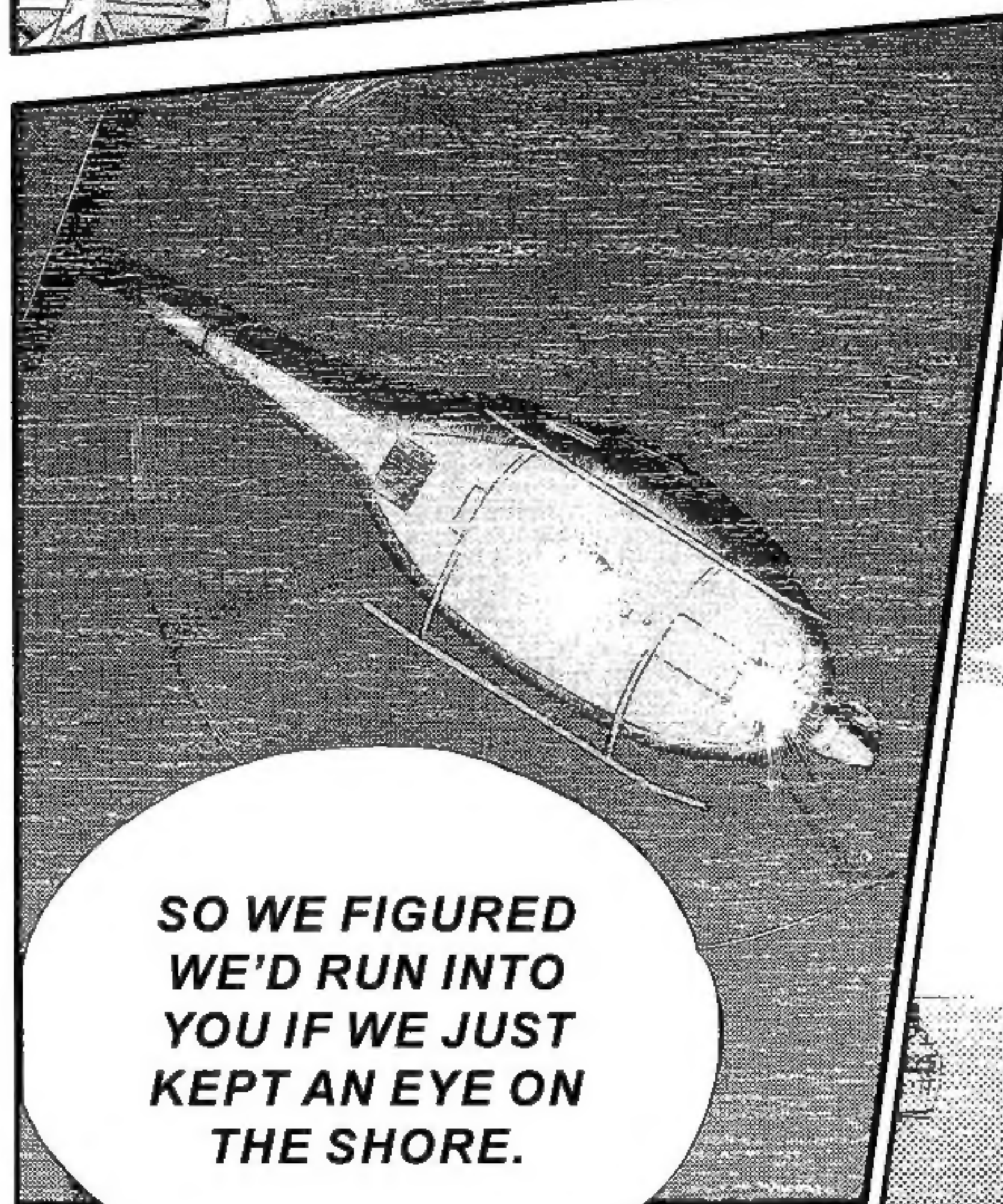


**HEY THERE! NOT  
SINCE YOKOSUKA,  
HUH?**

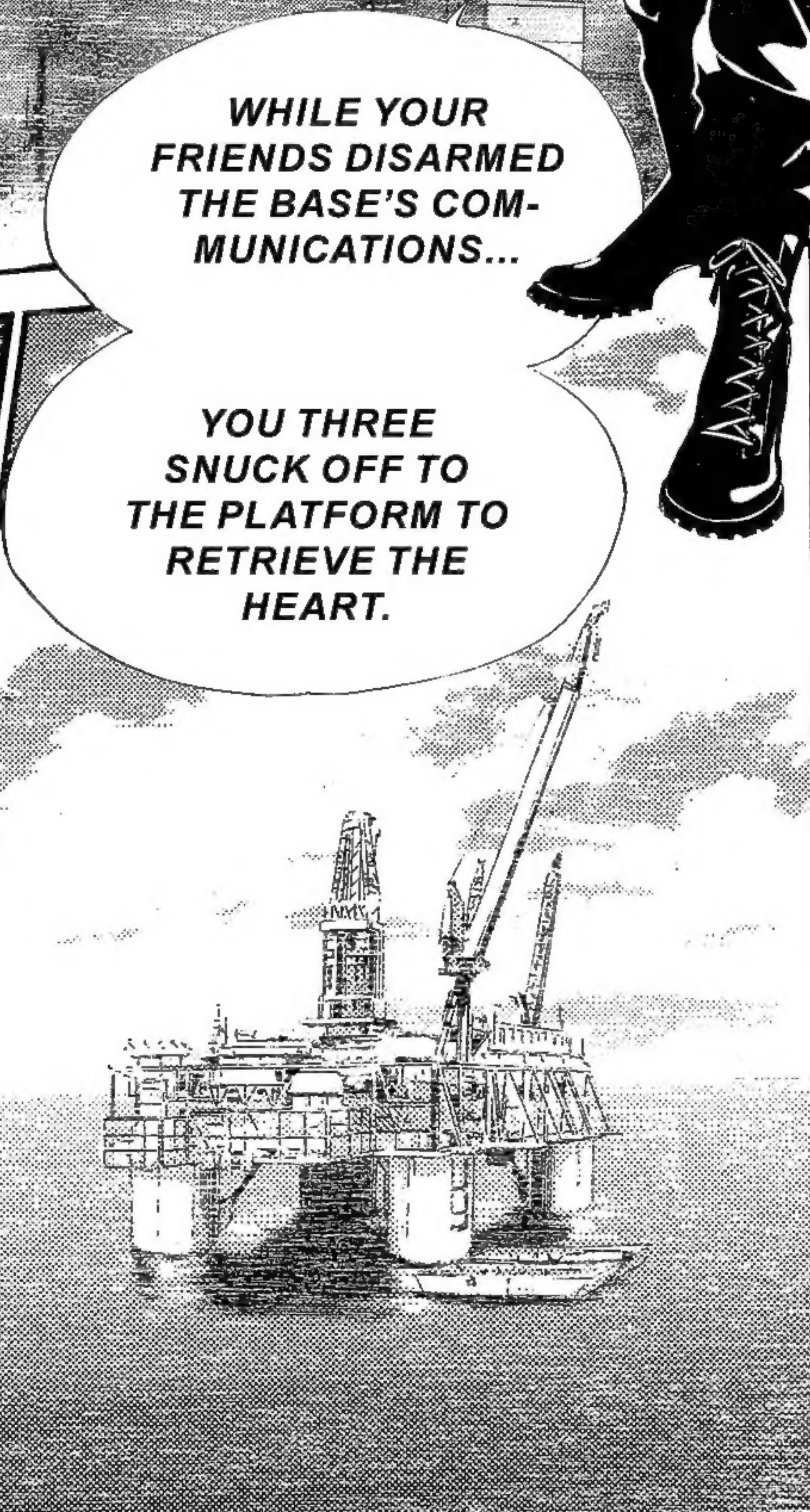


**YOU USED A  
DIVERSION  
AGAIN, RIGHT?**

**BOOM**



**SO WE FIGURED  
WE'D RUN INTO  
YOU IF WE JUST  
KEPT AN EYE ON  
THE SHORE.**



**WHILE YOUR  
FRIENDS DISARMED  
THE BASE'S COM-  
MUNICATIONS...**

**YOU THREE  
SNUCK OFF TO  
THE PLATFORM TO  
RETRIEVE THE  
HEART.**







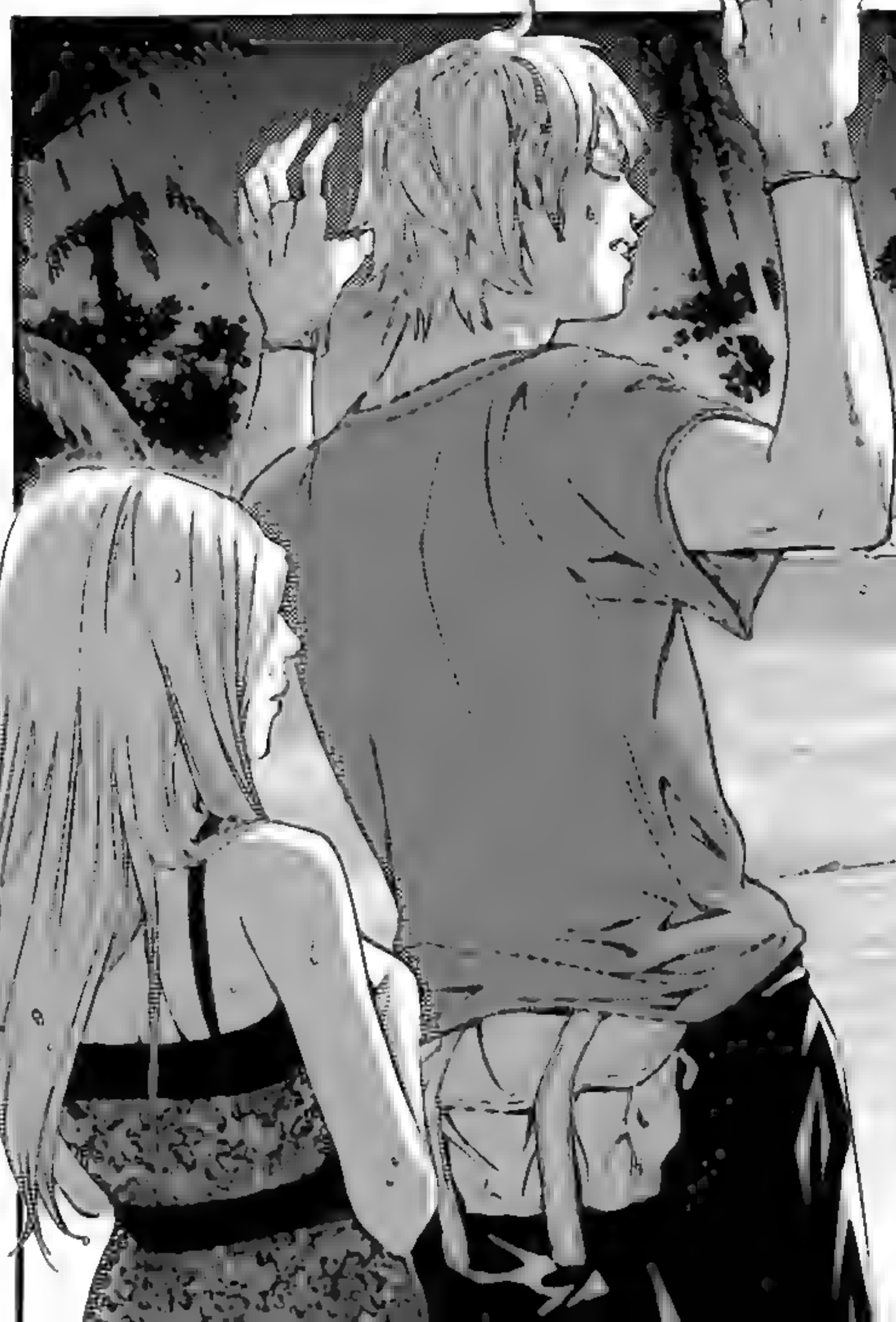
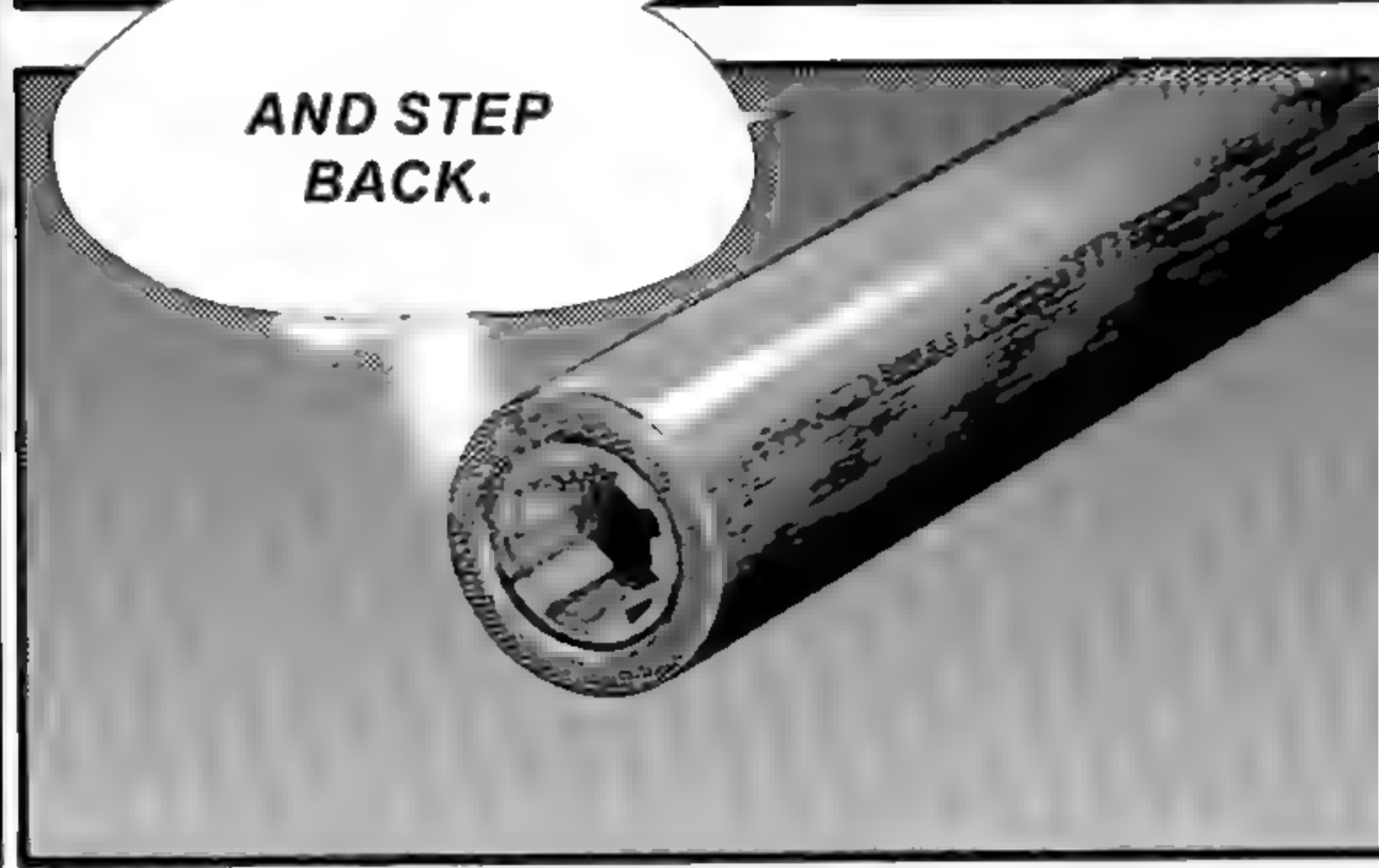


I DON'T WANNA DRAG  
THE LADY INTO THIS,  
TOO, Y'KNOW? ♡



PUT YOUR  
HANDS UP,

AND STEP  
BACK.

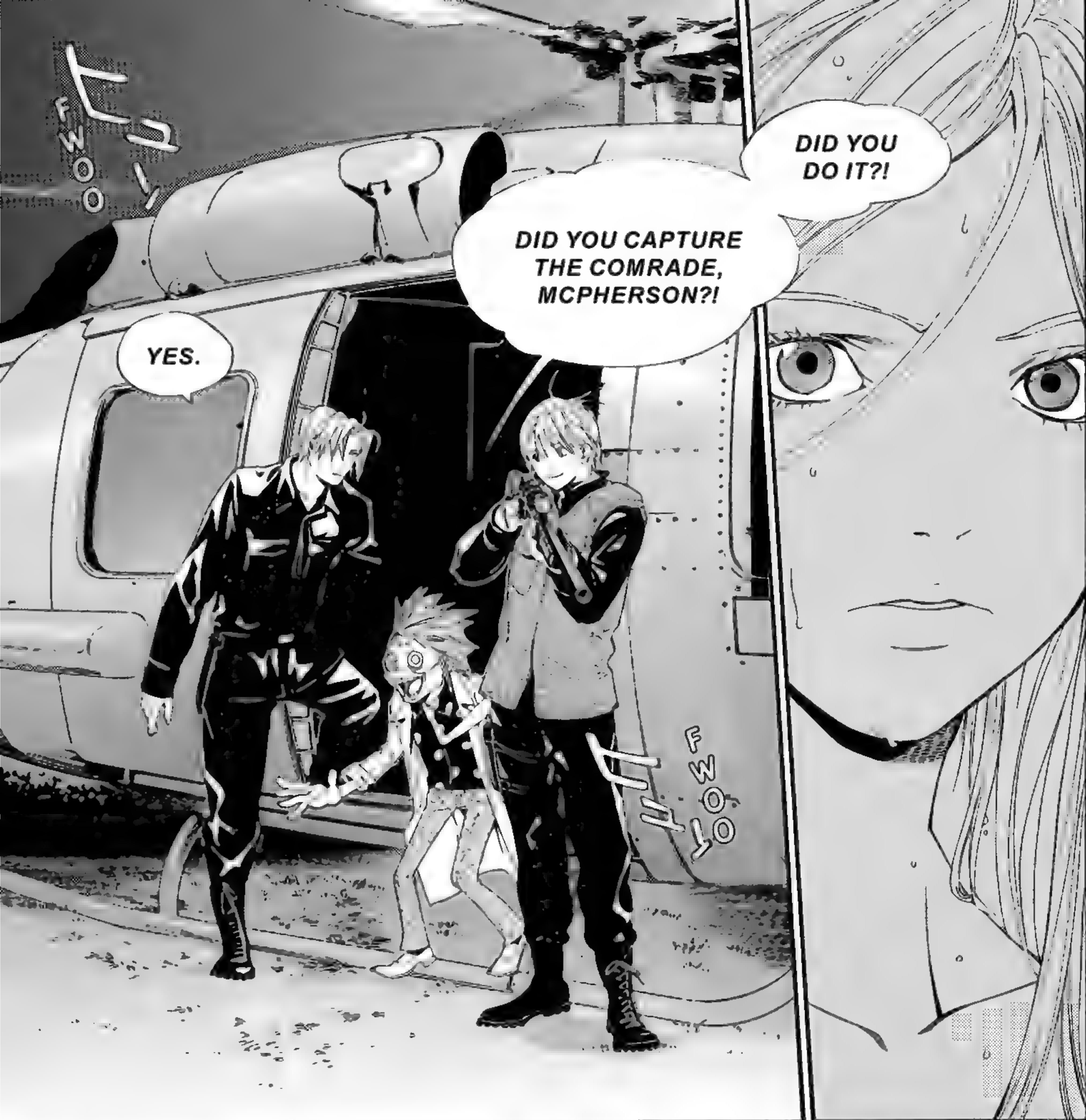


YOU  
MEAN  
MY OLD  
LADY!

Sorry to break  
it to you!











**EEP!**



UAH...

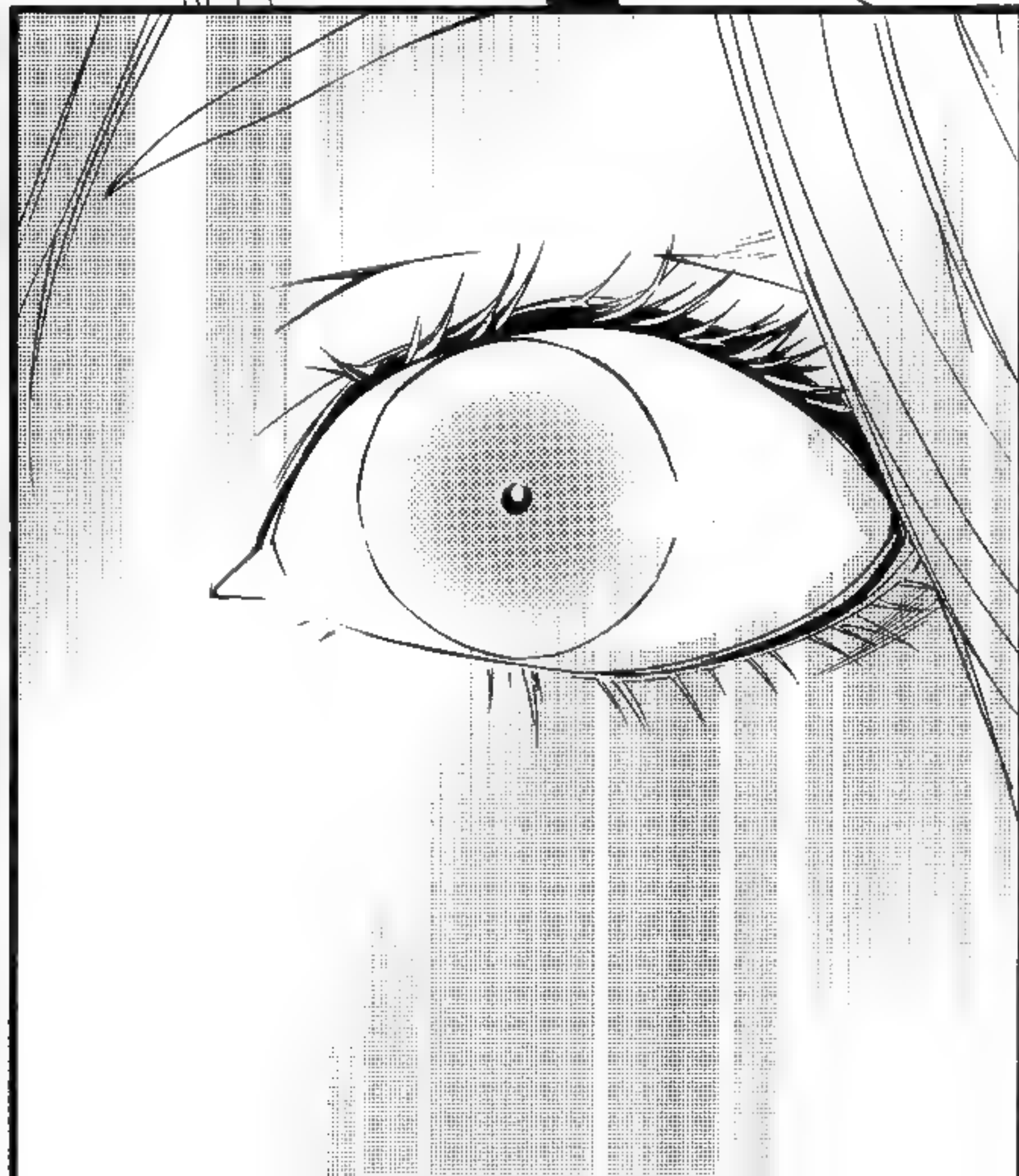
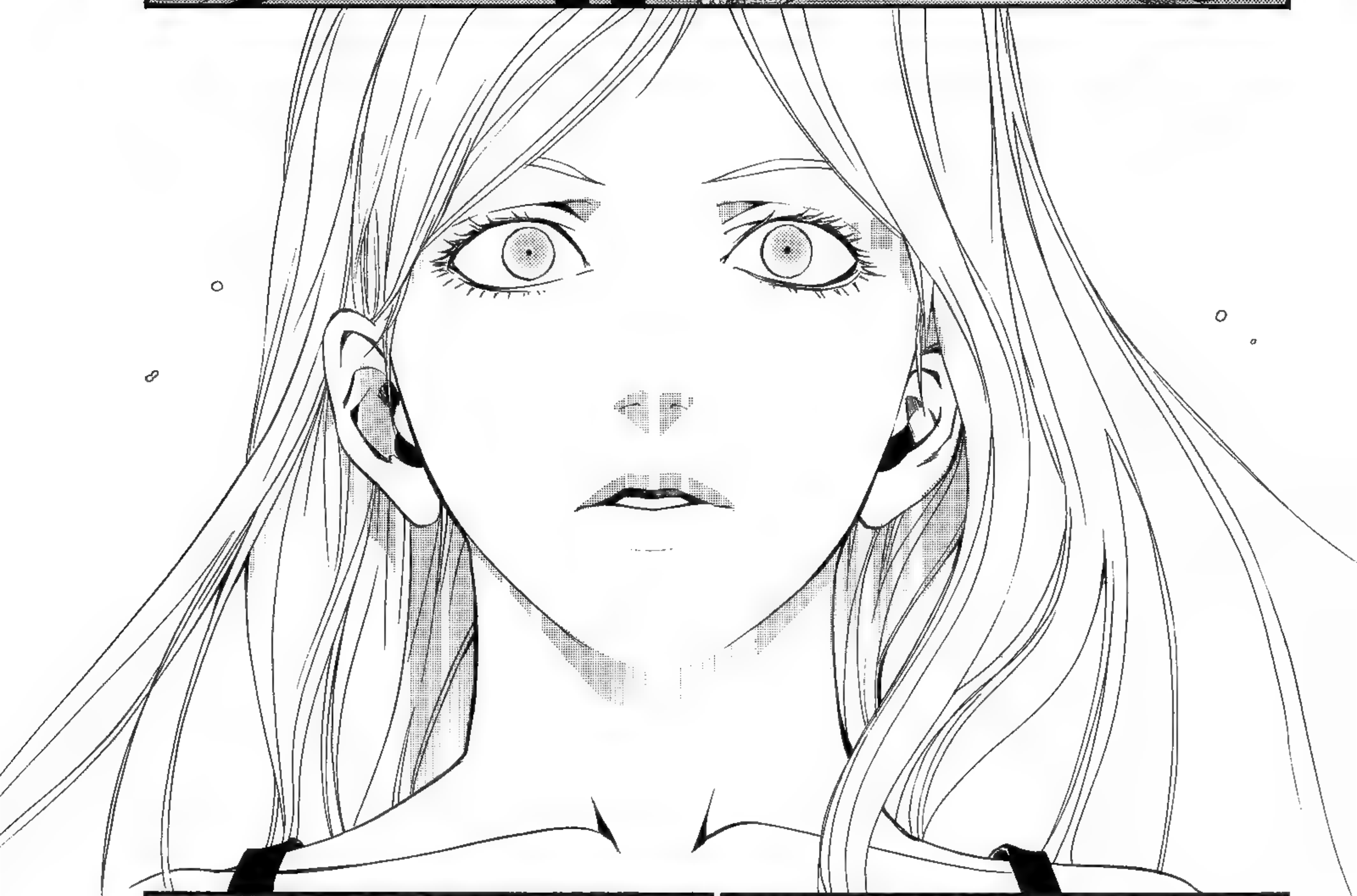
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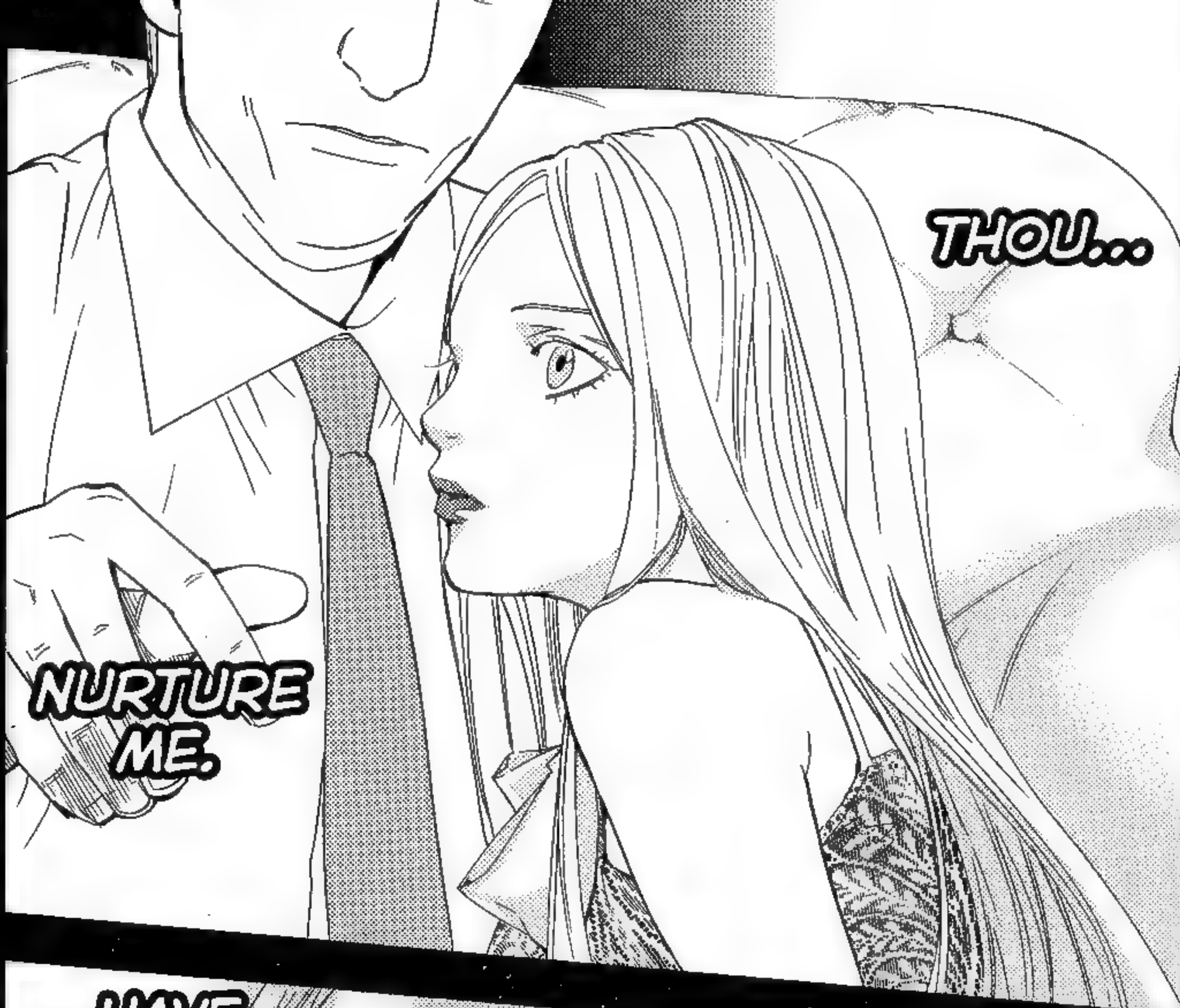
TAISUKE  
KANOU.

HE'S ONE OF  
THE PEOPLE  
THE HEART  
LONGS FOR,  
ISN'T HE?







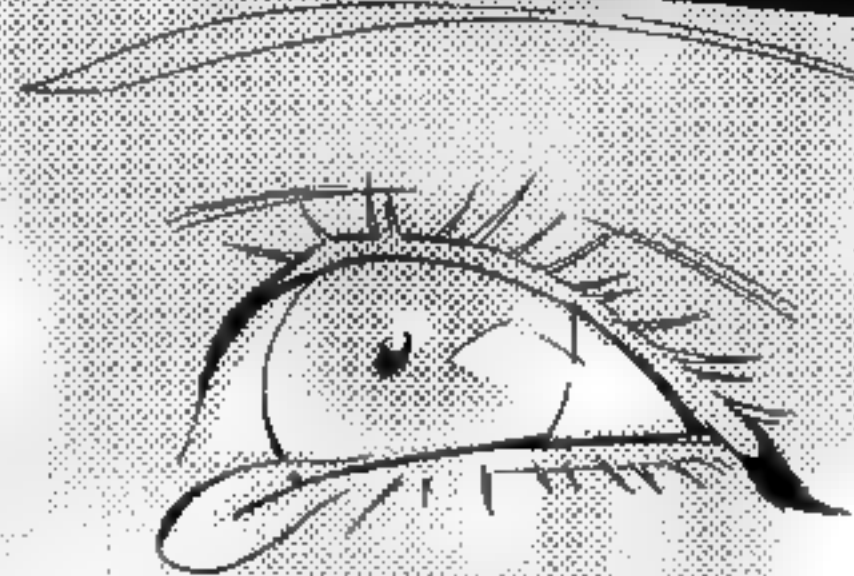


THOU...

NURTURE  
ME.



...HAVE  
NO  
HANDS  
TO  
RECEIVE  
YOU.



I, ONE  
BORN  
FROM A  
CORPSE...



MY  
WORDS...



THOU MUST  
BECOME MY  
HANDS...

MY  
EYES...





**...AND BAND  
TOGETHER.**



**PERCEIVE  
THE SOUL'S  
GLOOM...**

**IN ORDER  
TO BECOME  
ONE  
AGAIN...**

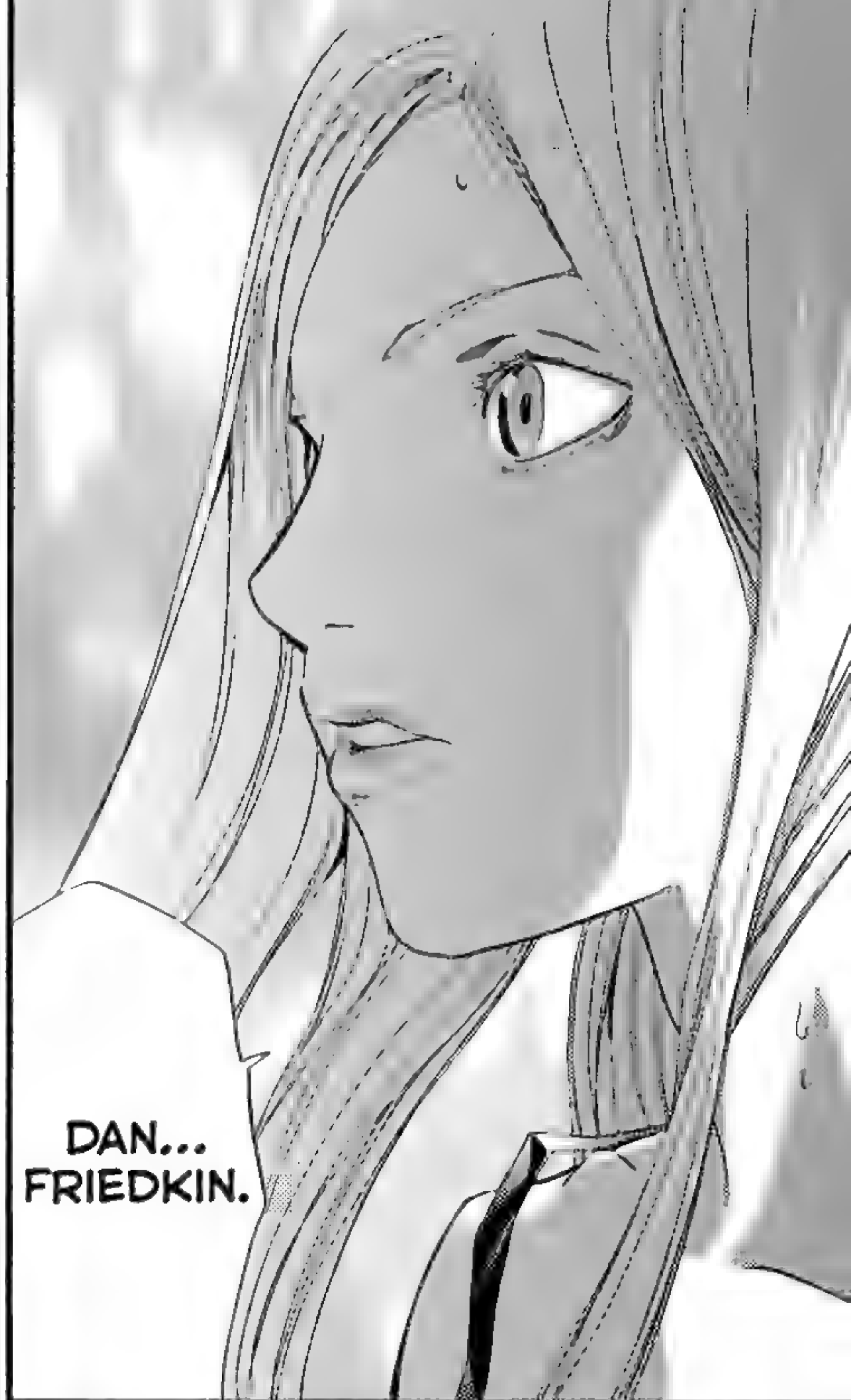
**...ENTRUST  
YOUR LIVES  
UNTO ME.**



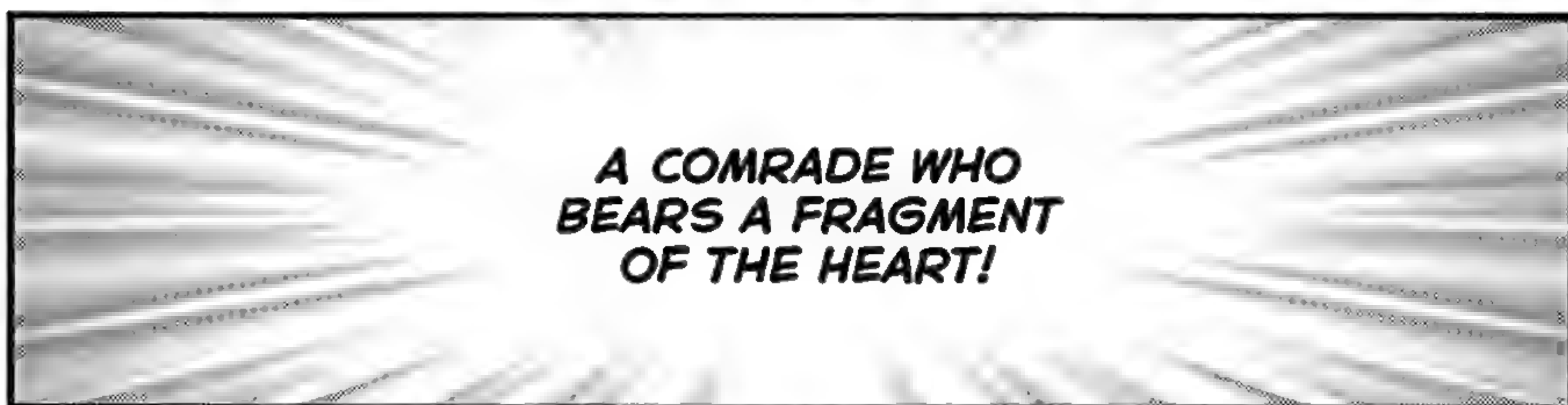




**YUKIE  
TEZUKA...**



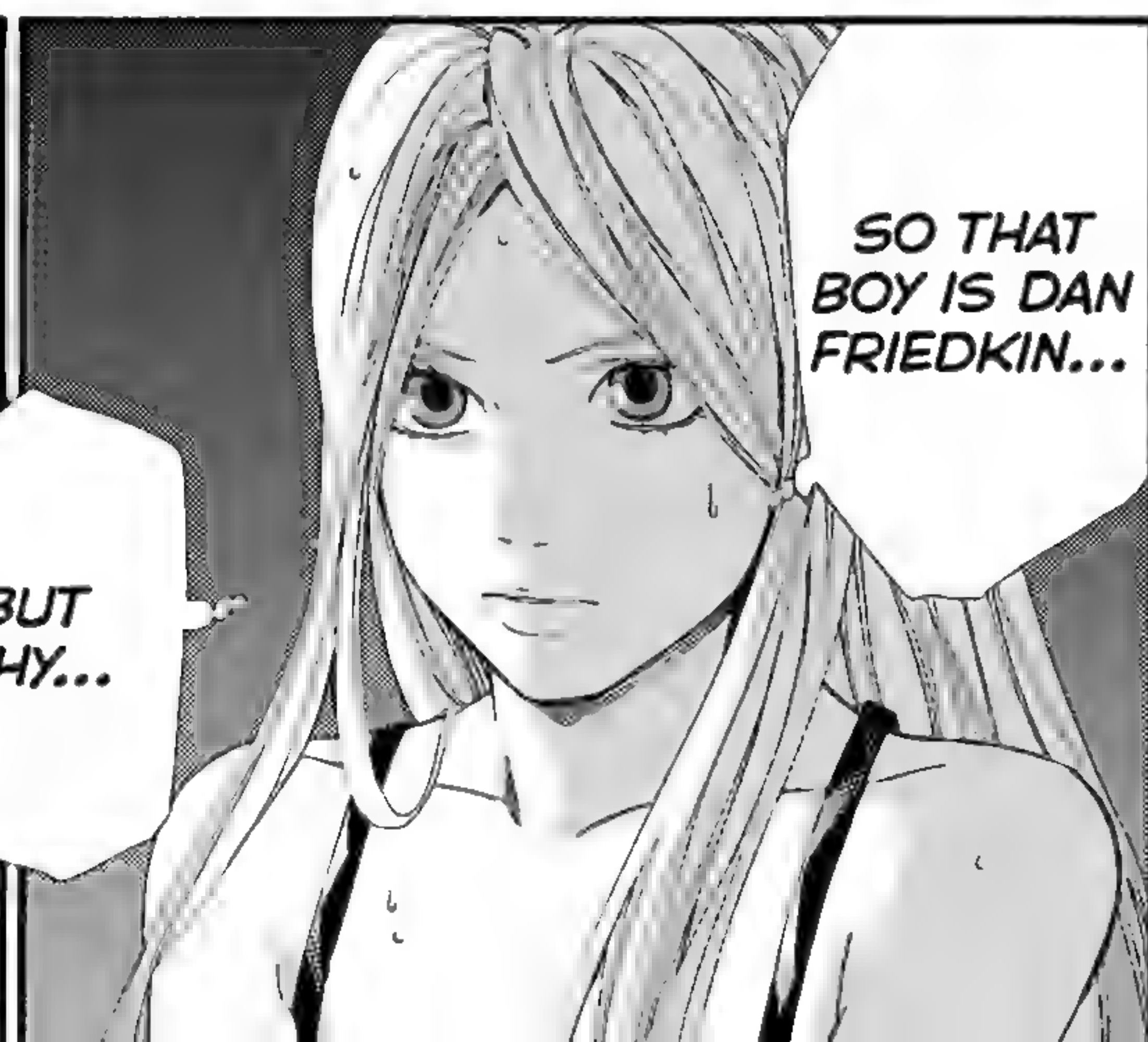
**DAN...  
FRIEDKIN.**



**A COMRADE WHO  
BEARS A FRAGMENT  
OF THE HEART!**



**BUT  
WHY...**



**SO THAT  
BOY IS DAN  
FRIEDKIN...**





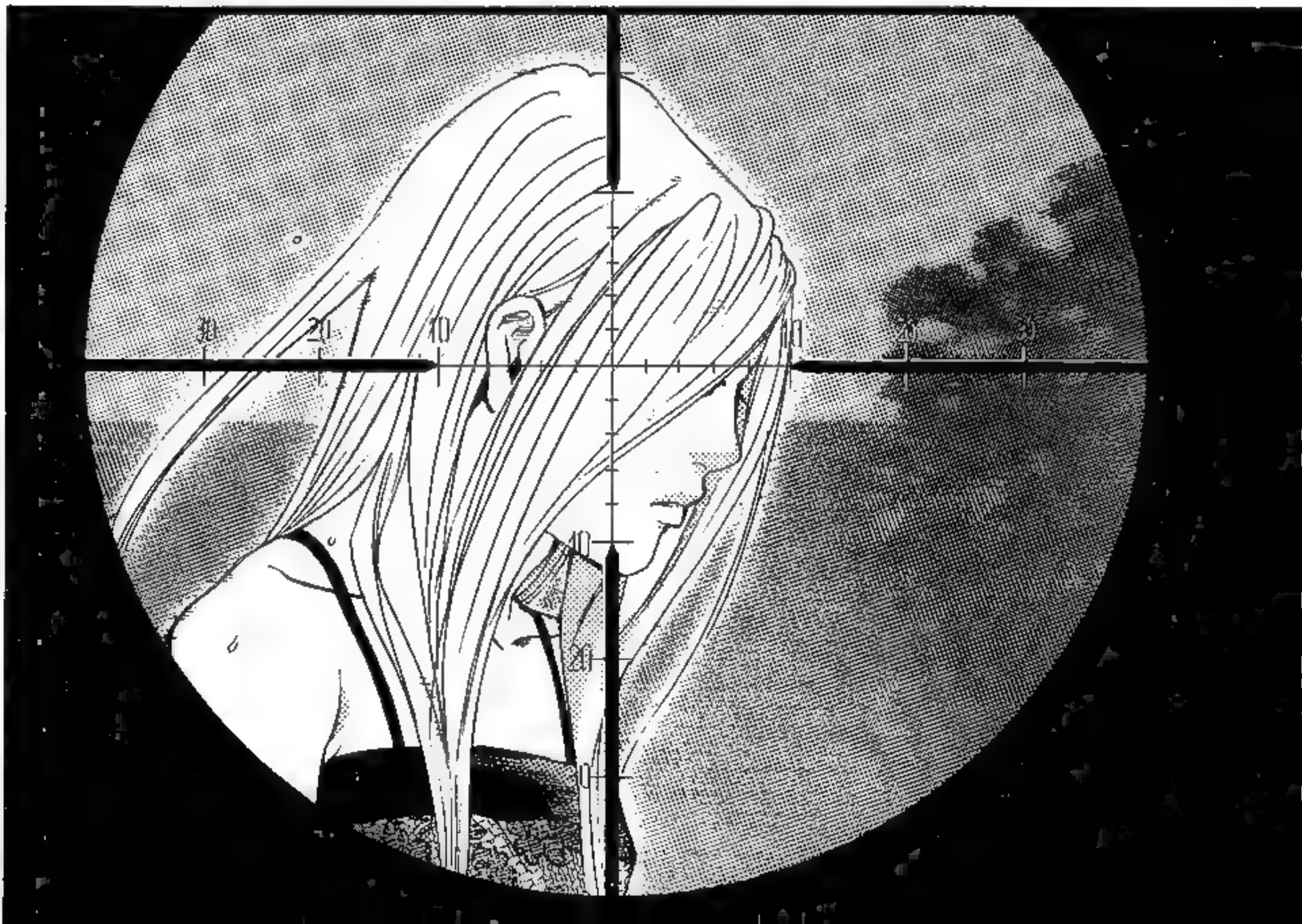
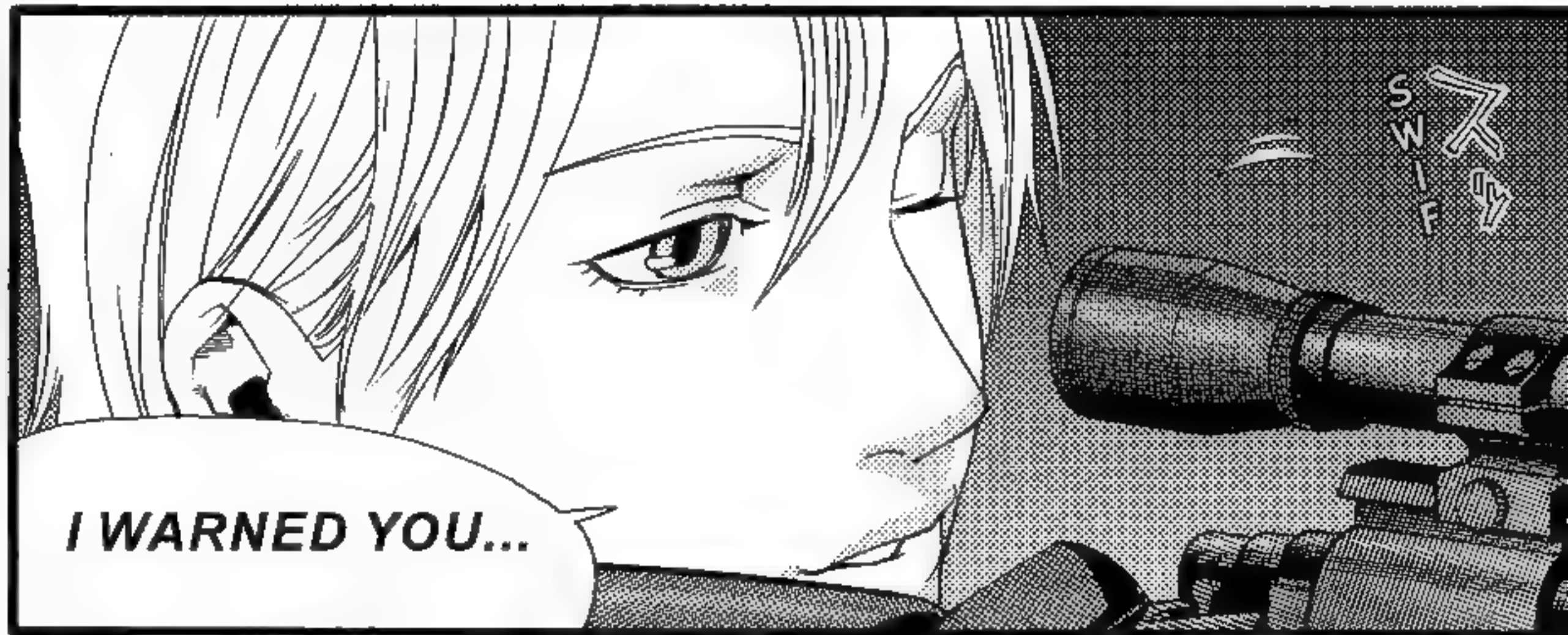
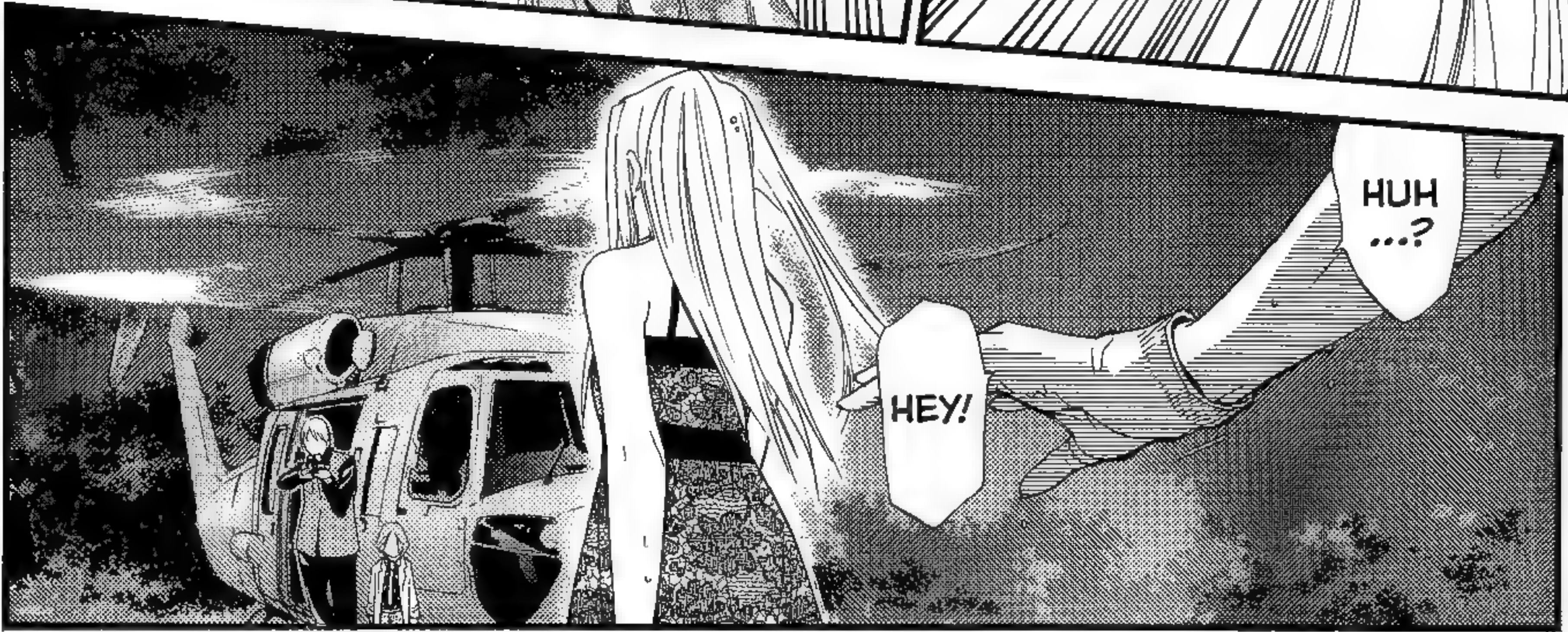
ORDER HIM TO  
DRAG UP THE  
HEART.



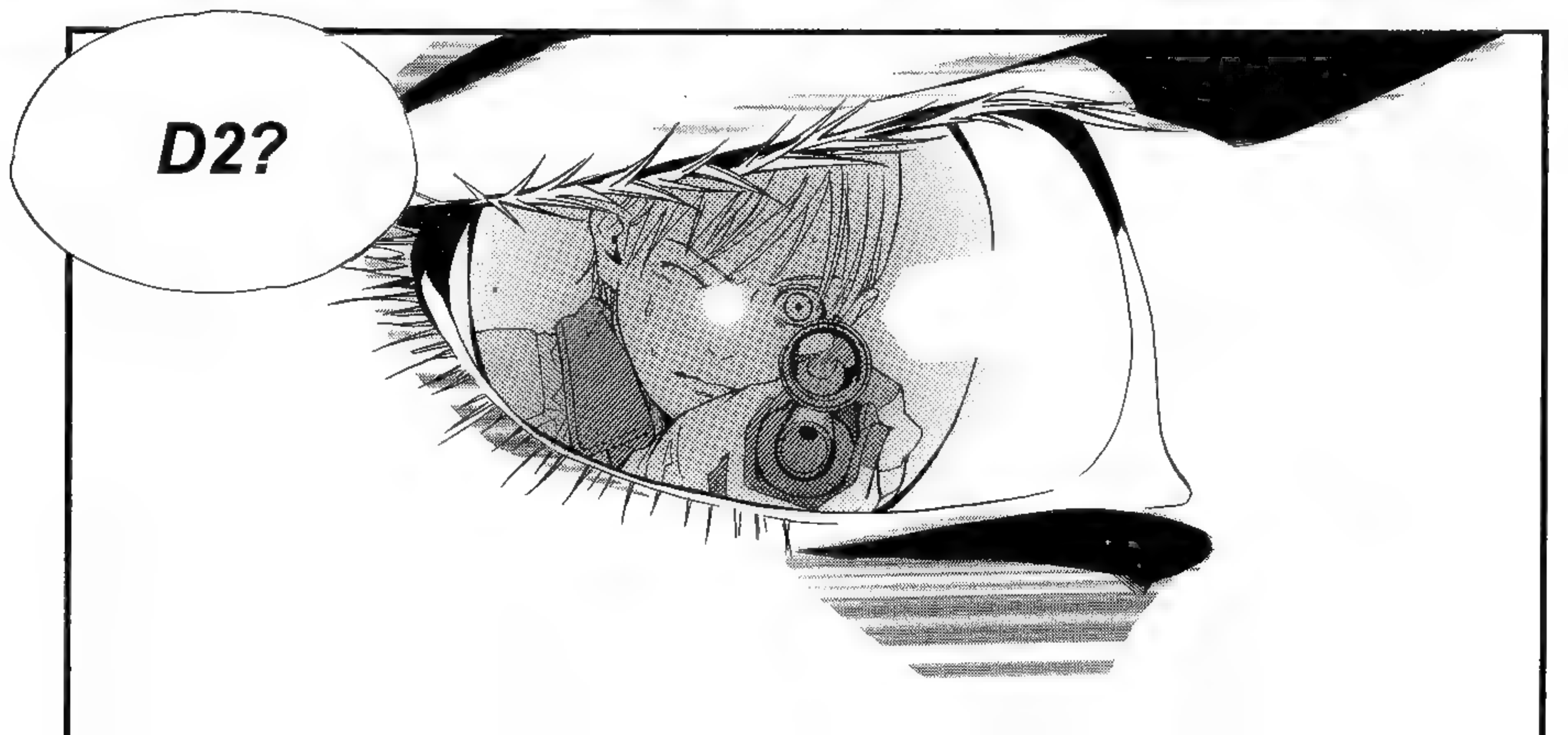
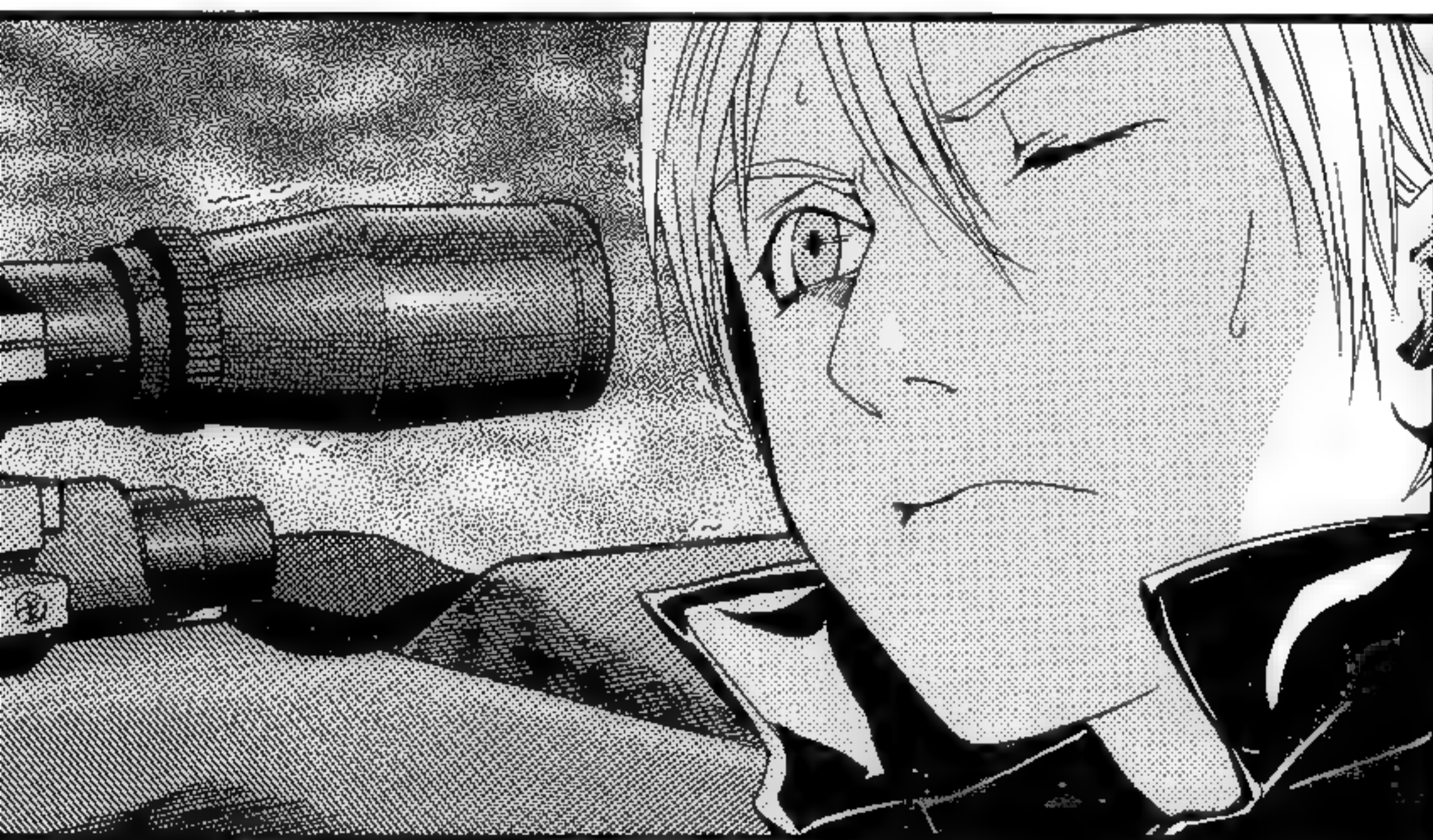
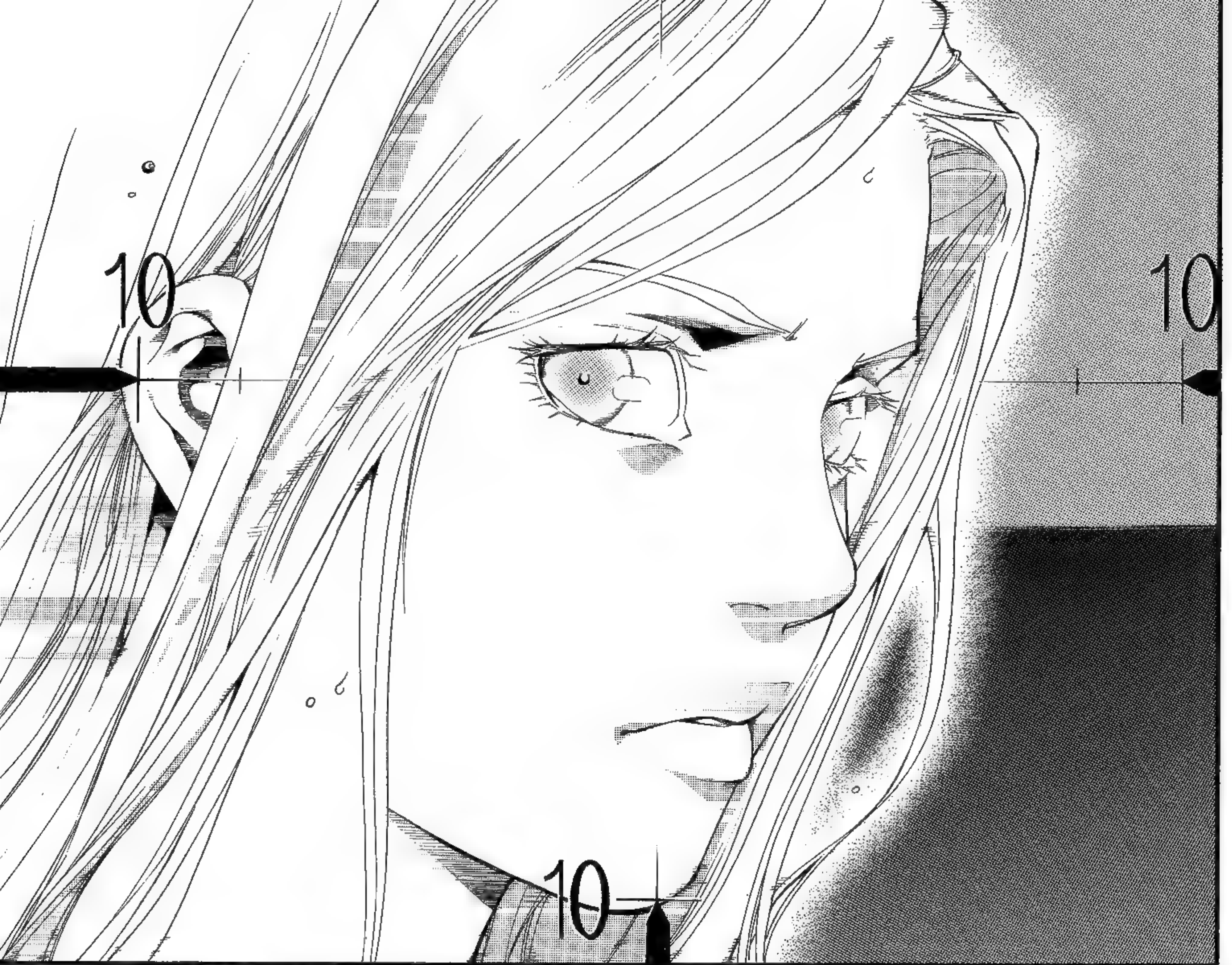
NOW, USE YOUR  
POWER TO MAKE  
THIS MAN DO AS  
YOU COMMAND.













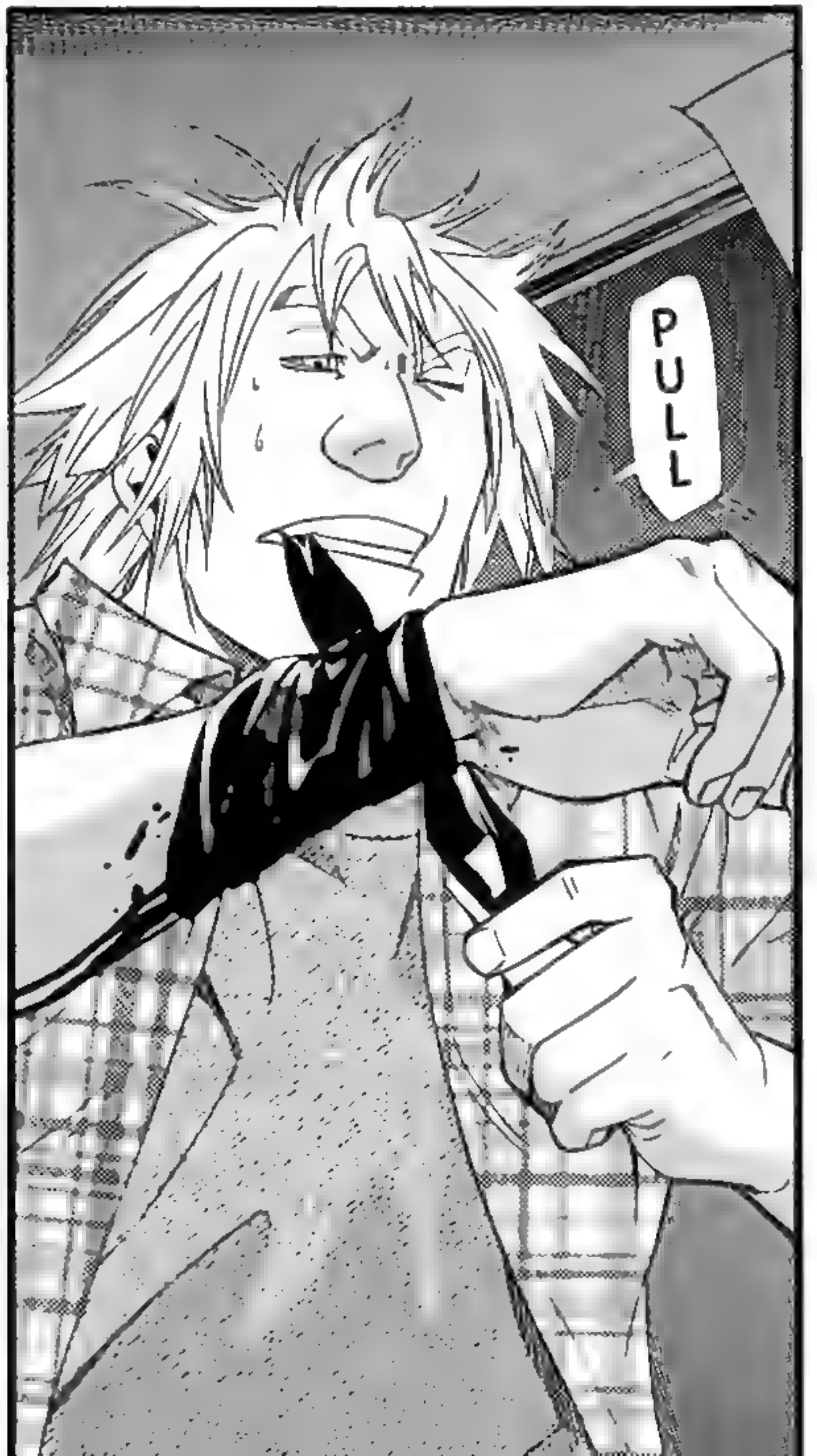
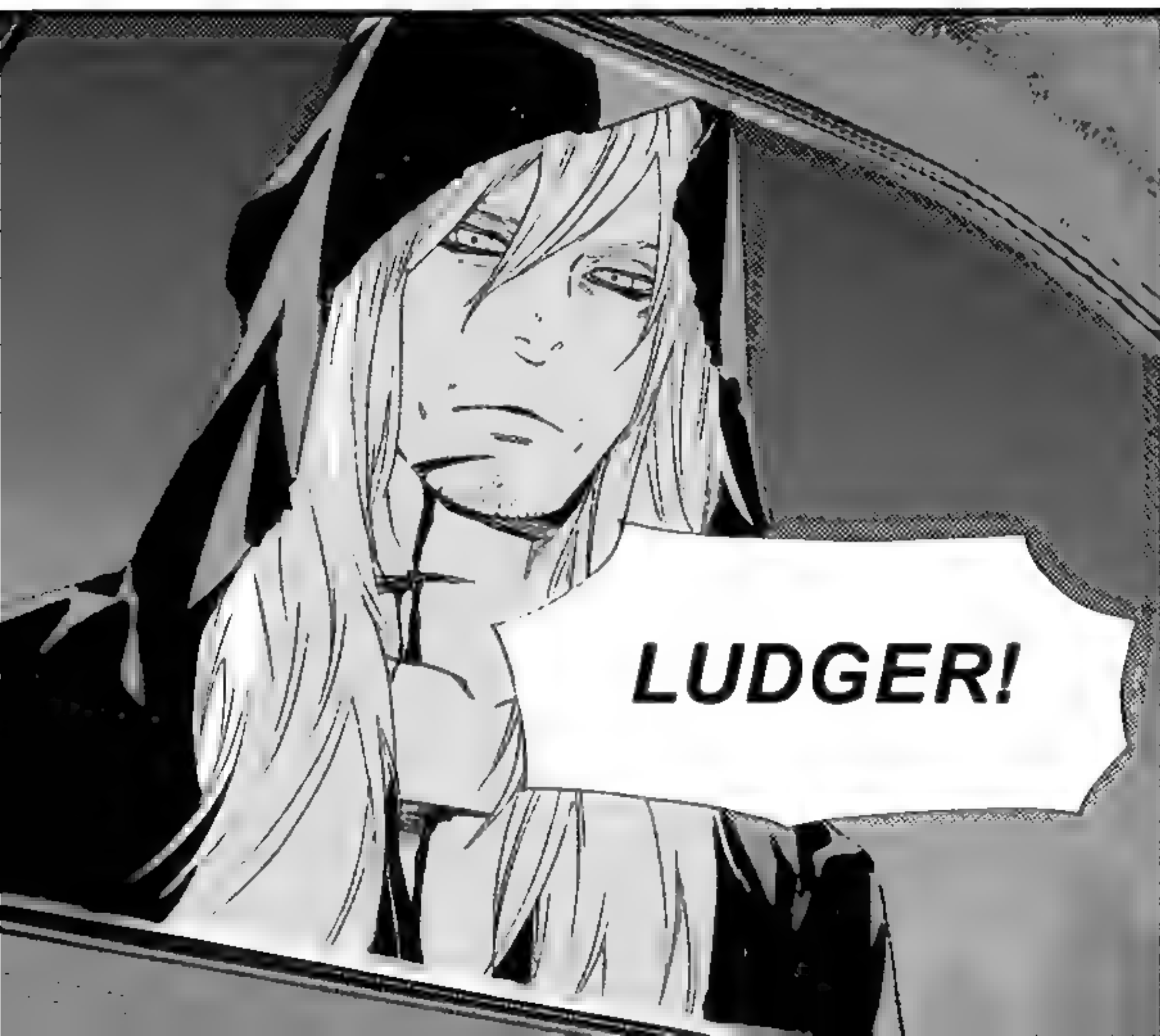
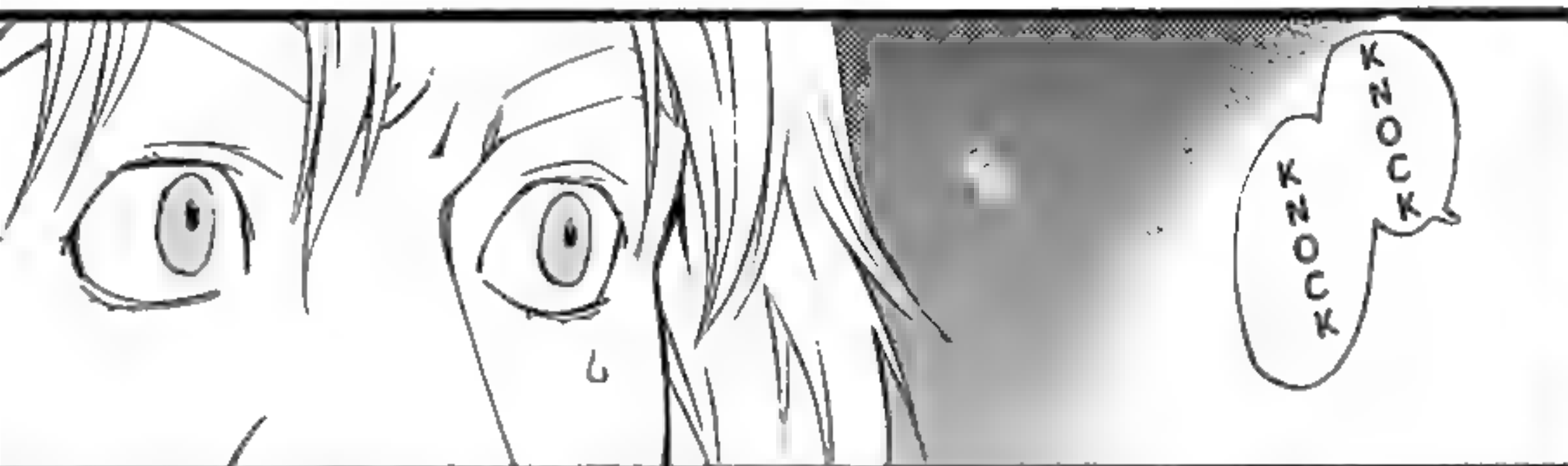


...ARE YOU  
PLANNING?

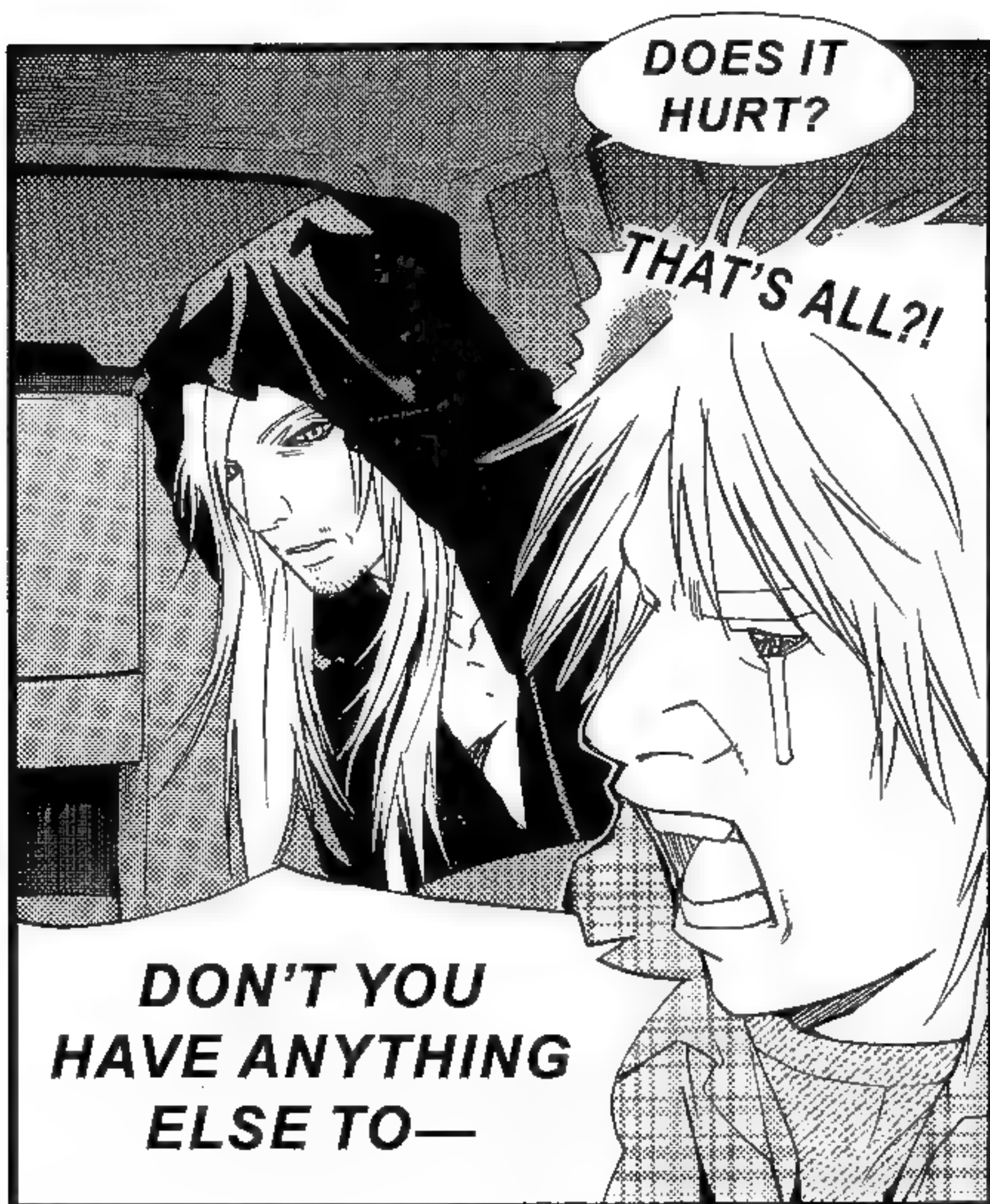


WHAT  
EXACTLY...













A COMRADE,  
SAME AS US...



AT ANY RATE,  
STOP THE  
BLEEDING!

A COMRADE?!



WHY...?

MORE COM-  
RADES...

DO YOU REALLY  
THINK YOU CAN  
MOVE LIKE THAT?!

MMM. WHAT  
SHOULD WE  
DO?

WE MIGHT  
WANNA TRY AGAIN  
ANOTHER TIME.



THESE  
WOUNDS...



AND YET SHE  
STILL FOUND A  
REASON TO LIVE...

...ARE THE  
GIRLS', AS WELL.

...IN OTHER PEOPLE.

HER NEGATIVE  
MEMORIES...

...SEEMED TO FORM  
ICE-COLD BLADES.

SKF

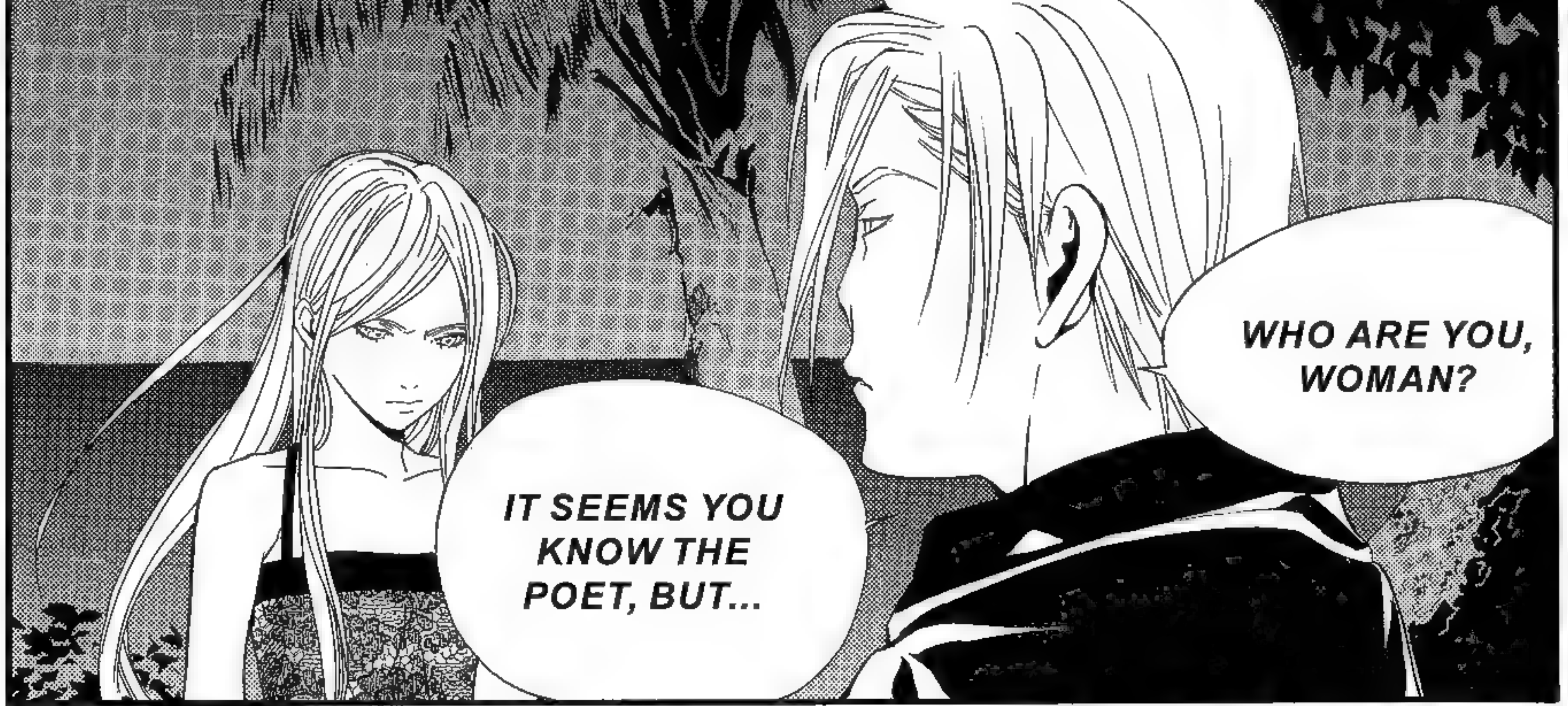










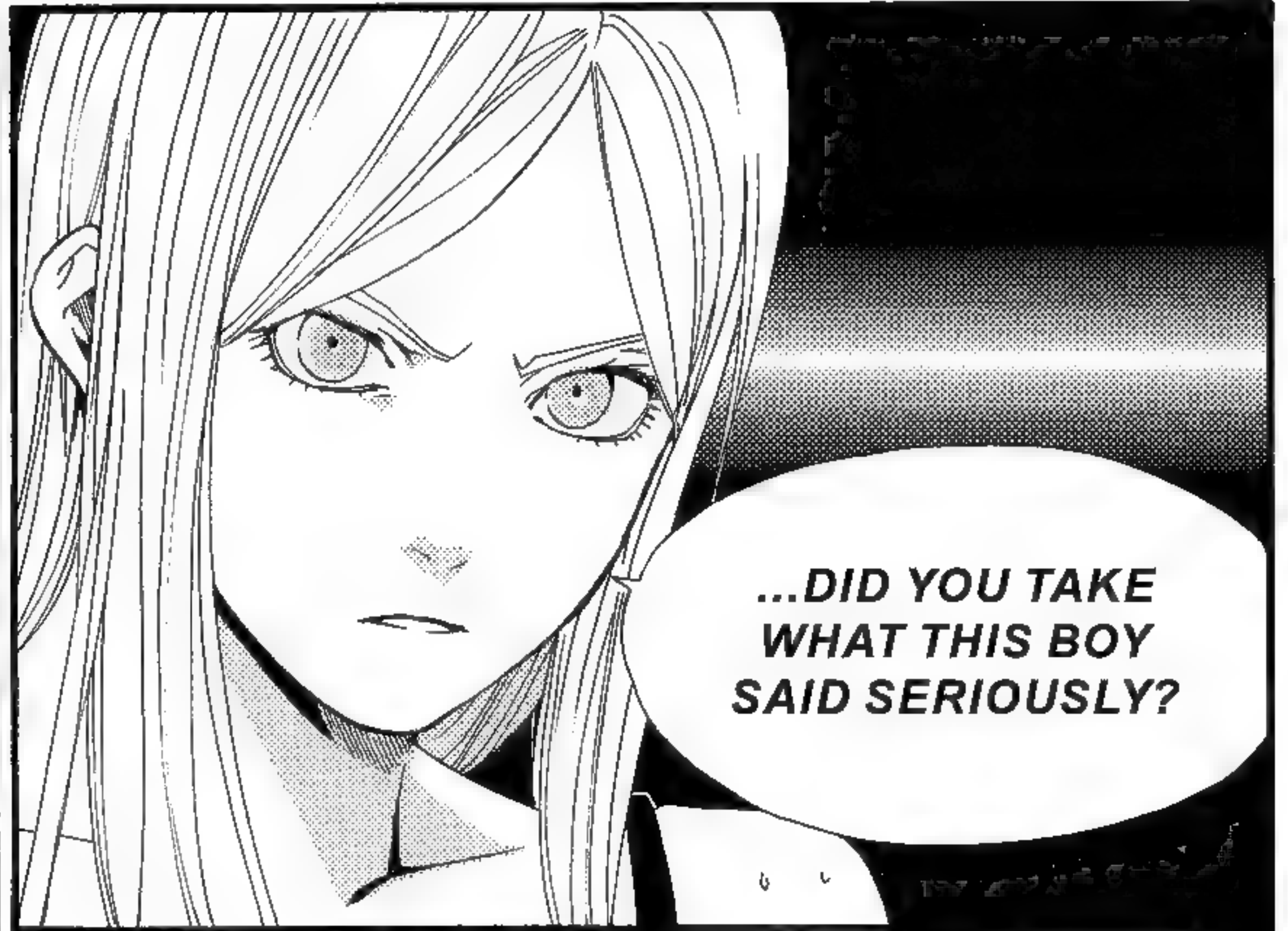


**WHO ARE YOU,  
WOMAN?**

**IT SEEMS YOU  
KNOW THE  
POET, BUT...**



**...?**



**...DID YOU TAKE  
WHAT THIS BOY  
SAID SERIOUSLY?**



**THAT TAISUKE IS  
NECESSARY FOR  
RETRIEVING THE  
HEART.**



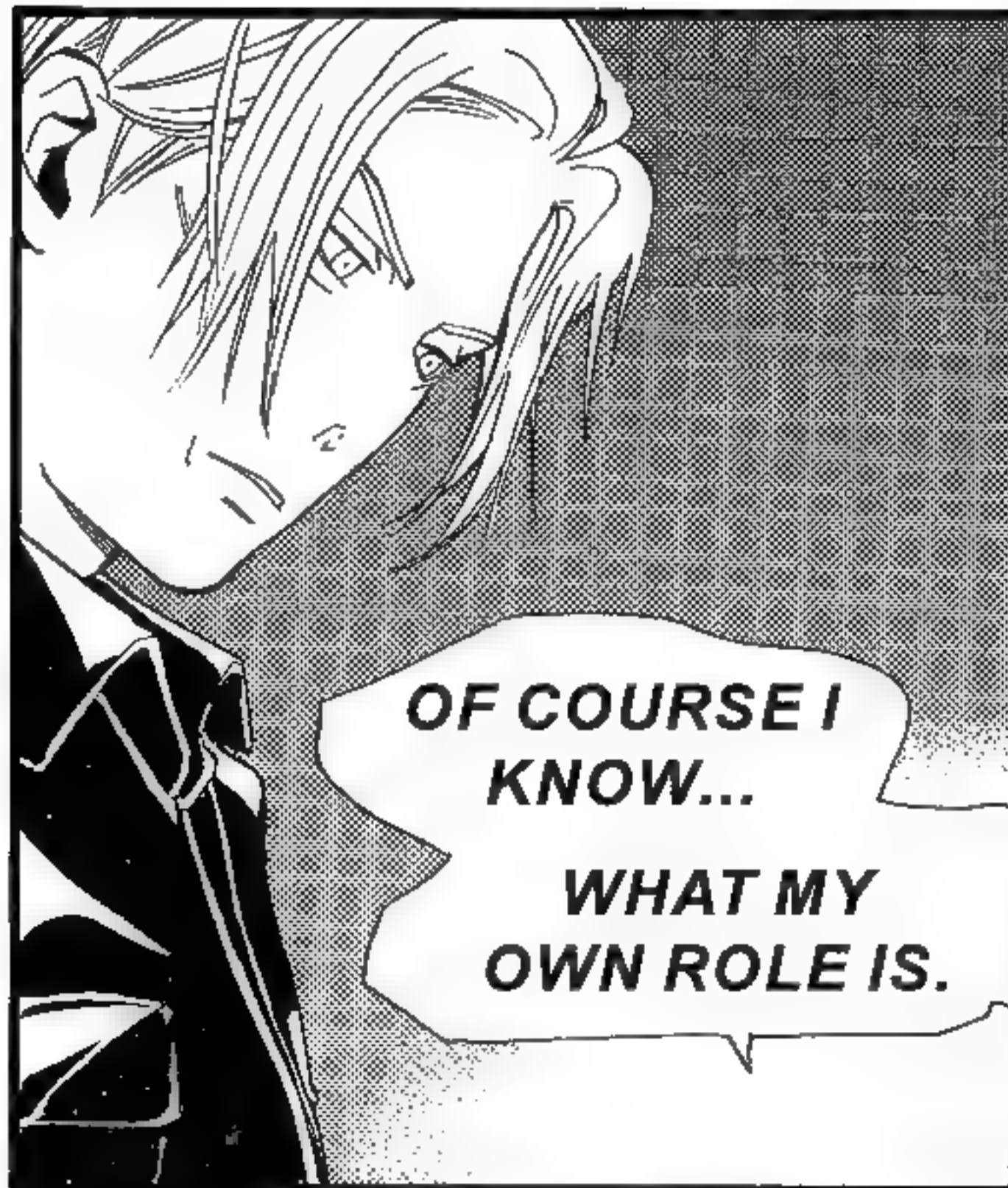
**HE ONLY THINKS  
HE'LL BE ABLE TO  
SAVE HIMSELF BY  
MAKING OTHERS  
TAKE THE FALL.**





BY PROVIDING THE  
MILITARY WITH  
INFORMATION IN  
EXCHANGE FOR  
PROTECTION...

...HE THINKS HE  
CAN GET AWAY  
FROM THE GHOST.



OF COURSE I  
KNOW...

WHAT MY  
OWN ROLE IS.



UAAH...

SHUT UP...!



THAT'S WHY I CAME  
ALL THE WAY OUT  
HERE AGAINST MY  
WILL.

I HAVE A  
FRAGMENT.

IN THE END, I HAVE  
NO CHOICE BUT TO  
OBEY!



DESPITE HAVING  
THE POWER TO  
GUIDE EVERY-  
ONE, YOU...!





**DON'T YOU  
SEE?! IT'S ALL  
POINTLESS!**

**WE CAN'T RUN  
AWAY FROM THE  
GHOST!**




**YOU'VE ALWAYS  
BEEN FREE!**

**A MOTHER  
LACKING ANY  
SENSE OF  
MATERNAL  
INSTINCT!**

**NO...  
WE CAN  
CHANGE  
THINGS!  
INSTEAD OF  
JUST RUNNING  
AWAY...**

**YOU DON'T KNOW  
THE TRUE FEAR OF  
DOMINATION!**





**YOU'VE SHOVED  
YOUR CHILDREN TO  
THE SIDE SO MUCH  
UNTIL NOW,**

**AND NOW YOU'RE  
TRYING TO SACRIFICE  
TAISUKE KANOU IN  
ORDER TO FIGHT  
BACK!**

**HOW IS WHAT  
YOU'RE DOING ANY  
DIFFERENT?!  
ANSWER ME!**



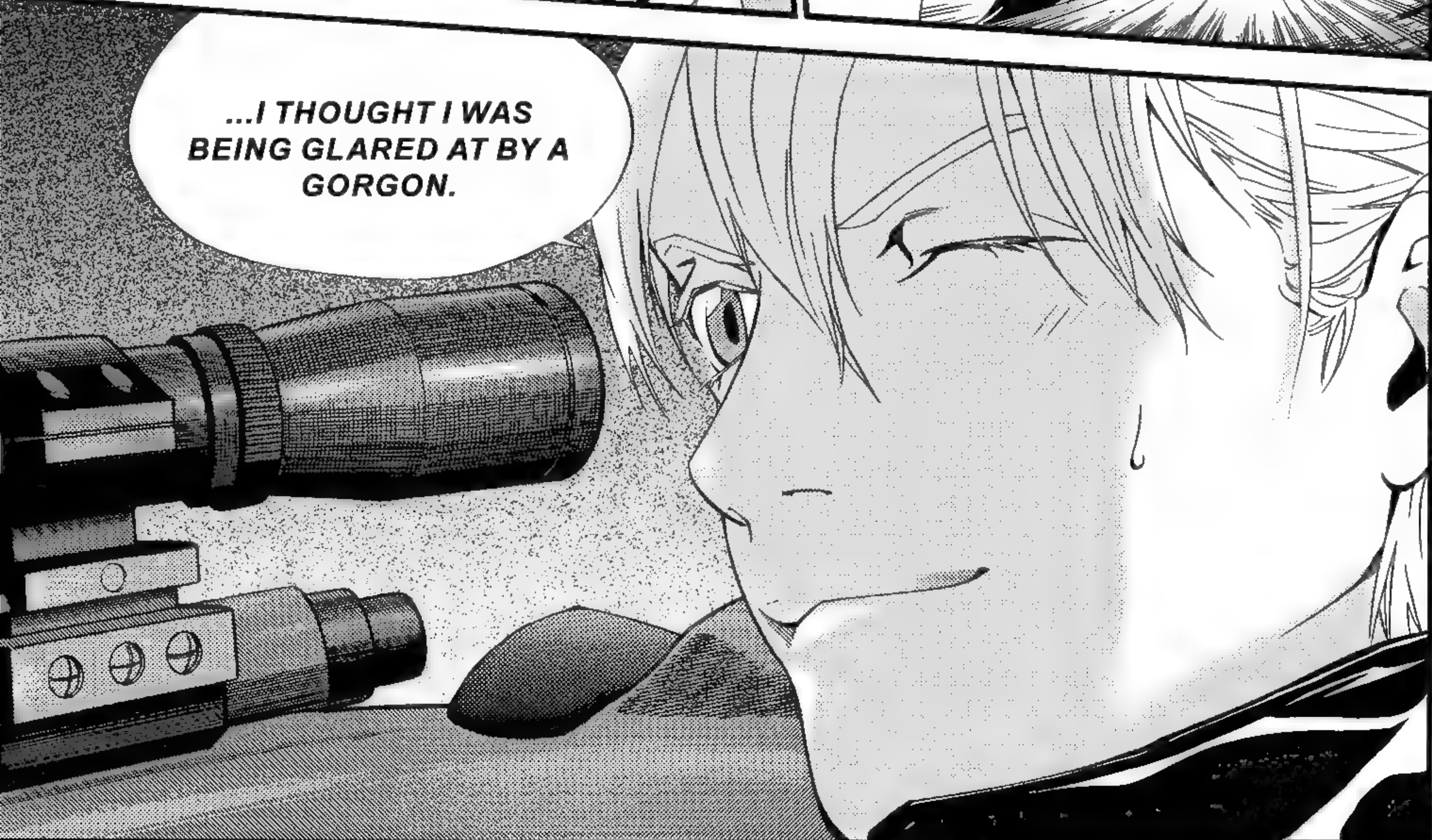
**YOU  
SHITTY  
LITTLE  
BRAT...!**





WHAT'S UP  
WITH YOU, D2?

KACHIK



...I THOUGHT I WAS  
BEING GLARED AT BY A  
GORGON.

YOU'RE  
KIDDING!



THAT WOMAN  
MIGHT BE A COM-  
RADE, TOO.





TCH

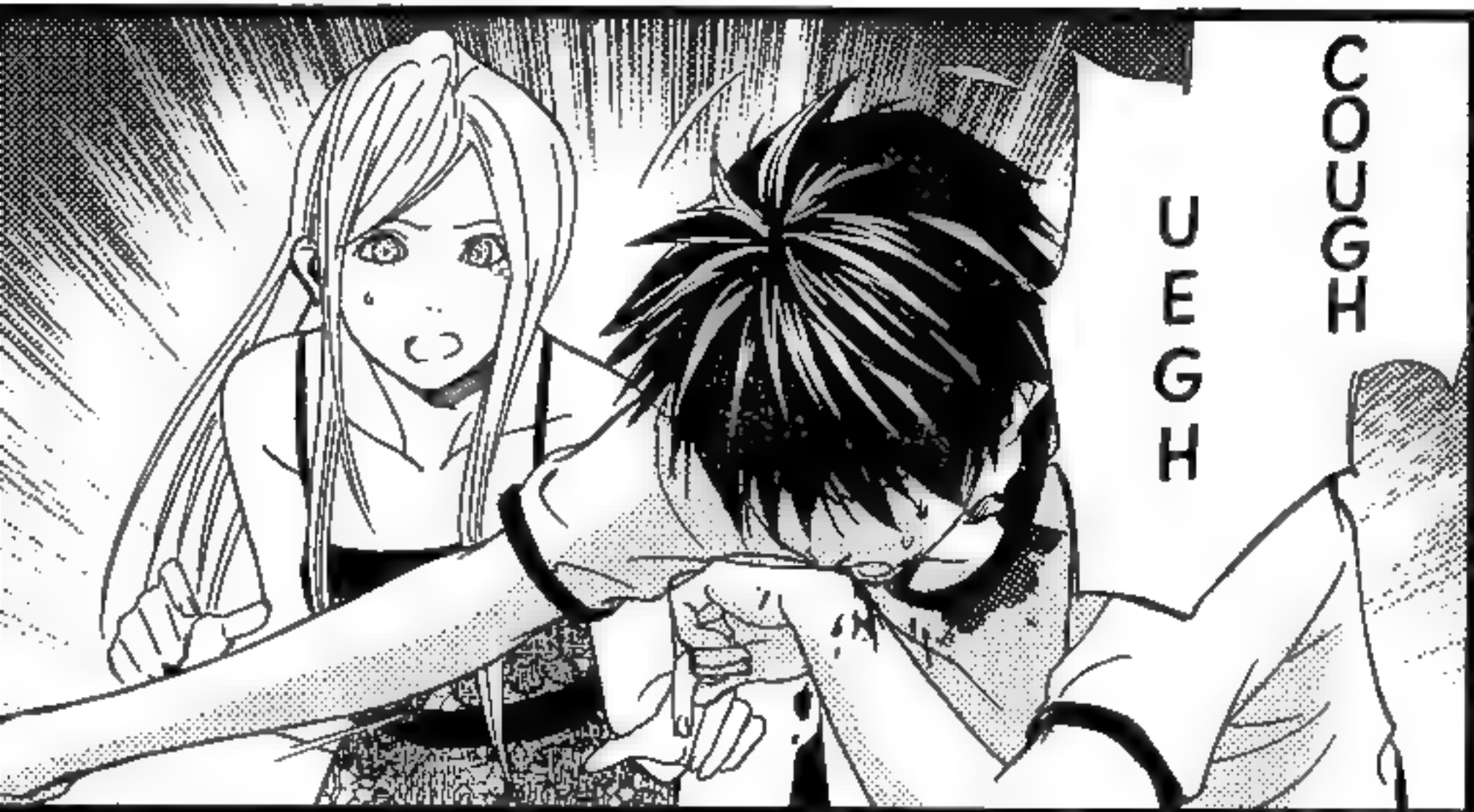


I'LL HEAR THE  
REST AT THE  
LAB.

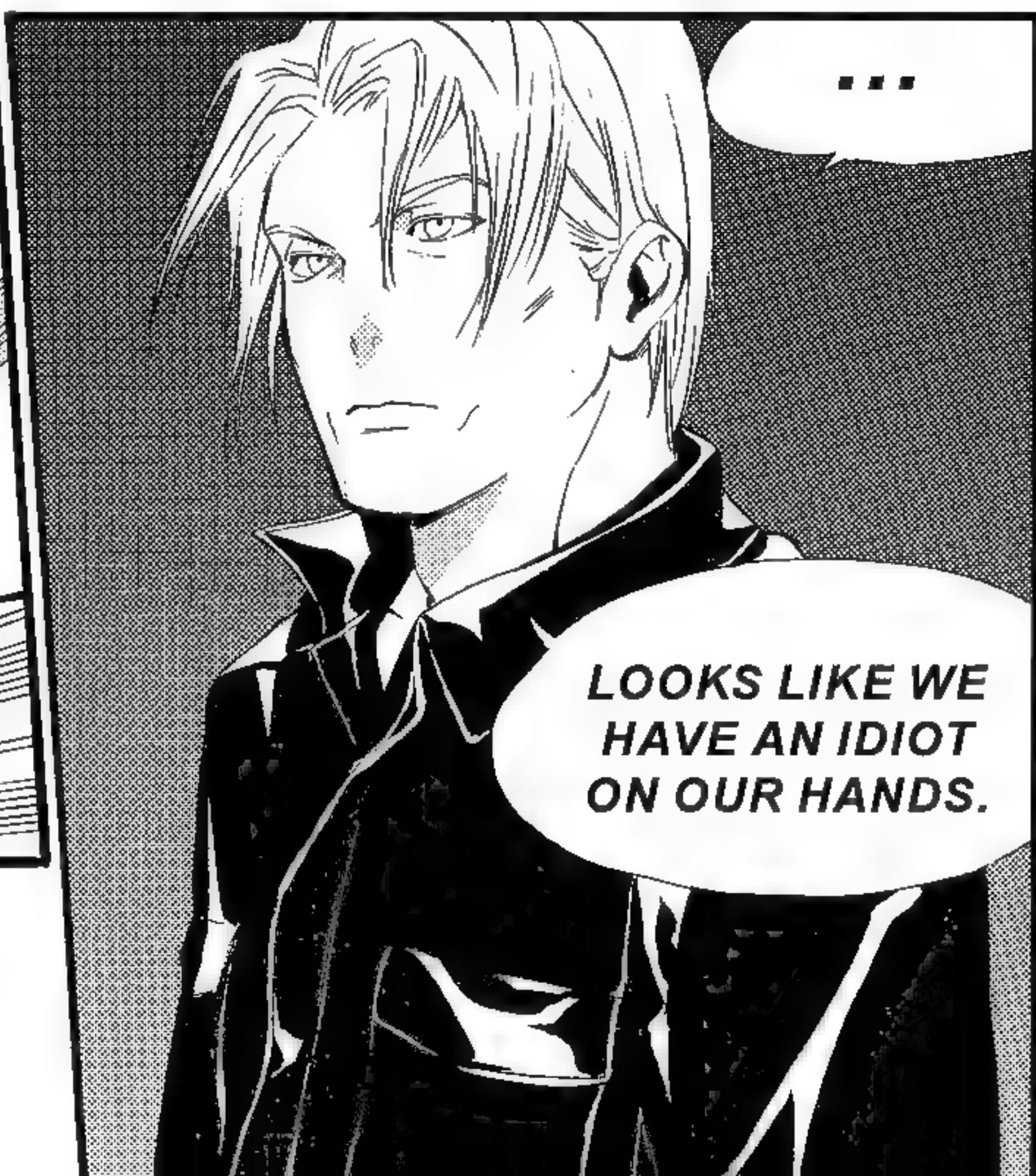
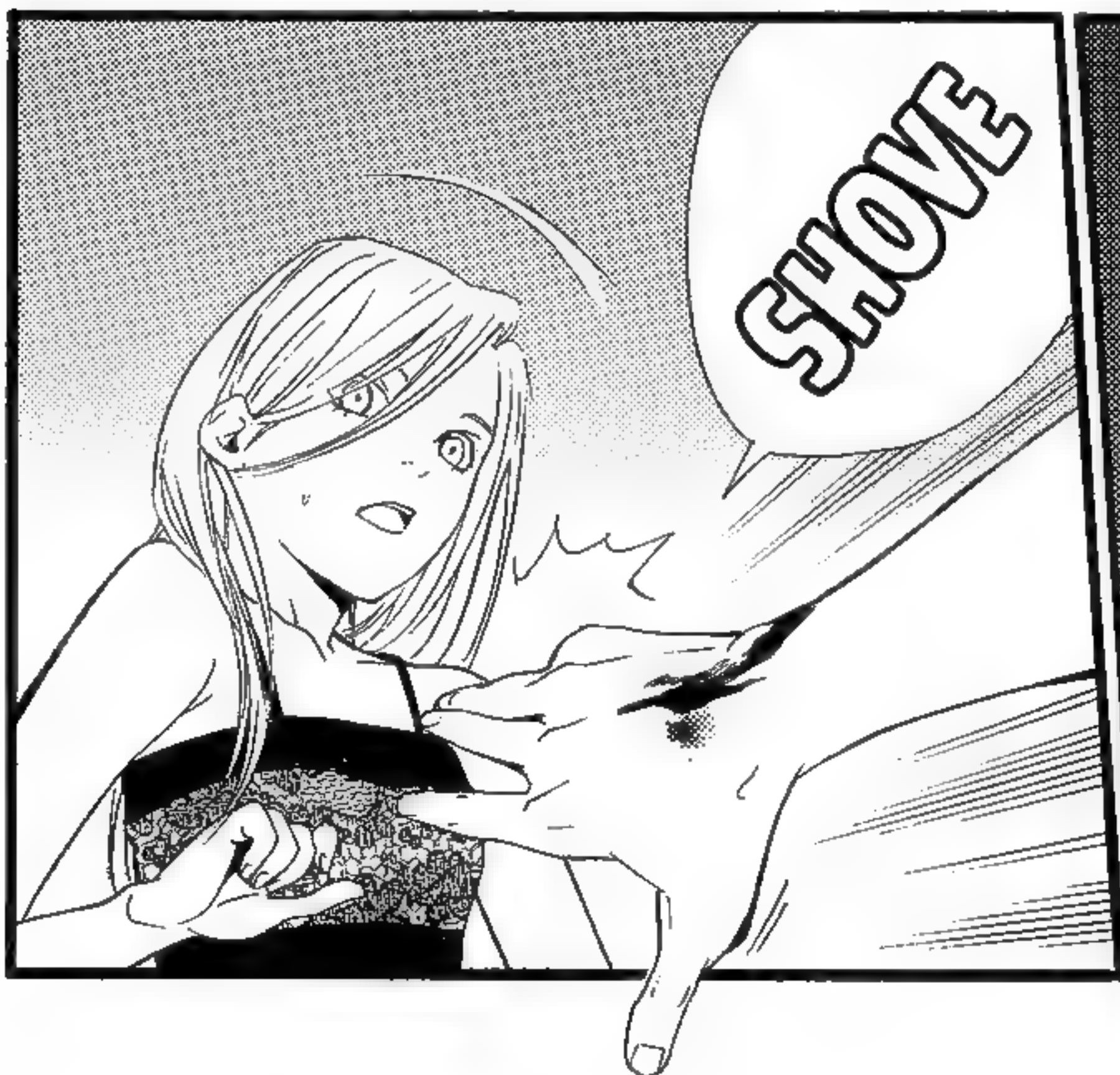
YOU'RE COM-  
ING WITH US,  
WOMAN.















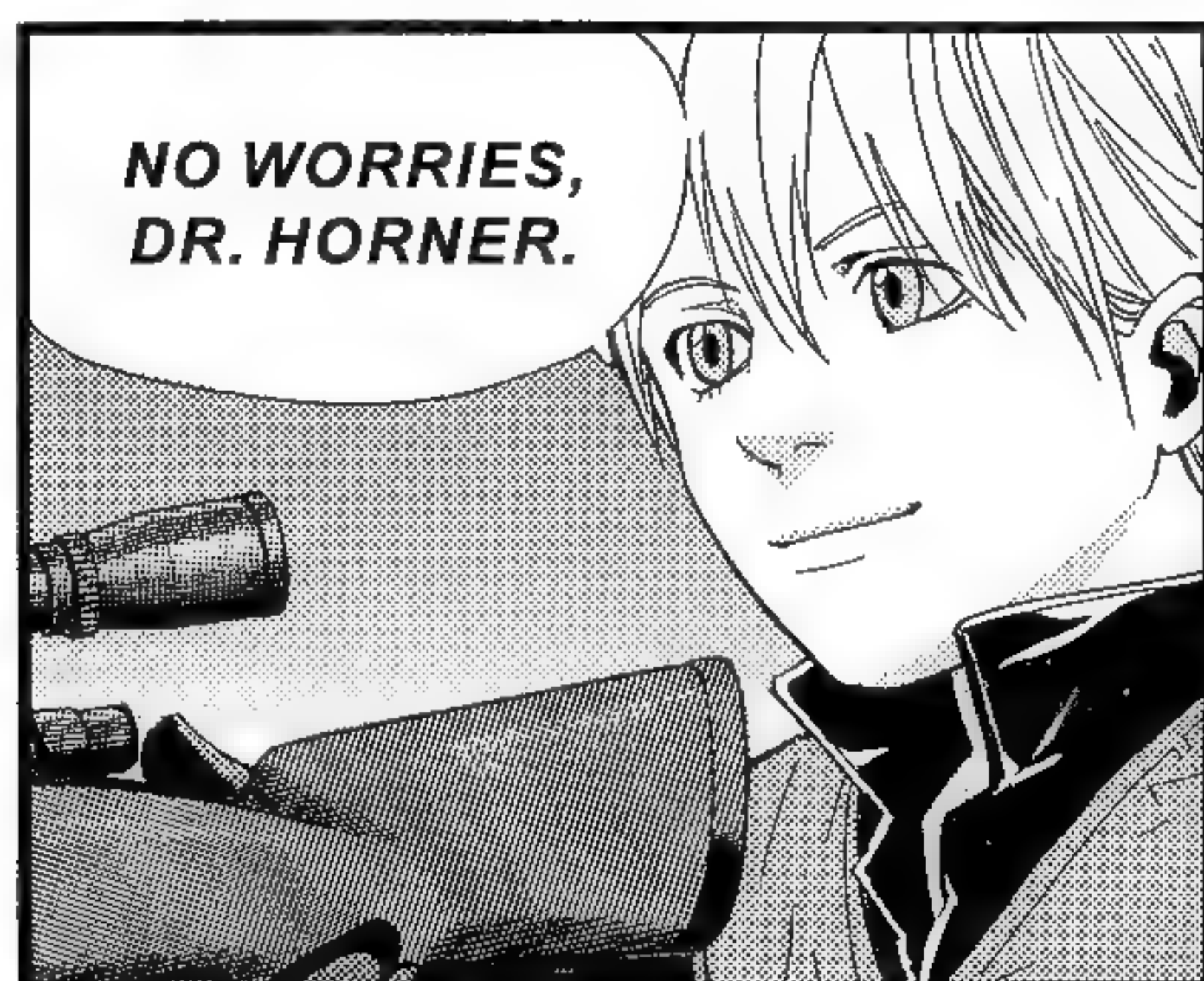




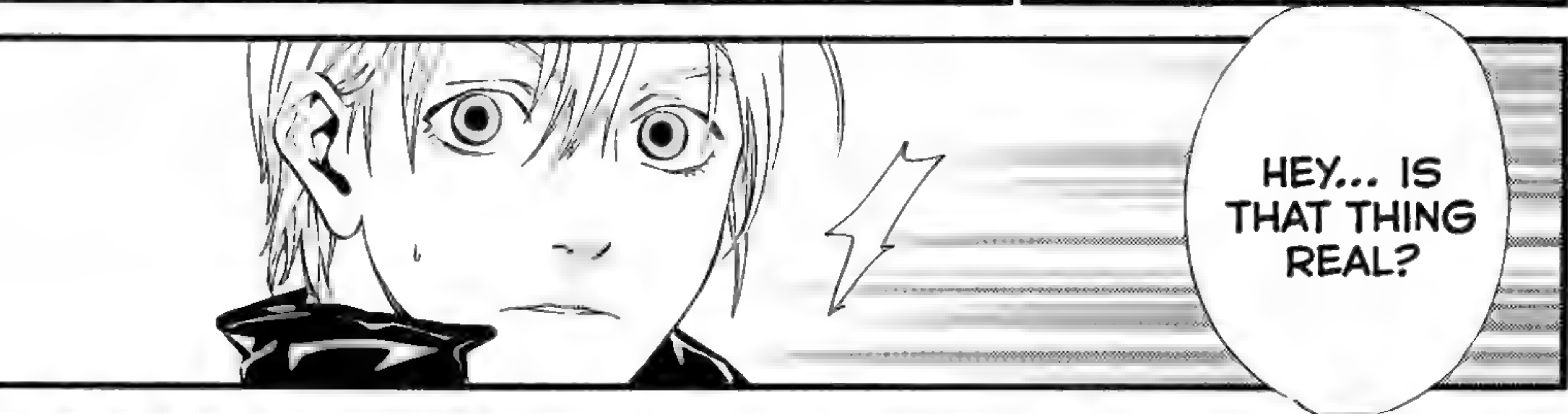
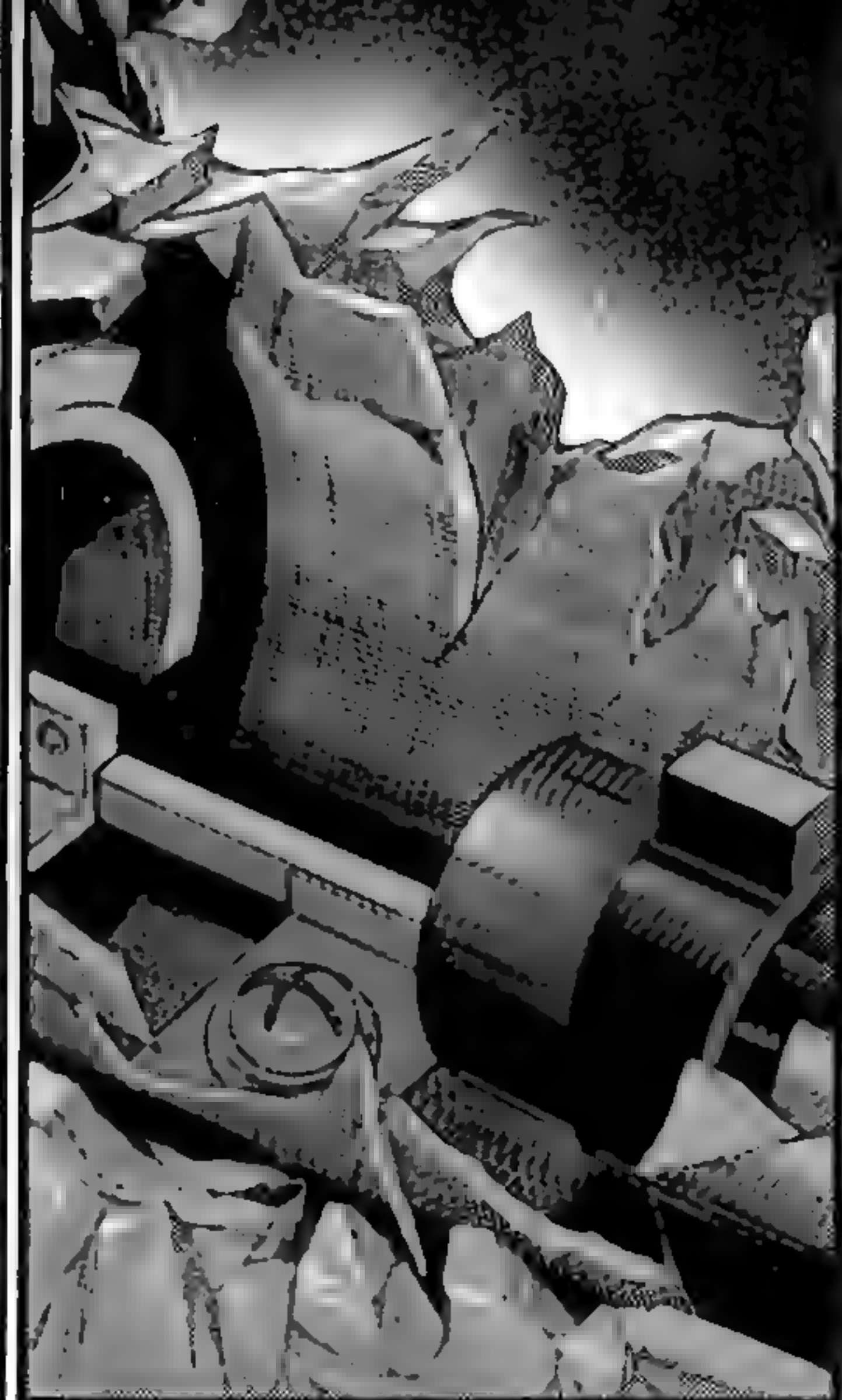
























AH...



...AFTER  
THE  
HEART?



!



SO...

SKSH



I REC-  
OGNIZED  
HER,  
AFTER  
ALL.

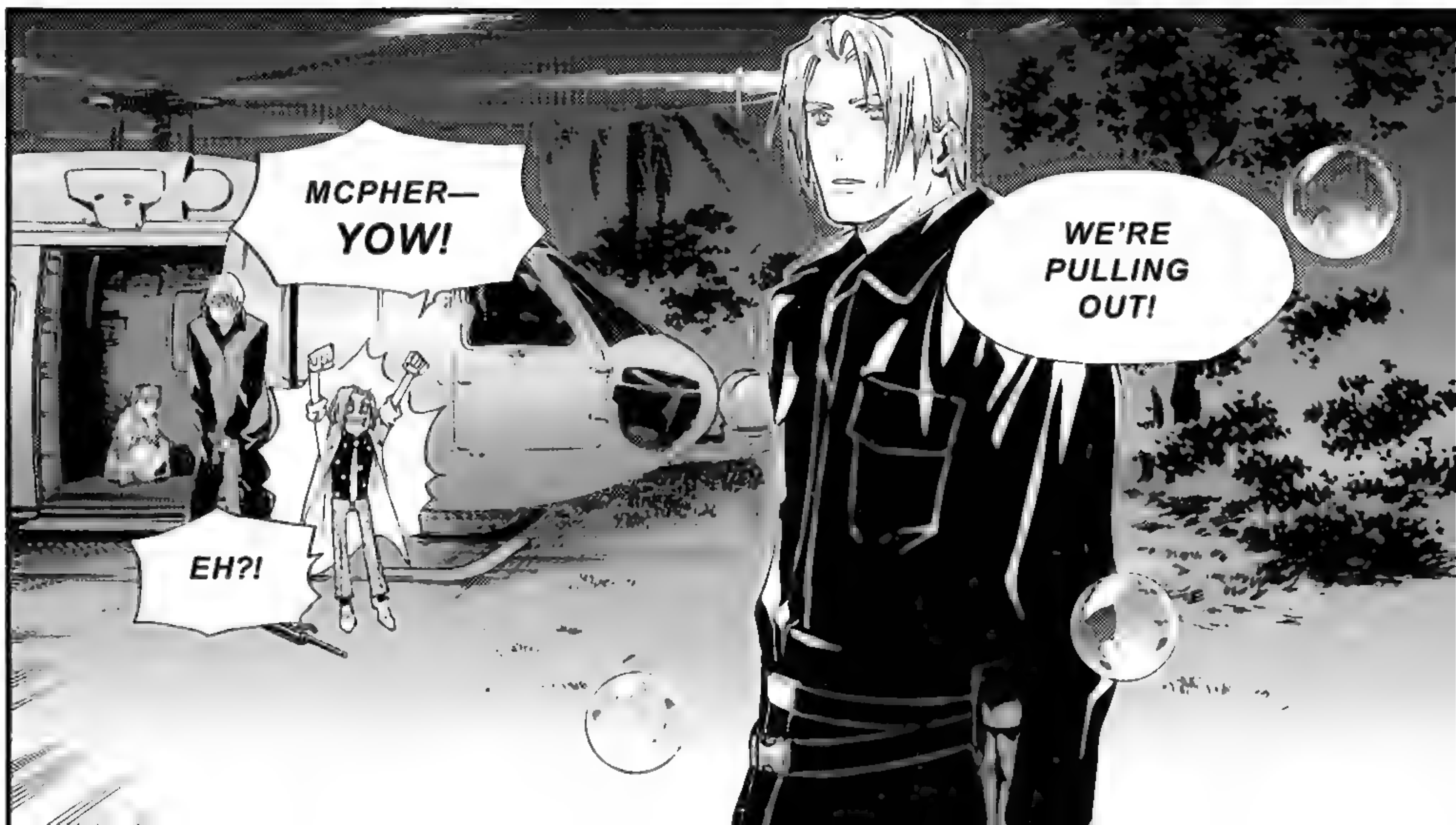
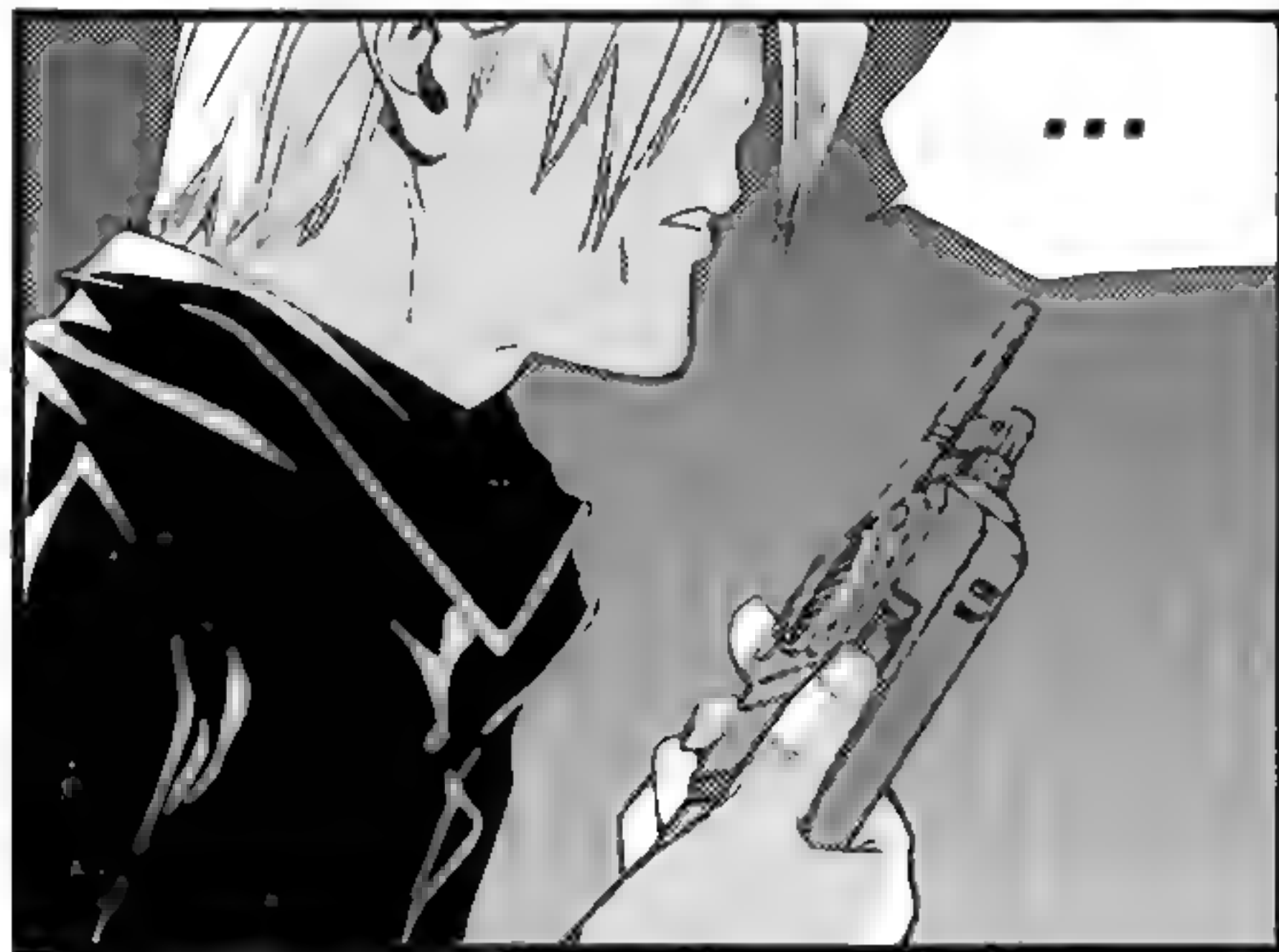
HEY, DON'T  
GET THE  
WRONG  
IDEA.

I JUST  
FOUND HER  
LIKE THIS  
ALONG THE  
WAY AND  
DECIDED TO  
PICK HER  
UP.

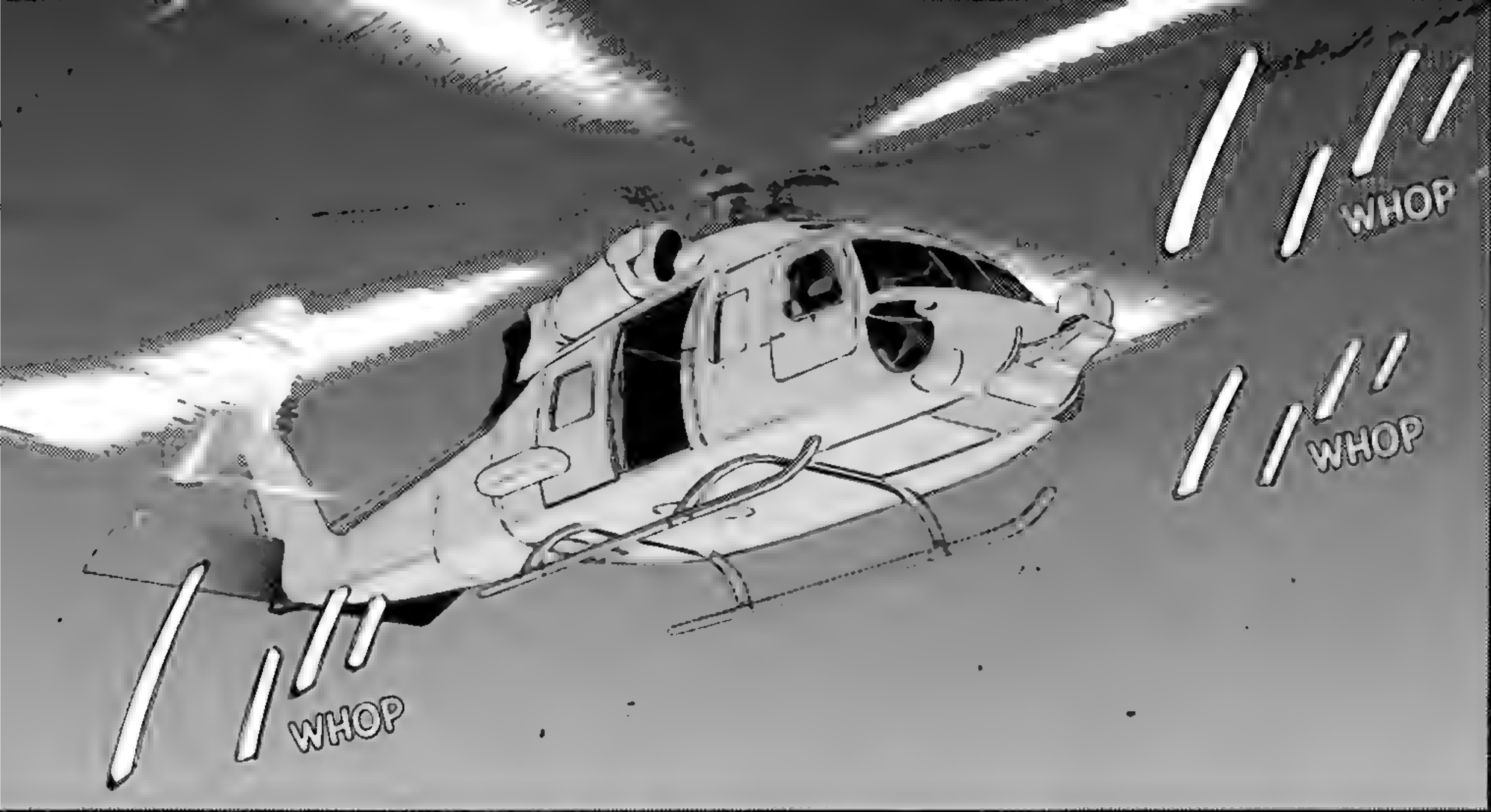












IT'S ALL  
RIGHT.  
SHE'S STILL  
BREATHING.

DON'T  
MOVE  
HER TOO  
MUCH.



THEY SURE  
KNOW HOW  
TO RUN.

THAT'S  
PROS  
FOR YA.



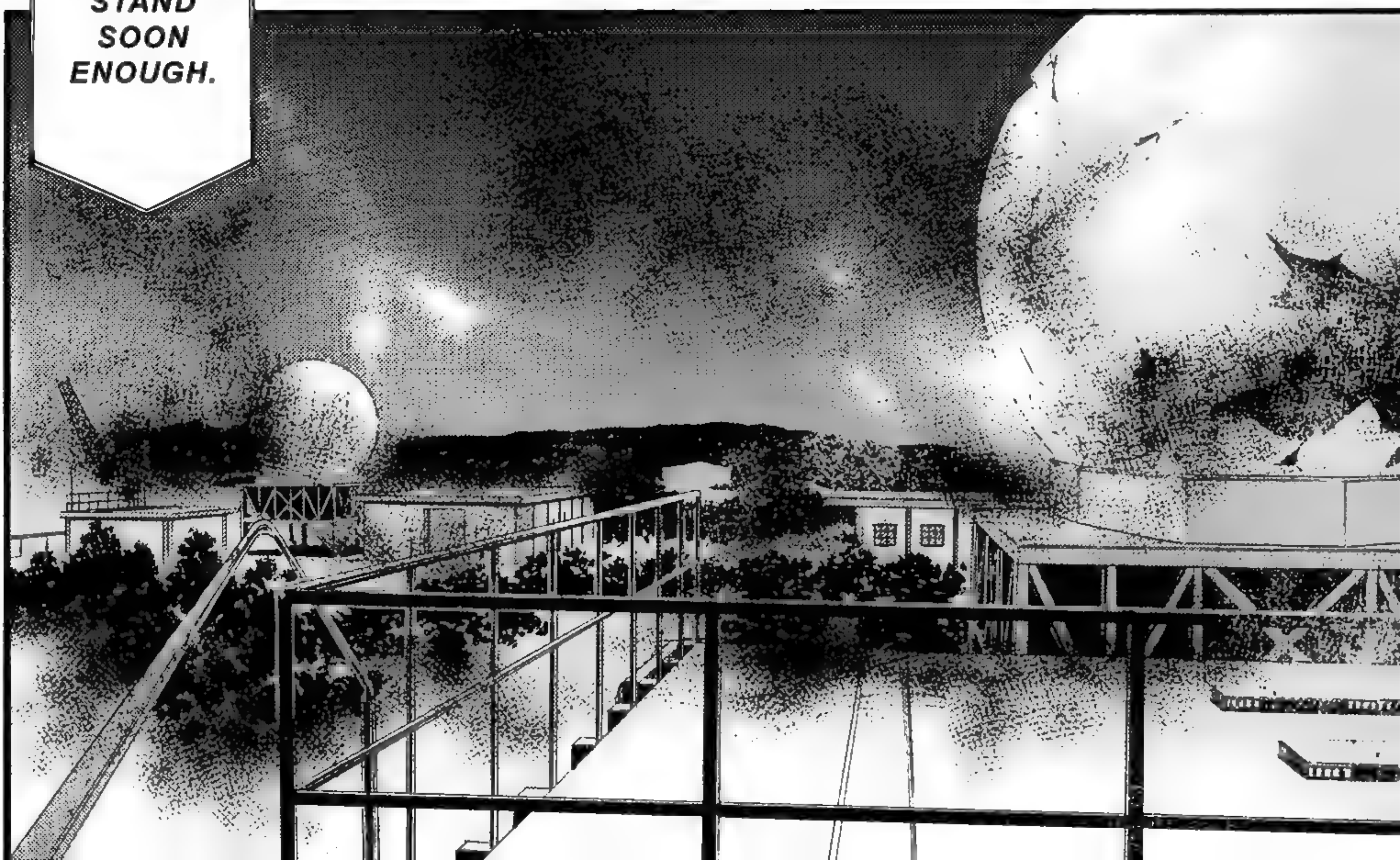
TAISUKE  
KANOU,

WE'LL BE  
SEEING  
YOU AGAIN  
VERY  
SOON.



ほ、  
PHEW









WE'LL  
BE WAIT-  
ING...




Chapter 55 / End



# ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION





**LOOK... SHE'S A  
COMRADE, YET  
STILL SO YOUNG.**



**HOW AWFUL IT  
MUST BE TO BE  
SEPARATED FROM  
HER MOMMY!**



**OH?**



**ARE YOU  
AWAKE NOW?**



## Chapter 56

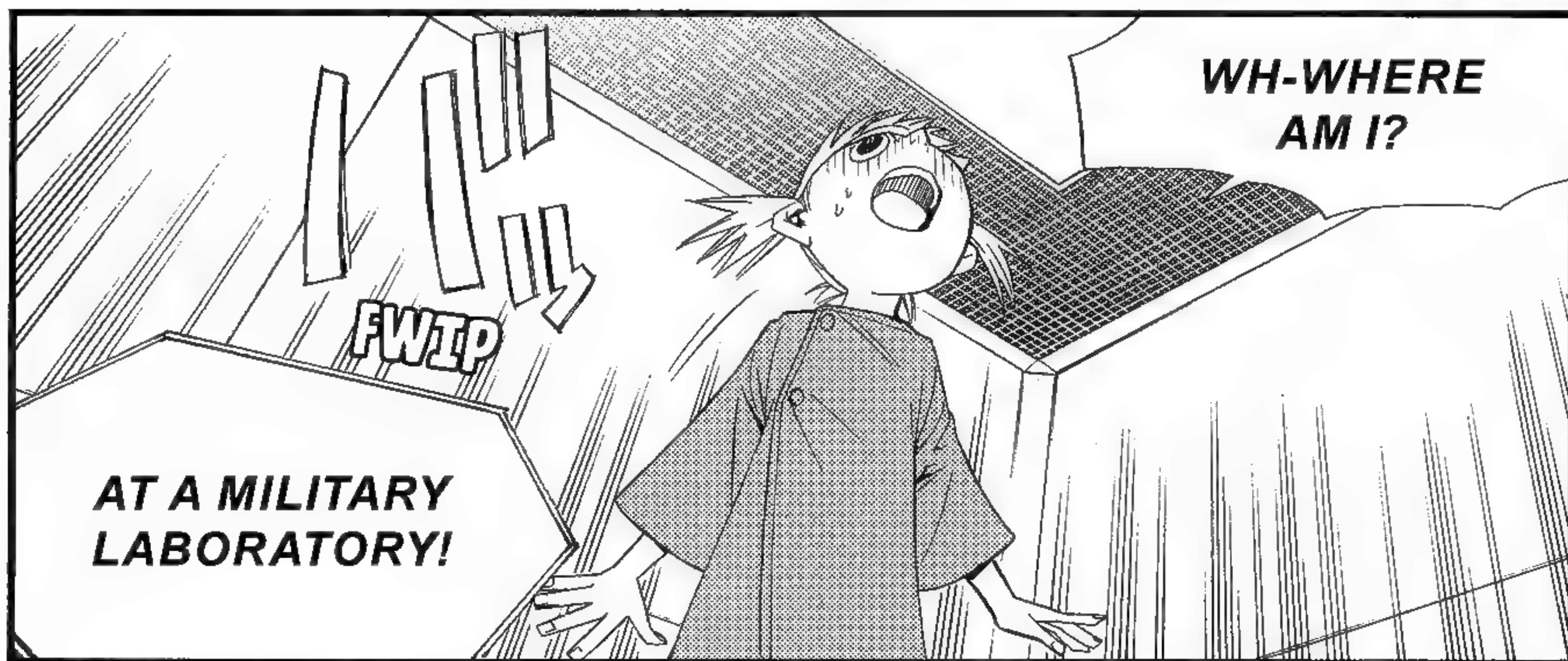
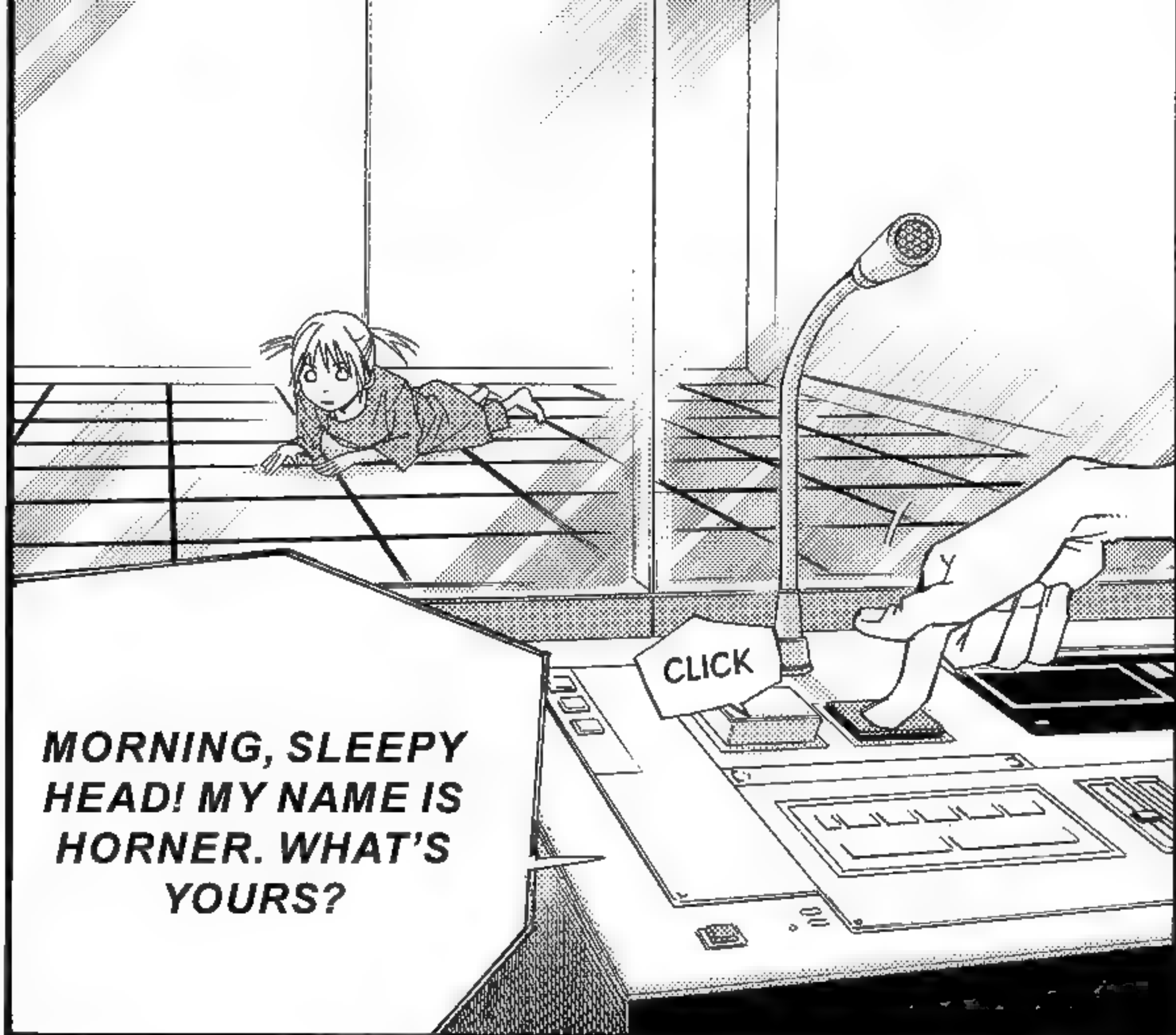
Cry

*If you gaze into an abyss, the abyss gazes also into you.*

...UH?











SHE'S...!



F  
W  
-  
S  
H



OHH... I  
REMEM-  
BER YOU.

WHAT, YOU  
WANNA  
GET  
WHOOPED  
AGAIN?









...HUH?



I'VE  
ALREADY  
SEEN YOUR  
SPEED  
ONCE.



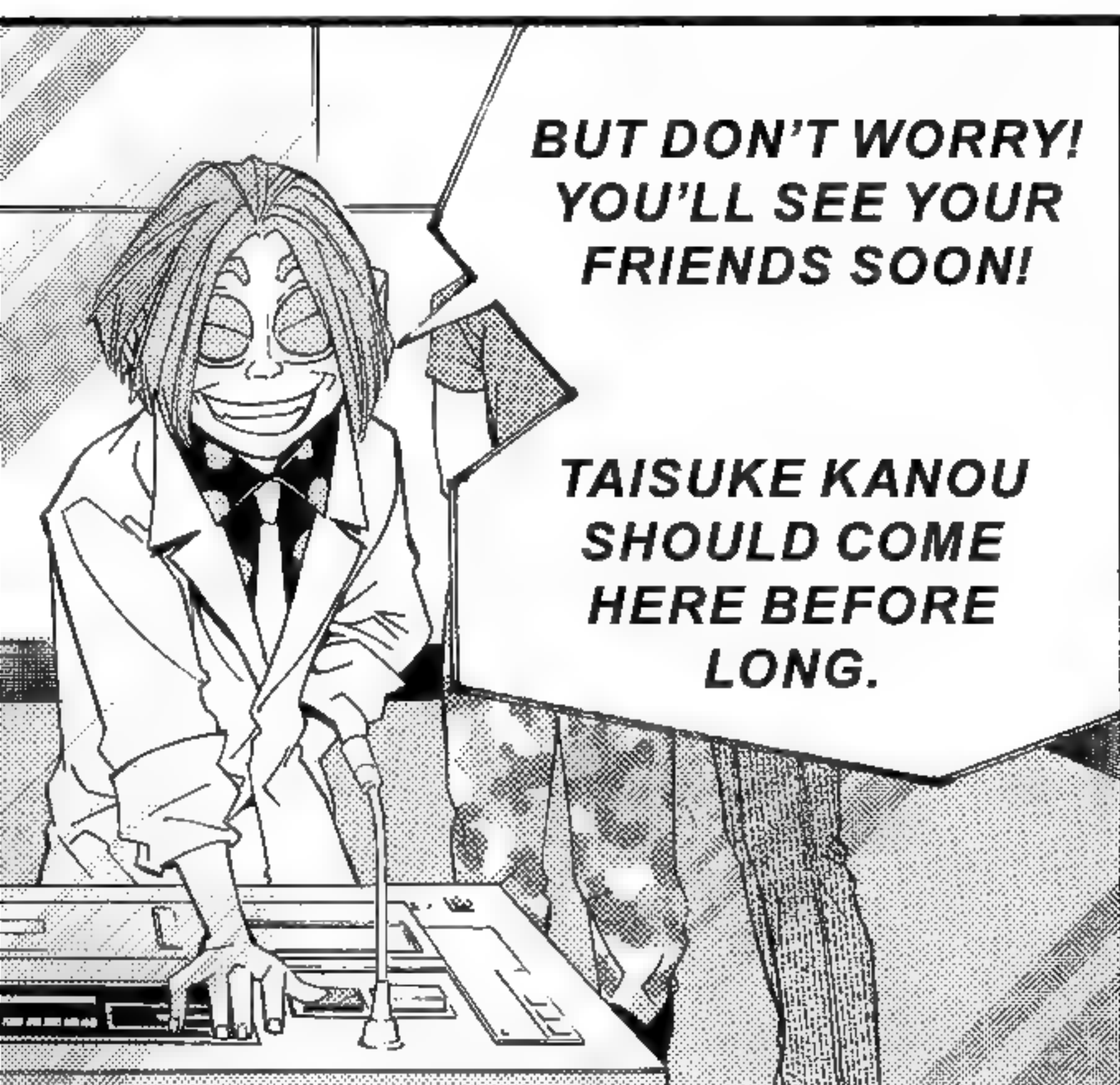
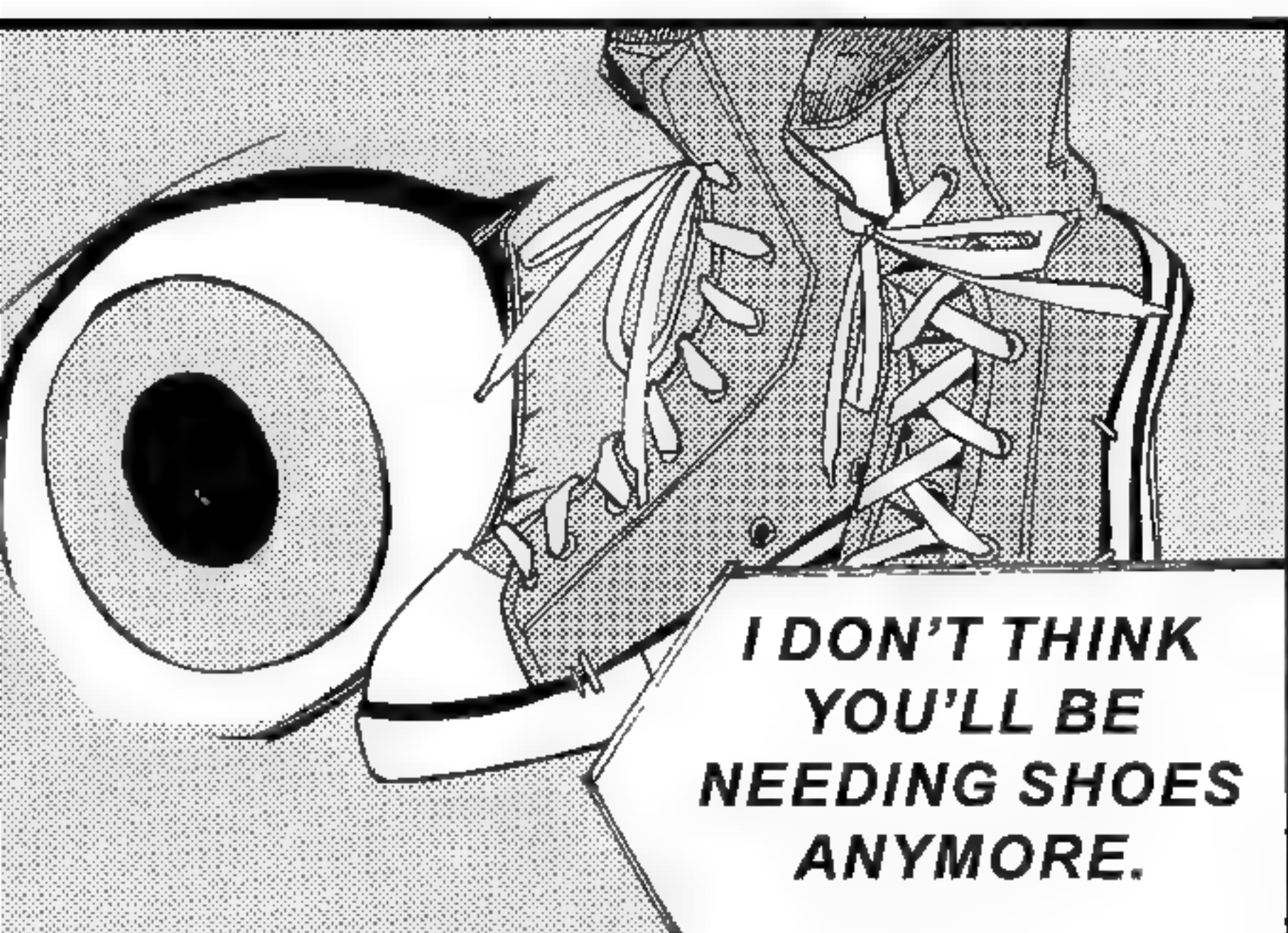
AMAZING!  
SHE'S LIKE  
AN INSECT!



L-LET ME OUT!

LET ME OUT OF HERE!





**BUT DON'T WORRY!  
YOU'LL SEE YOUR  
FRIENDS SOON!**

**TAISUKE KANOU  
SHOULD COME  
HERE BEFORE  
LONG.**

**MAMA  
GAVE ME  
THOSE!**

**M-MY SHOES!  
WHERE ARE MY  
SHOES?!**

**WHO KNOWS?  
MAYBE THEY  
WERE DIS-  
POSED OF.**

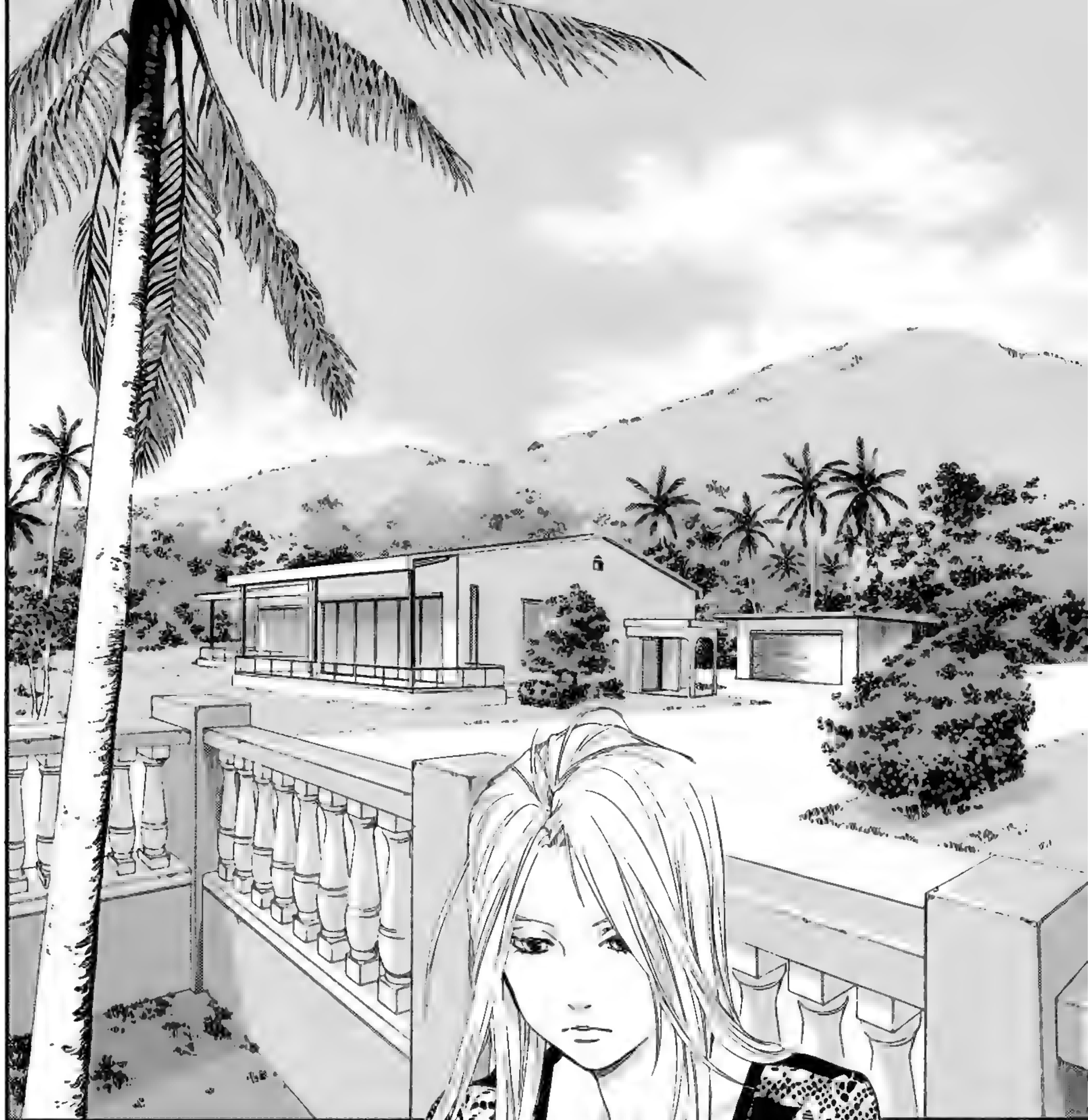




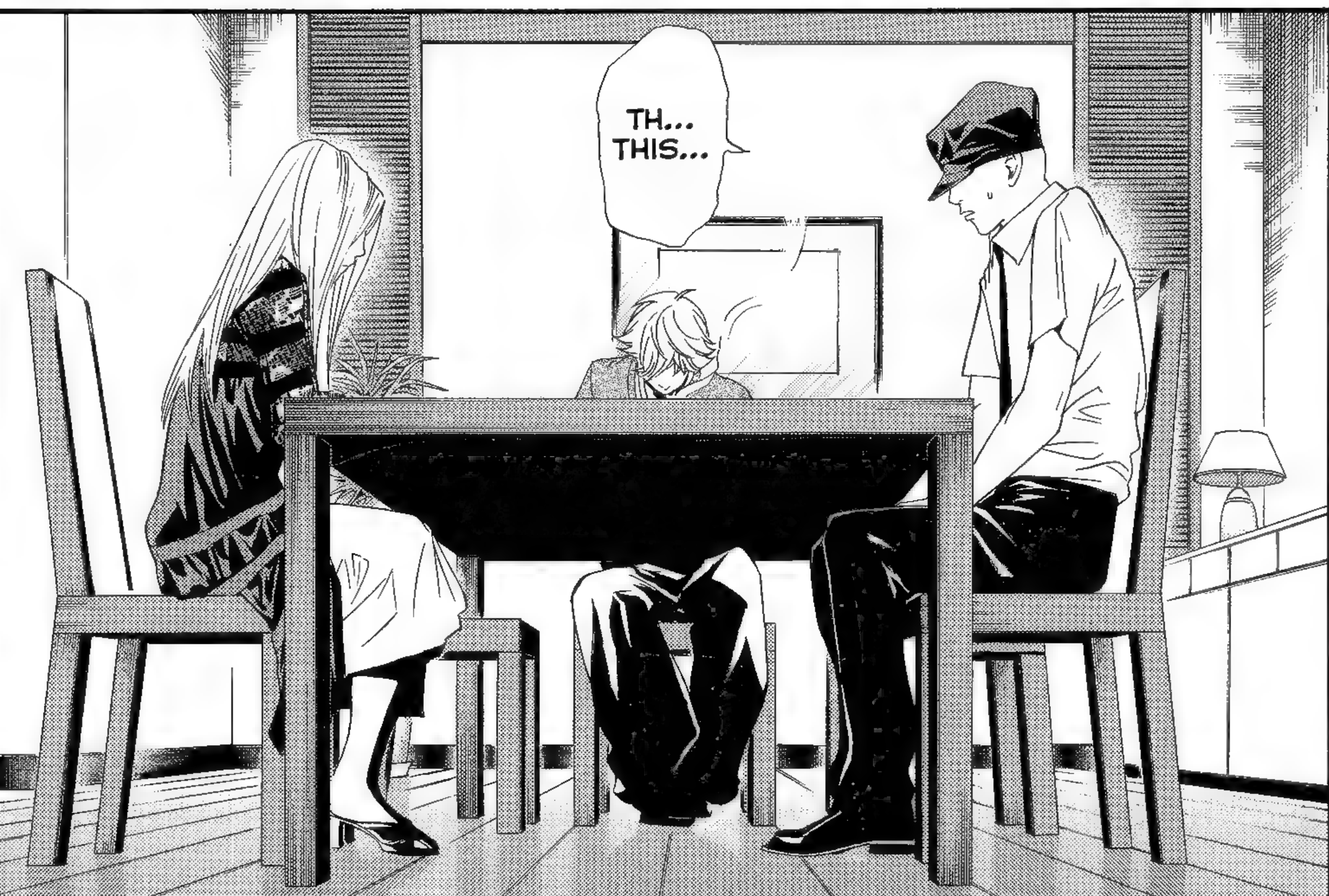
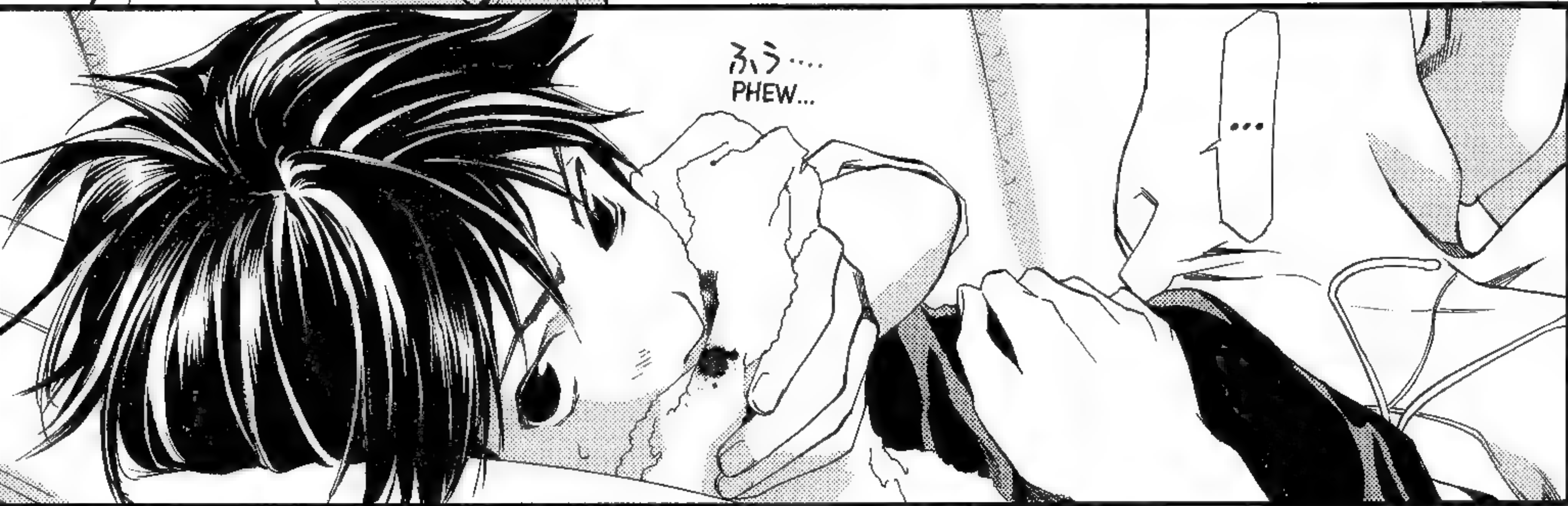




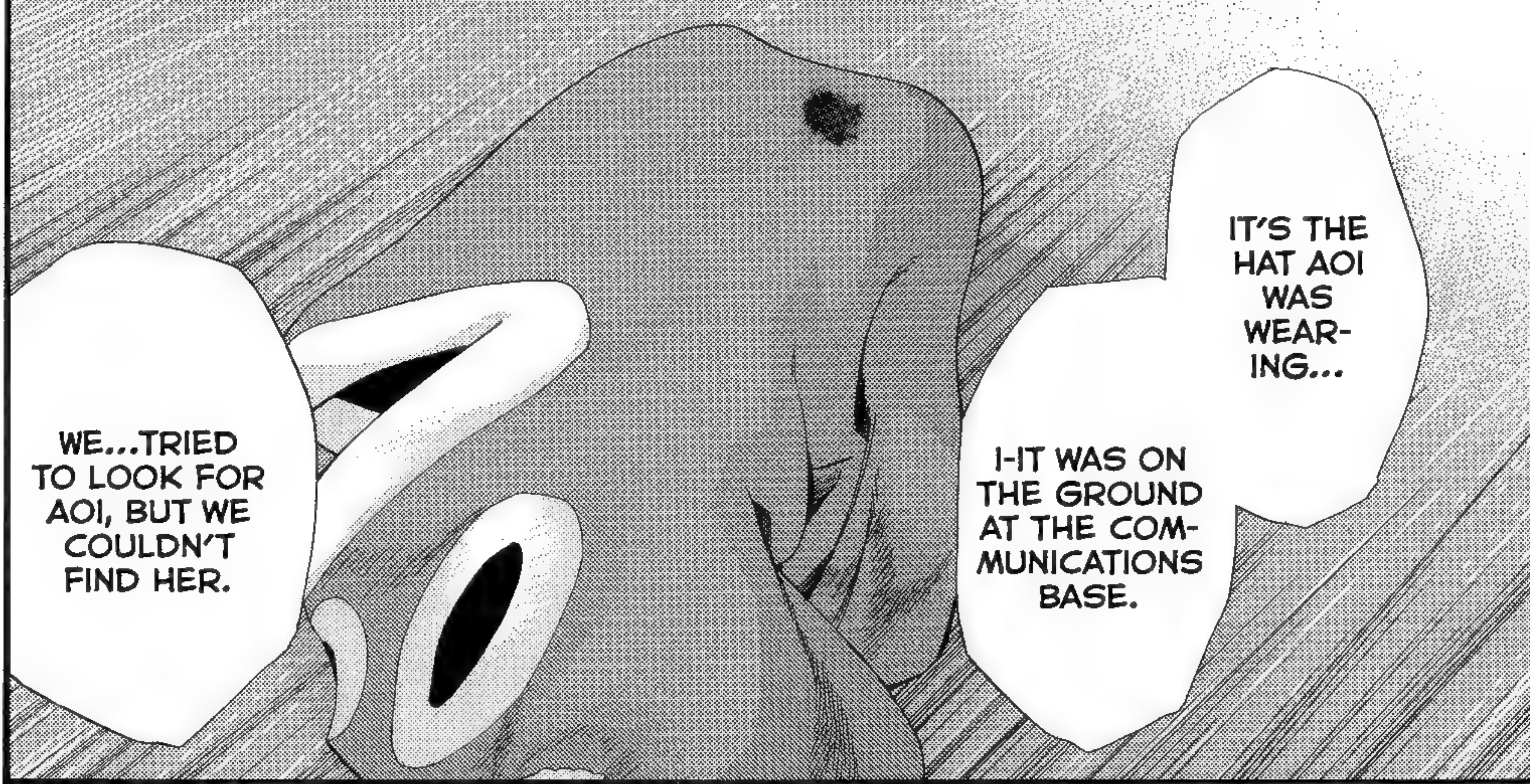












WE...TRIED  
TO LOOK FOR  
AOI, BUT WE  
COULDN'T  
FIND HER.

I-IT WAS ON  
THE GROUND  
AT THE COM-  
MUNICATIONS  
BASE.

IT'S THE  
HAT AOI  
WAS  
WEAR-  
ING...



LOOKS  
LIKE  
SHE GOT  
CAUGHT.

TH-THERE'S  
BLOOD ON  
THE HAT...

DO YOU  
THINK...?



NEXT TIME,  
COME  
ALONE.

I SEE...

TAI-  
SUKE  
KANOU

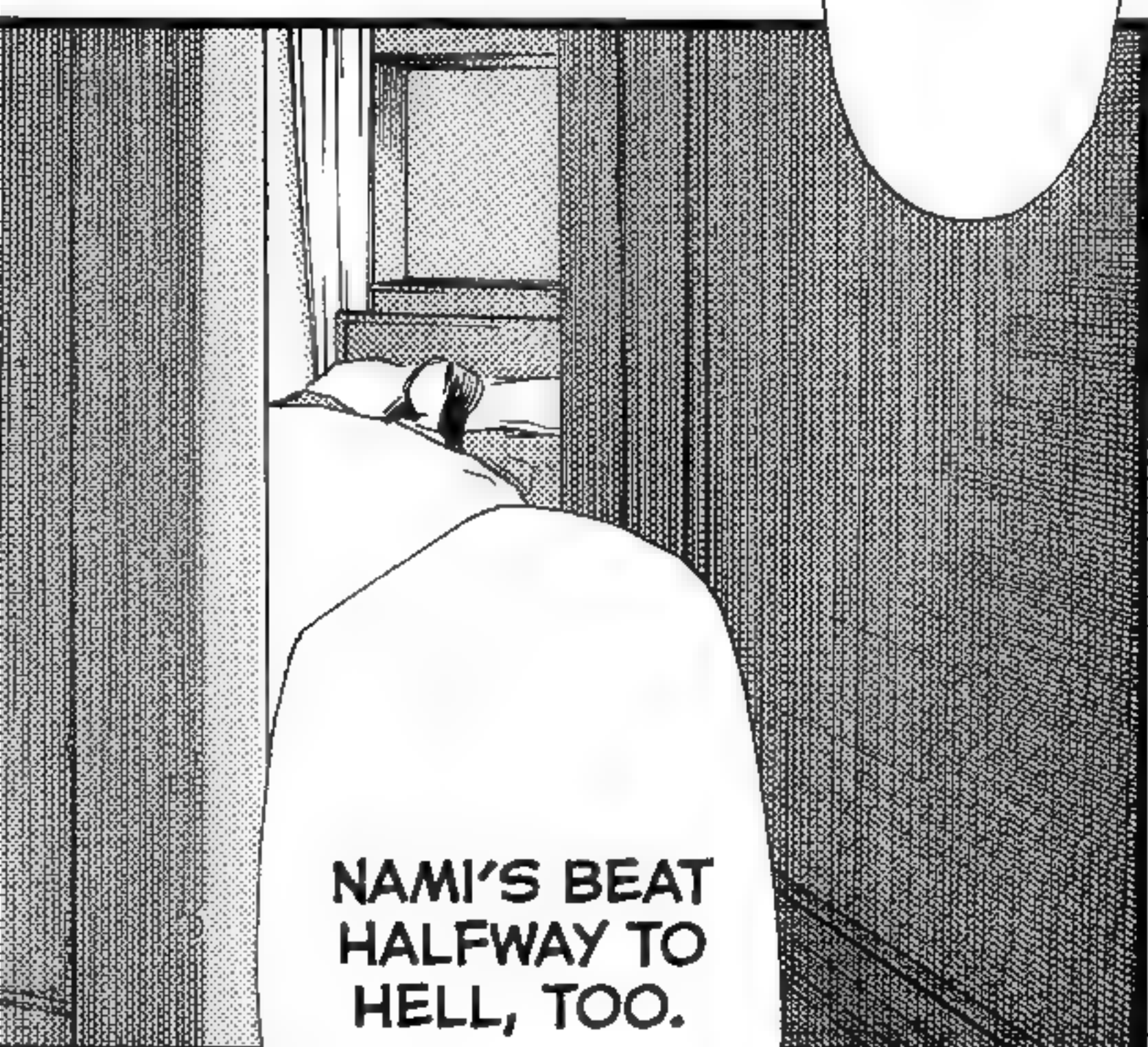
...

WE'LL BE  
SEEING  
YOU AGAIN  
SOON.





WELL,  
THIS IS  
A DISAS-  
TER.



NAMI'S BEAT  
HALFWAY TO  
HELL, TOO.



SO THEY'RE  
USING AOI AS  
BAIT SO LURE  
TAISUKE OUT.



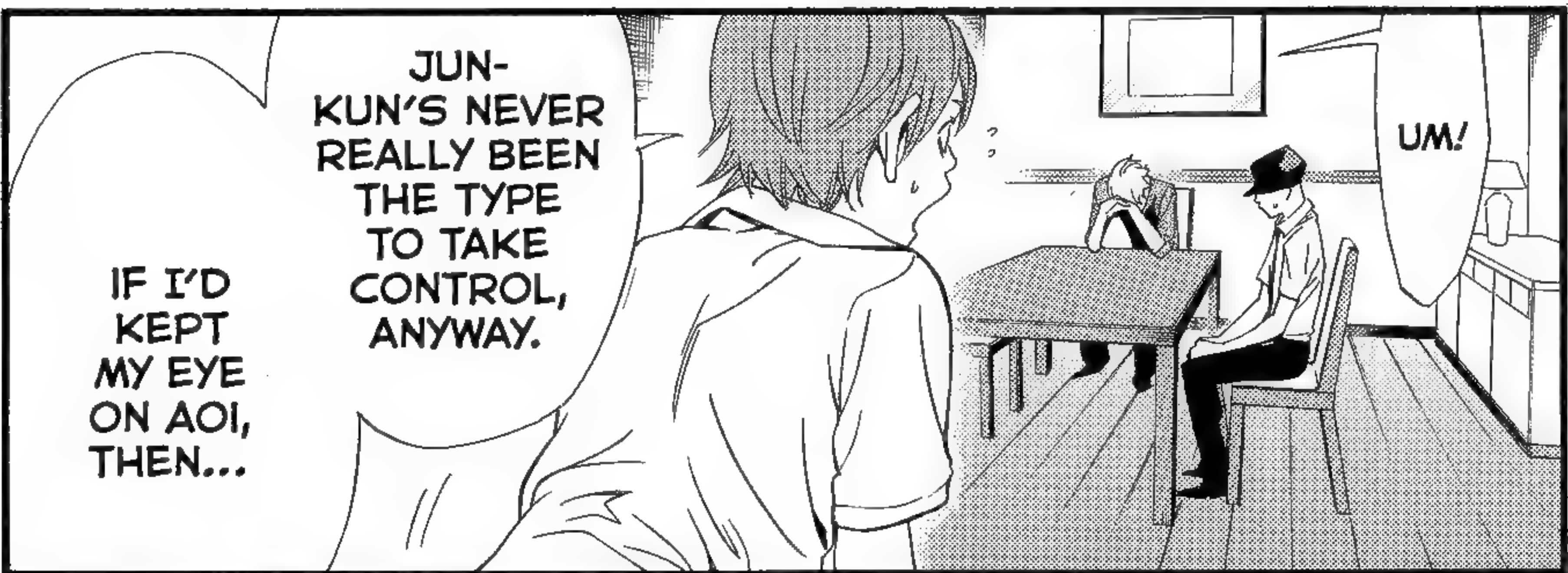
WE DON'T  
EVEN HAVE  
A CLUE WHO  
DID IT...





WHAT THE  
HELL,  
JUN...

YOU WERE  
THE LEADER  
OF THE  
DIVERSION  
TEAM.



JUN-  
KUN'S NEVER  
REALLY BEEN  
THE TYPE  
TO TAKE  
CONTROL,  
ANYWAY.

IF I'D  
KEPT  
MY EYE  
ON AOI,  
THEN...

UM!



CALM  
DOWN,  
REI.

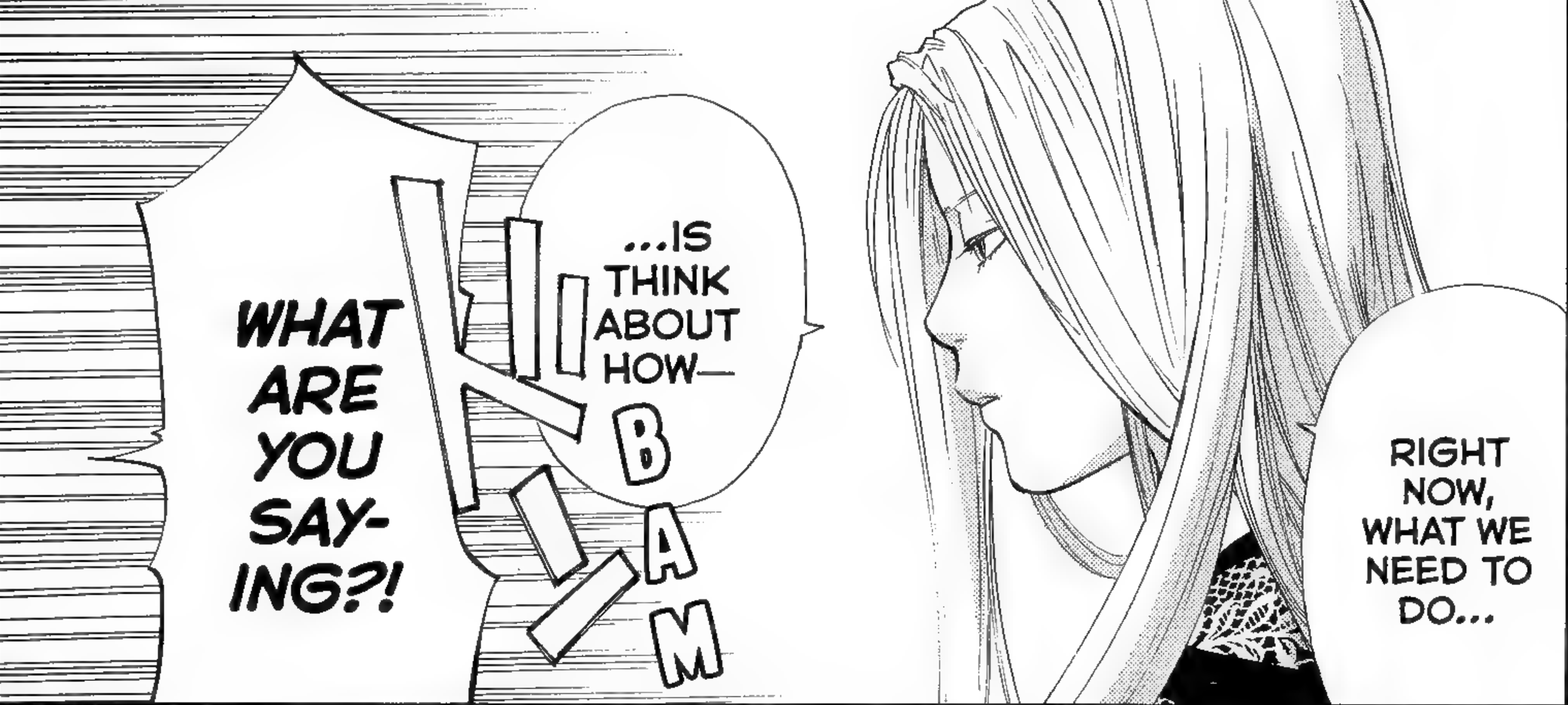


I'M  
TALKING  
TO JUN  
RIGHT  
NOW.



T  
W  
H  
I  
T  
C  
H  
...





**WHAT  
ARE  
YOU  
SAY-  
ING?!**

**...IS  
THINK  
ABOUT  
HOW—**

**B  
A  
M**

**RIGHT  
NOW,  
WHAT WE  
NEED TO  
DO...**



**AOI'S  
BEEN  
KID-  
NAPPED,  
Y'KNOW!**



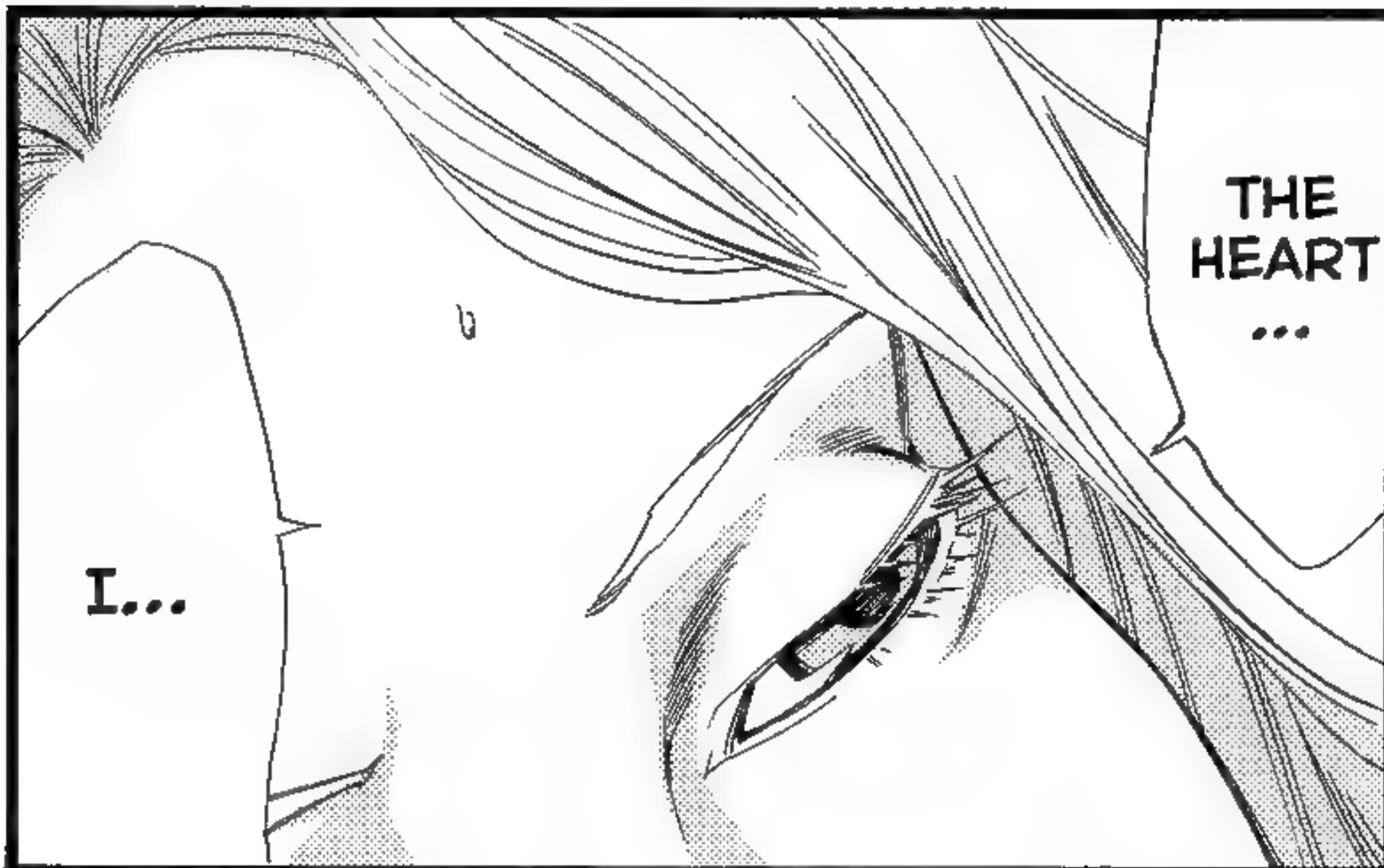
**IT'S ALL  
RIGHT.**

**REI—**

**HOW THE  
HELL AM  
I SUP-  
POSED  
TO CALM  
DOWN?!**











I CAN'T  
THINK  
STRAIGHT...

AGH... IT'S  
NO USE.  
TOO MANY  
EMOTIONS  
ARE BLEND-  
ING TO-  
GETHER...



...WHERE  
ONLY I...

BLUB

YUKIE-  
SAN?



WHAT THE  
POET SAID  
IS THE  
TRUTH.



**A MOTHER  
LACKING ANY  
SENSE OF  
MATERNAL  
INSTINCT!**



**FOR  
THE  
FIRST  
TIME...**

**WHEN  
THE  
HEART  
FRAG-  
MENT  
FELL,**

**YOU'VE SHOVED  
YOUR CHILDREN TO  
THE SIDE SO MUCH  
UNTIL NOW,**

**AND NOW YOU'RE  
TRYING TO SAC-  
RIFICE TAISUKE  
KANOU IN ORDER  
TO FIGHT BACK!**

**...I  
FINALLY  
SAW...**

**HOW IS WHAT YOU'RE  
DOING ANY DIFFERENT?!  
ANSWER ME!**



AND  
MITAMA...

...MY CHIL-  
DREN'S  
CRYING  
FACES.

...ALSO  
CRIES.







SHE  
ALWAYS  
CRIES  
DURING  
THE  
NIGHT.



BRTCH

IT  
HURTS  
...

AAH...!

C  
R  
E  
A  
K

C  
R  
E  
A  
K







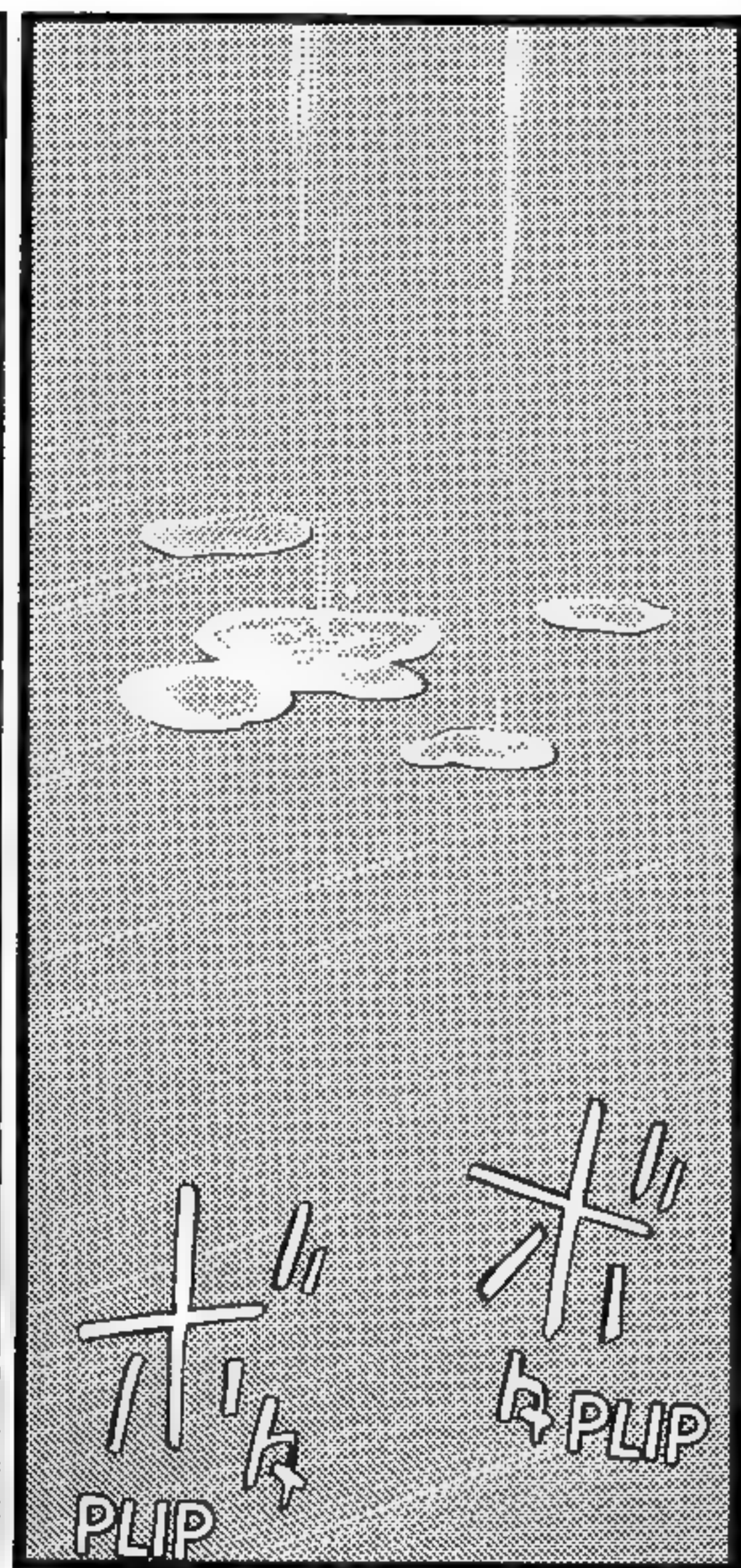


WHY ON EARTH  
WASN'T I  
THERE FOR MY  
CHILDREN...?

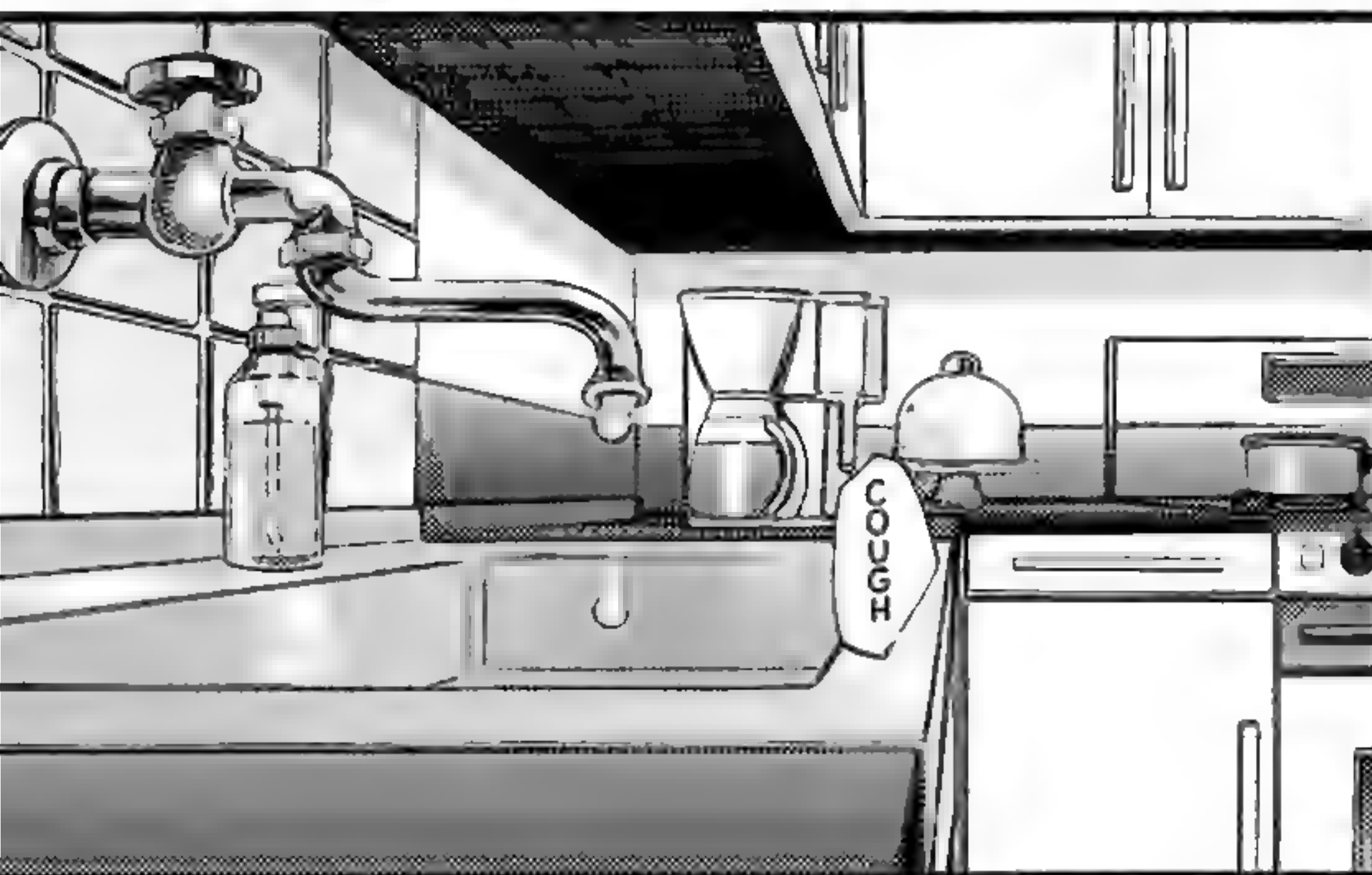


I REALLY  
AM HOPE-  
LESS...

RIGHT NOW,  
THE ONE  
WHO'S  
SCARED  
THE  
MOST...











Are you  
keeping an  
eye on me?

YOUR  
LUNGS  
HAVEN'T  
FULLY  
HEALED  
YET,  
EITHER.

AND WOULD  
YOU QUIT  
PACING  
AROUND  
AND JUST  
GO TO BED  
ALREADY?!

SO DON'T  
GO RUNNING  
OFF AHEAD  
BY YOURSELF,  
ALL RIGHT?!

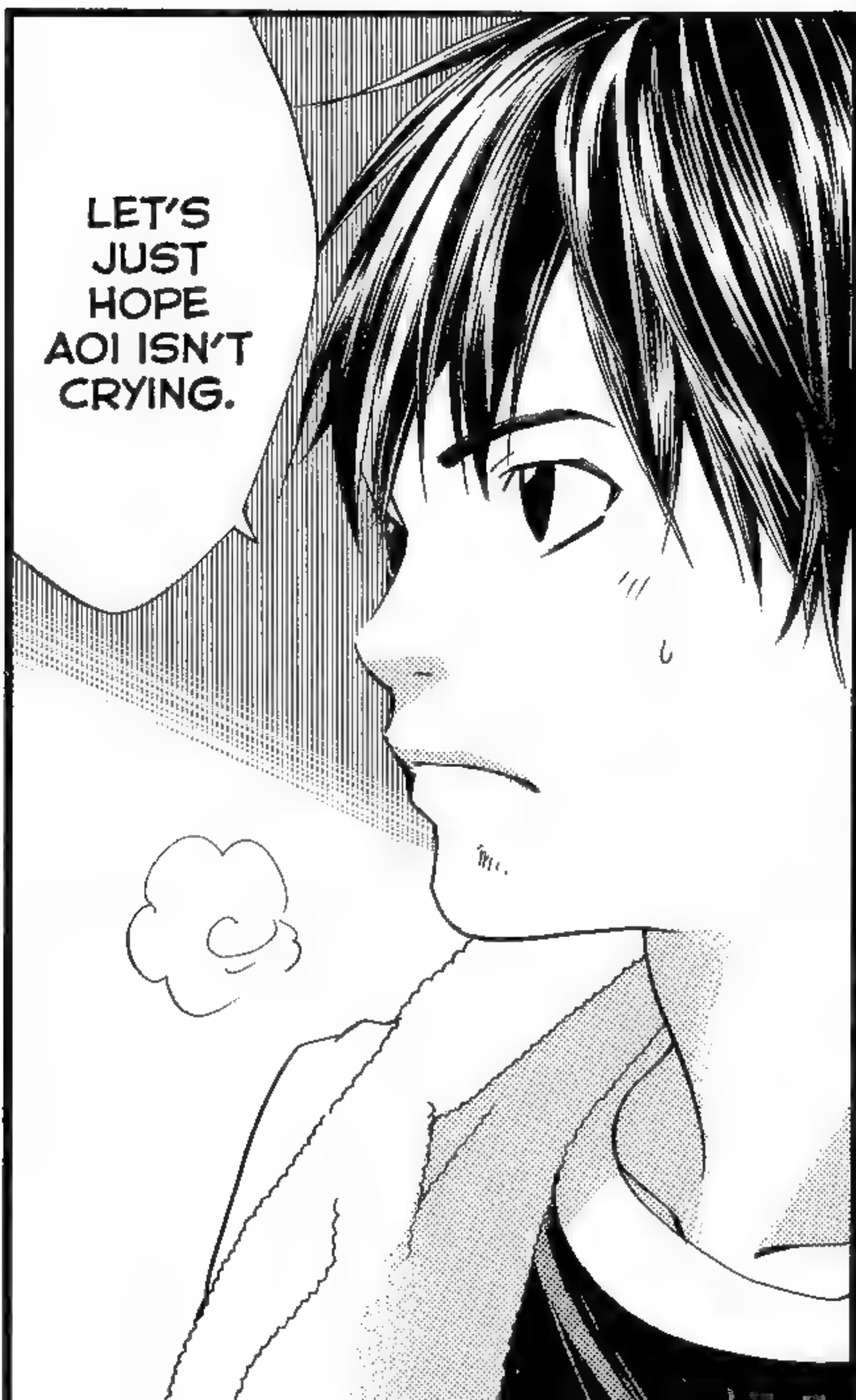
カ  
CLUNK



WELL, HER  
LIFE'S PROB-  
ABLY NOT IN  
ANY DANGER  
SINCE SHE'S  
A HOSTAGE,  
BUT STILL...

THUD

GAHH! DAMN  
AOI! SHE  
BROUGHT  
THIS ON HER-  
SELF!



LET'S  
JUST  
HOPE  
AOI ISN'T  
CRYING.



...I HOPE  
SHE'S ALL  
RIGHT.



You're a  
good guy,  
Yuta.

PAT PAT

Hm?

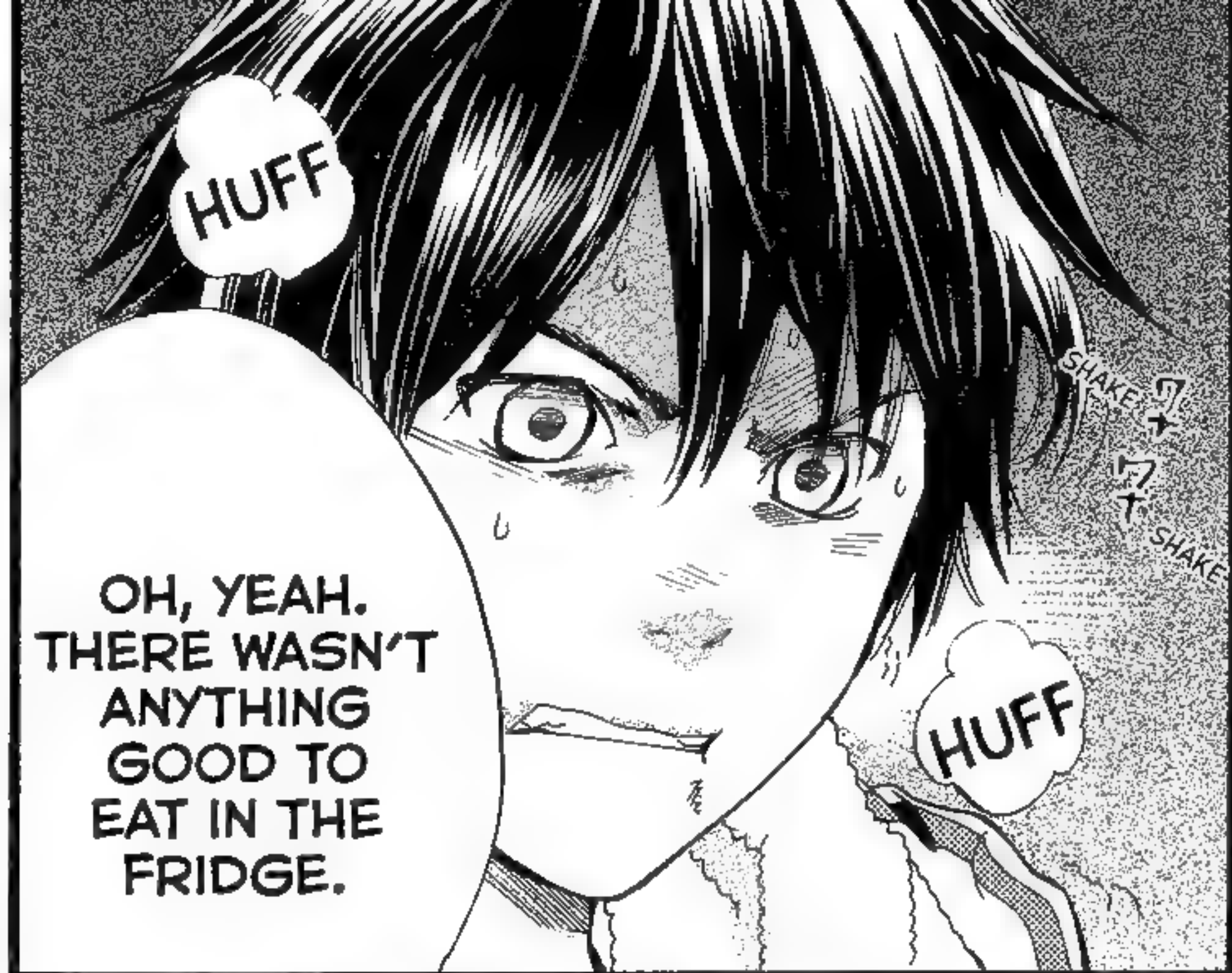








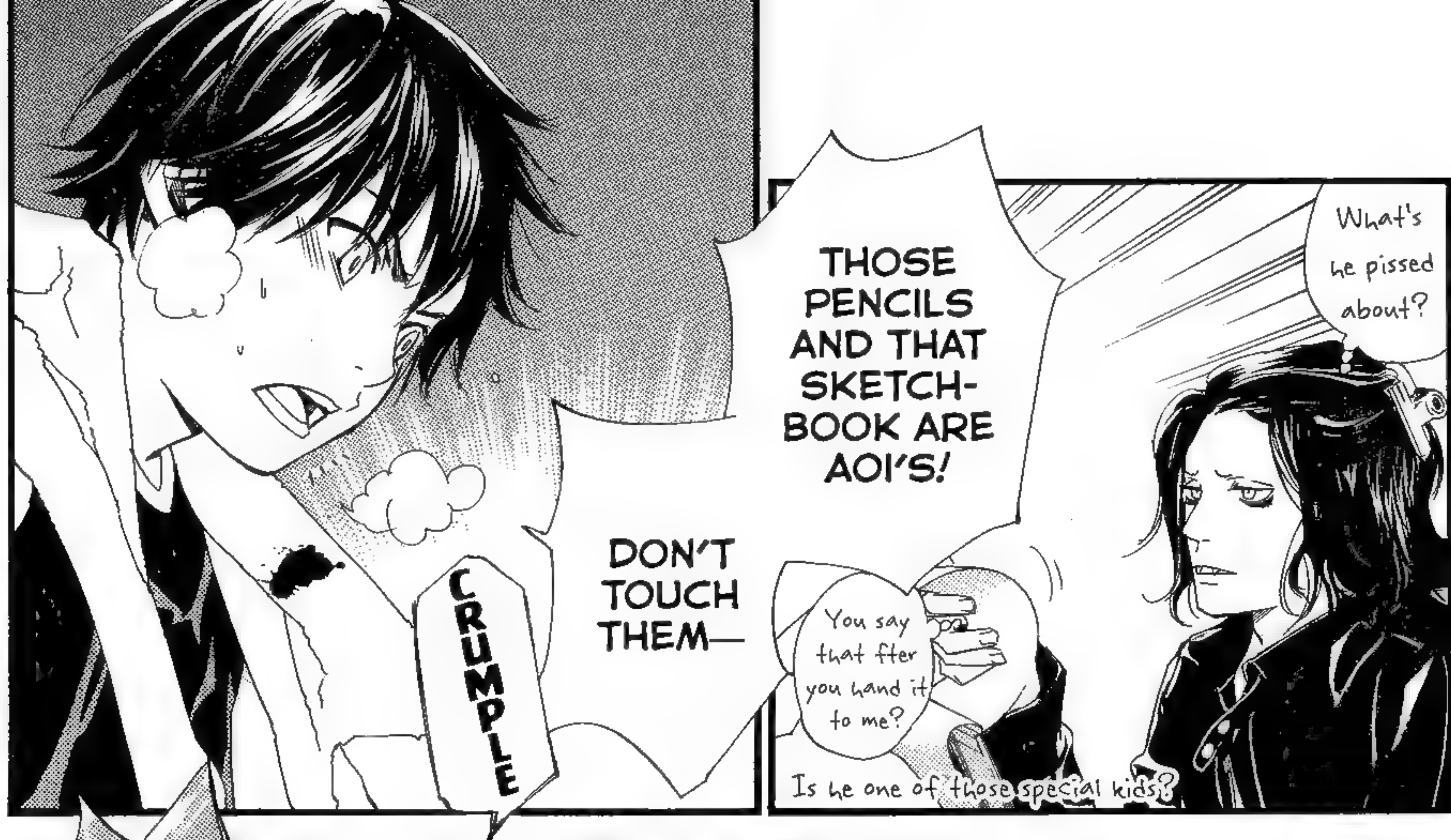
















I  
BET...

IT MUST BE  
COZY TO  
BE AROUND  
HER.



SHE'S  
QUITE A  
WOMAN.

HER AURA IS  
ESPECIALLY  
NICE.



BUT  
Y'KNOW...

I HAD  
FUN,  
TOO.

WHEN I  
ROLLED  
WITH MY  
GROUP...



SHE'S  
GONNA  
USE YOU.

...YOU  
SHOULD  
REALLY  
GET AWAY  
FROM THAT  
WOMAN.









...IS A  
LOT LIKE  
HIROSE.



NO, WE  
WEREN'T.

HE WAS  
ALWAYS  
ALONE.



LI  
MUCH



HOW  
WAS HE?

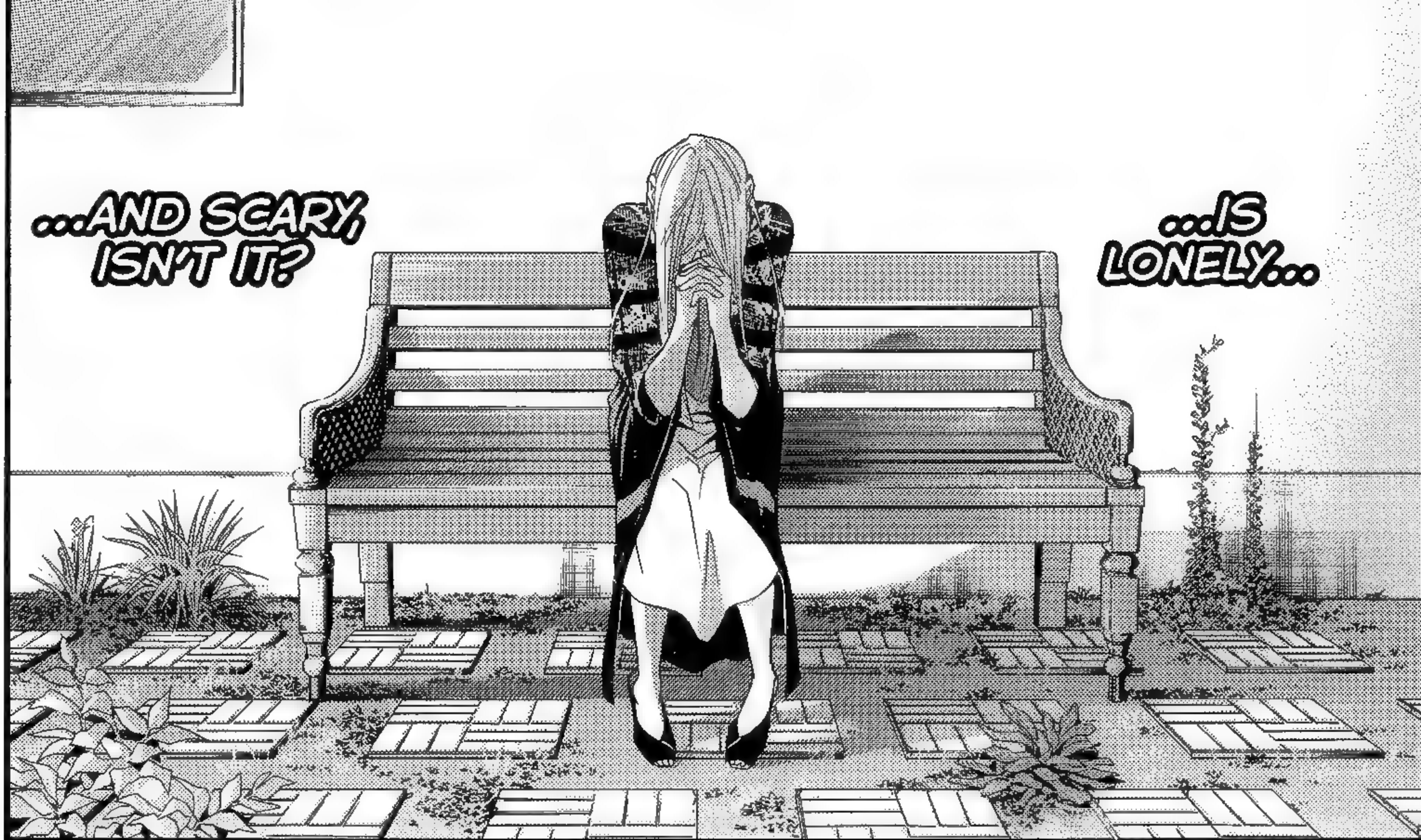


YOU  
WERE TO-  
GETHER,  
WEREN'T  
YOU?



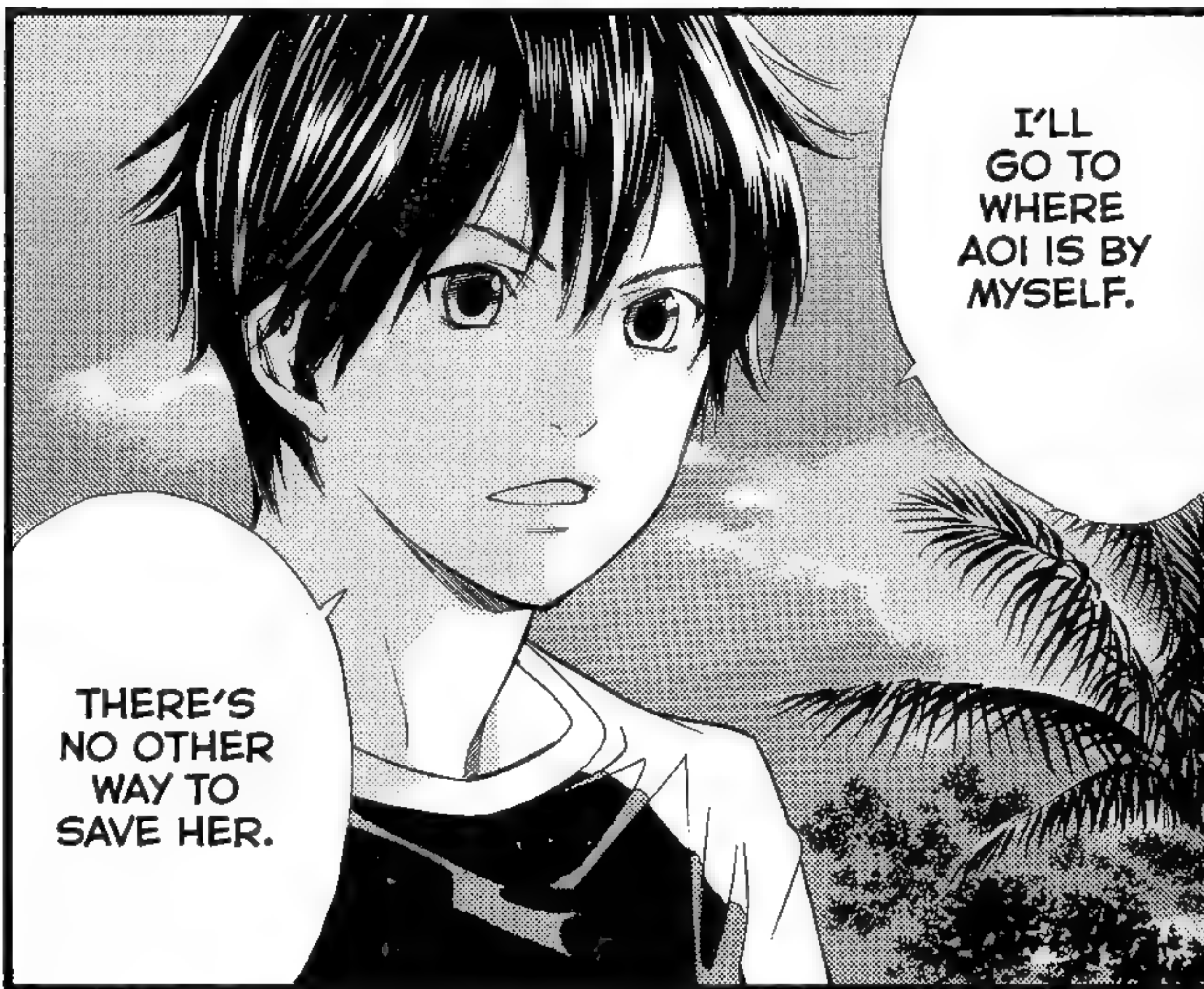






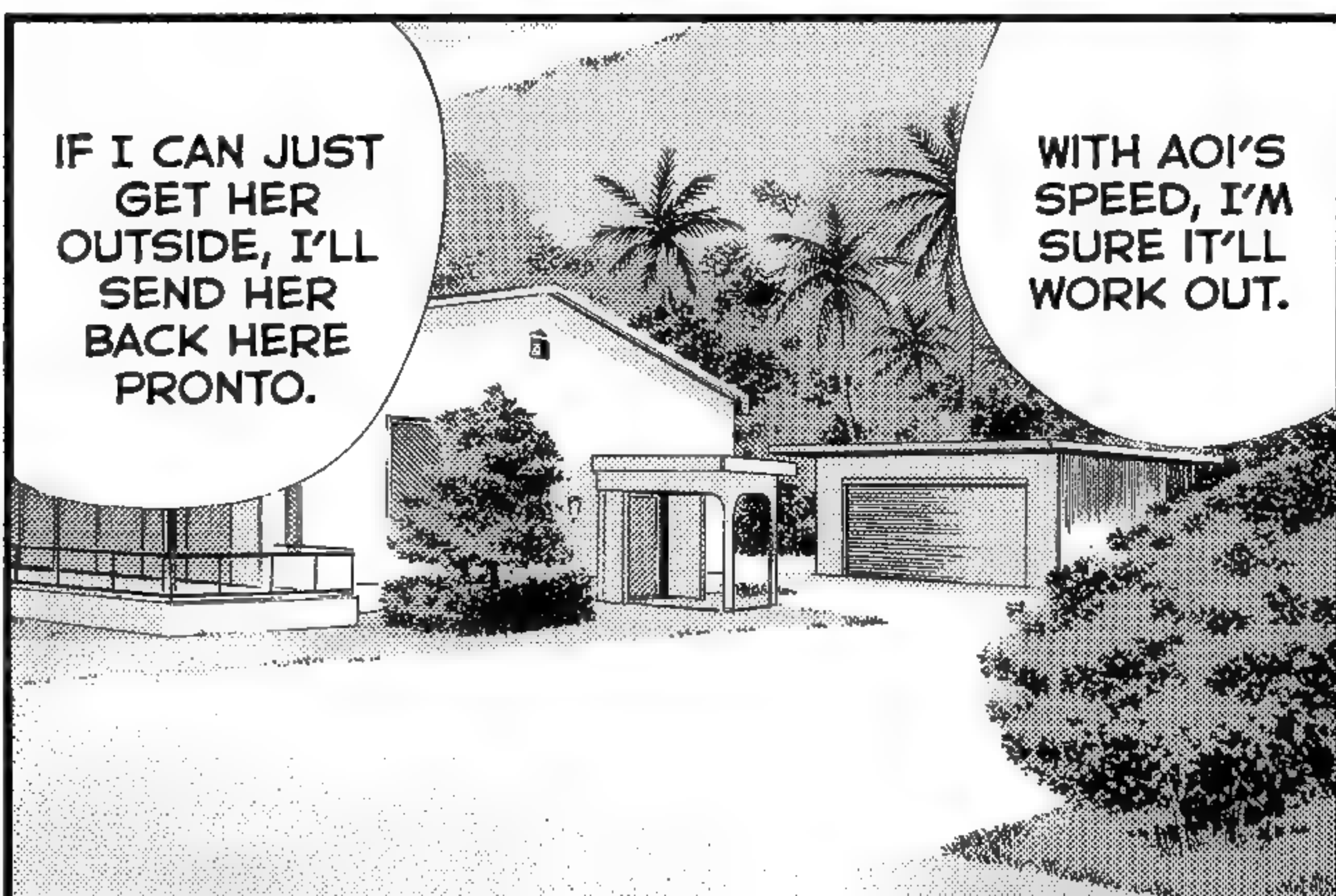
...AND SCARY,  
ISN'T IT?

...IS  
LONELY...



THERE'S  
NO OTHER  
WAY TO  
SAVE HER.

I'LL  
GO TO  
WHERE  
AOI IS BY  
MYSELF.



IF I CAN JUST  
GET HER  
OUTSIDE, I'LL  
SEND HER  
BACK HERE  
PRONTO.

WITH AOI'S  
SPEED, I'M  
SURE IT'LL  
WORK OUT.



YUKIE-  
SAN.

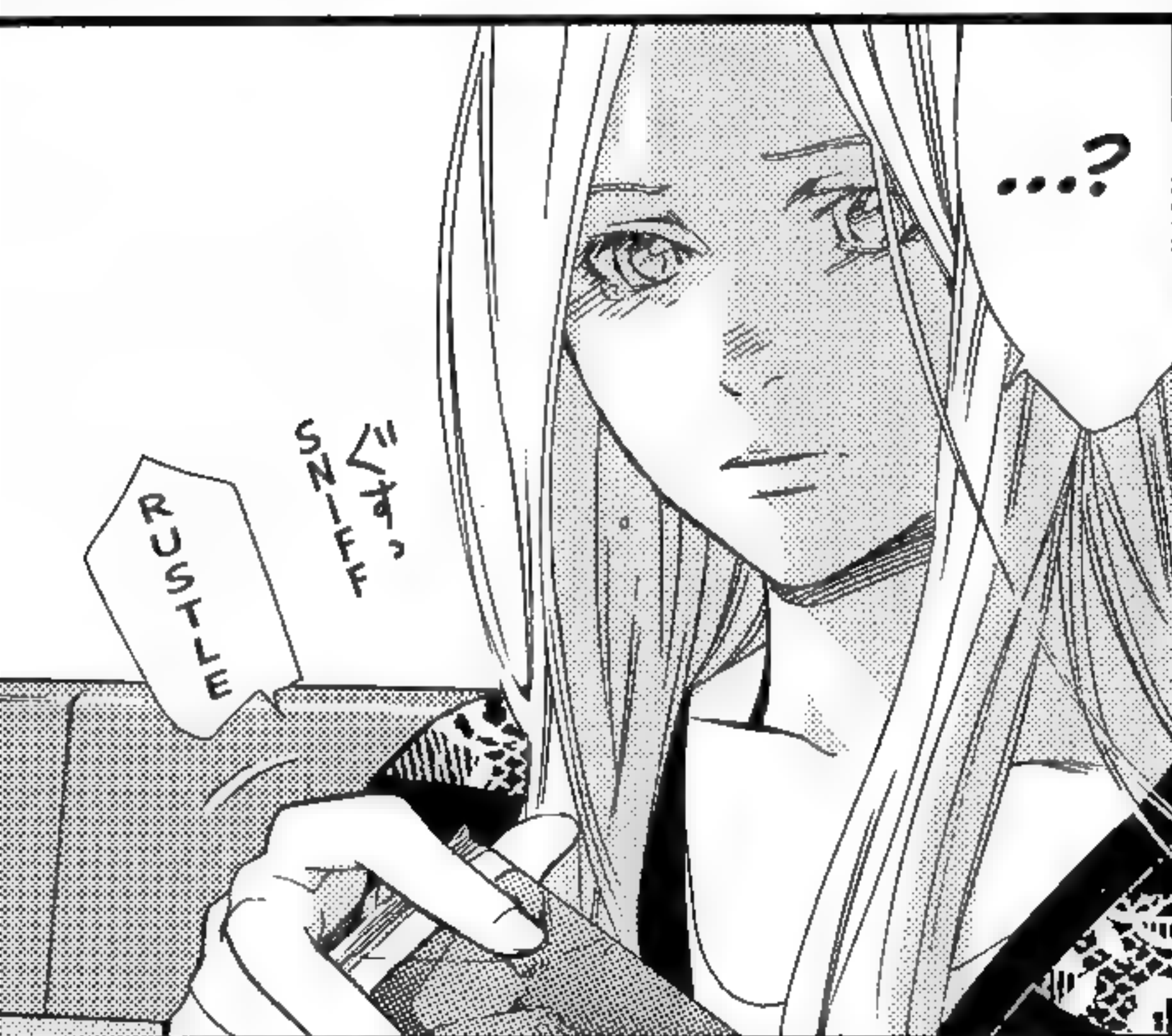
GASP



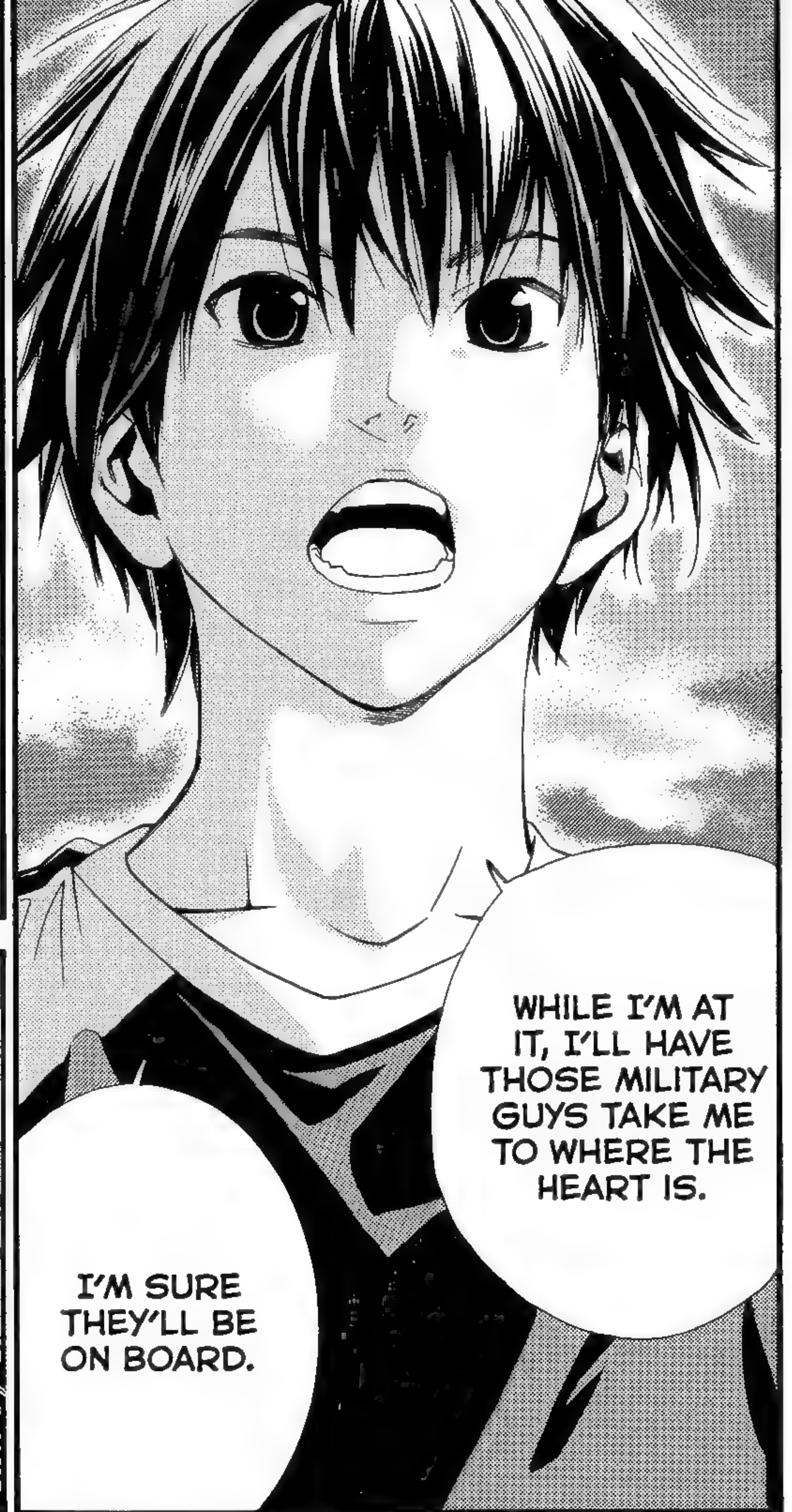


ALSO,  
HERE...

AFTER  
THAT, I'LL  
FIGURE  
SOME-  
THING  
OUT.



...?



WHILE I'M AT  
IT, I'LL HAVE  
THOSE MILITARY  
GUYS TAKE ME  
TO WHERE THE  
HEART IS.

I'M SURE  
THEY'LL BE  
ON BOARD.



I DON'T  
THINK...

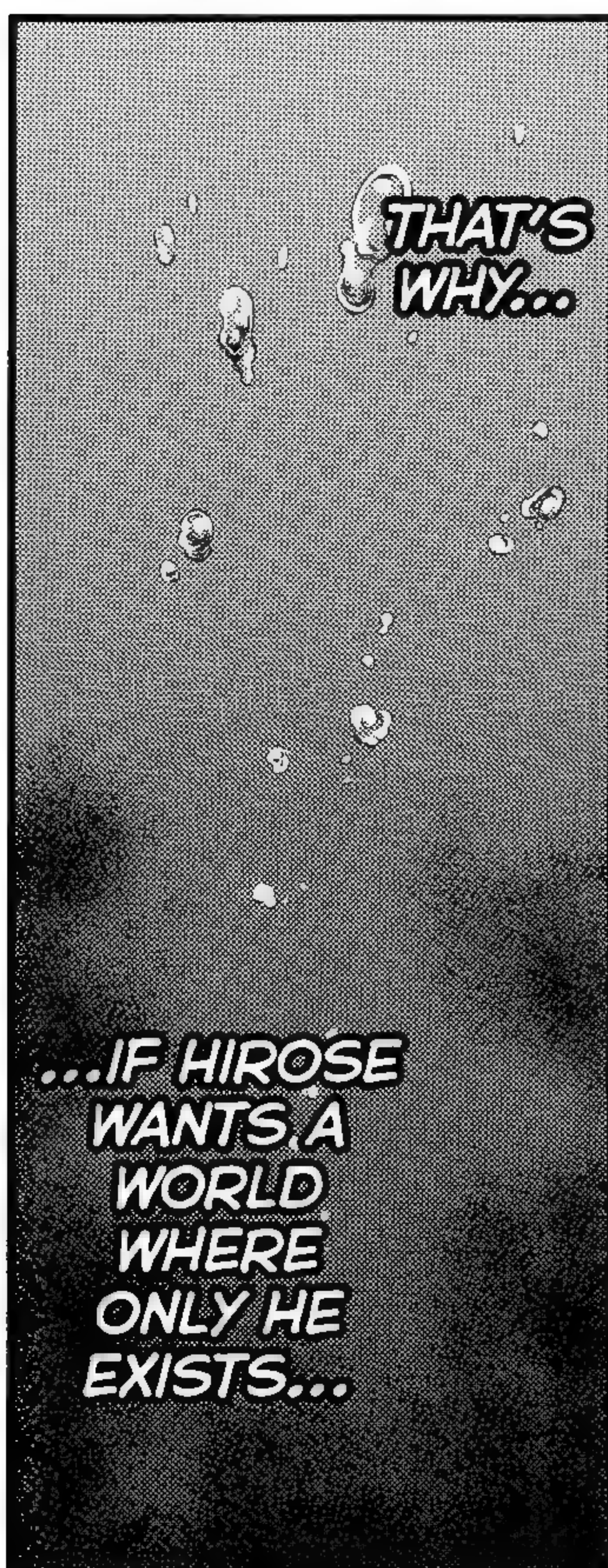
Something  
sweet.

IT MIGHT  
HELP IF YOU  
MUNCH ON  
THAT.

chocolate biscuit

Tam Tam









**...I'LL REJECT IT WITH  
EVERY FIBER OF MY  
BEING!**





NAMI! ARE YOU OKAY NOW?



ALL RIGHT!

NOW JUST FOR AOI!

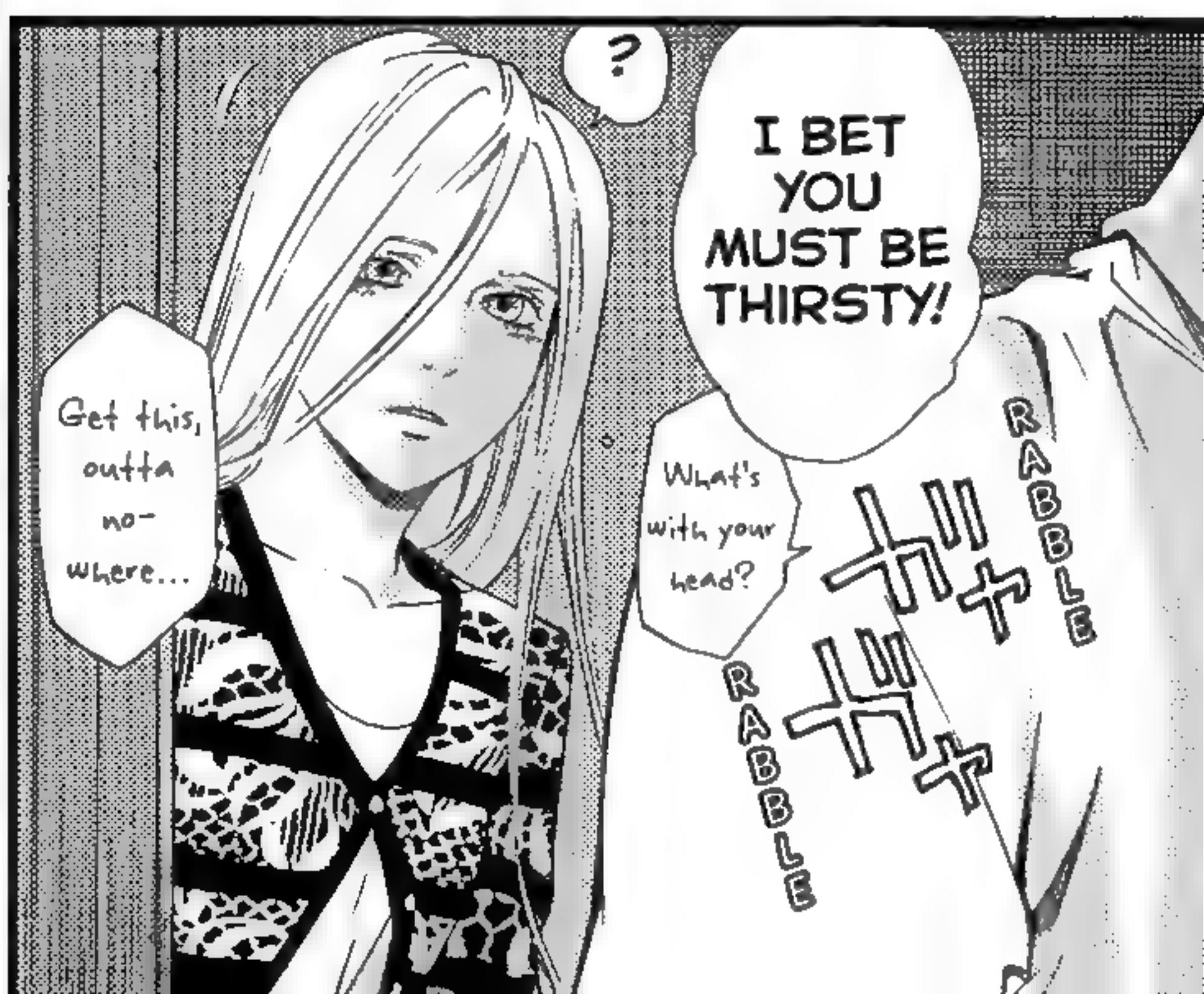


IS THERE ANYTHING YOU WANT TO EAT?

DUMB-ASS! SHE'LL JUST PUKE IT UP!



! S O R R Y



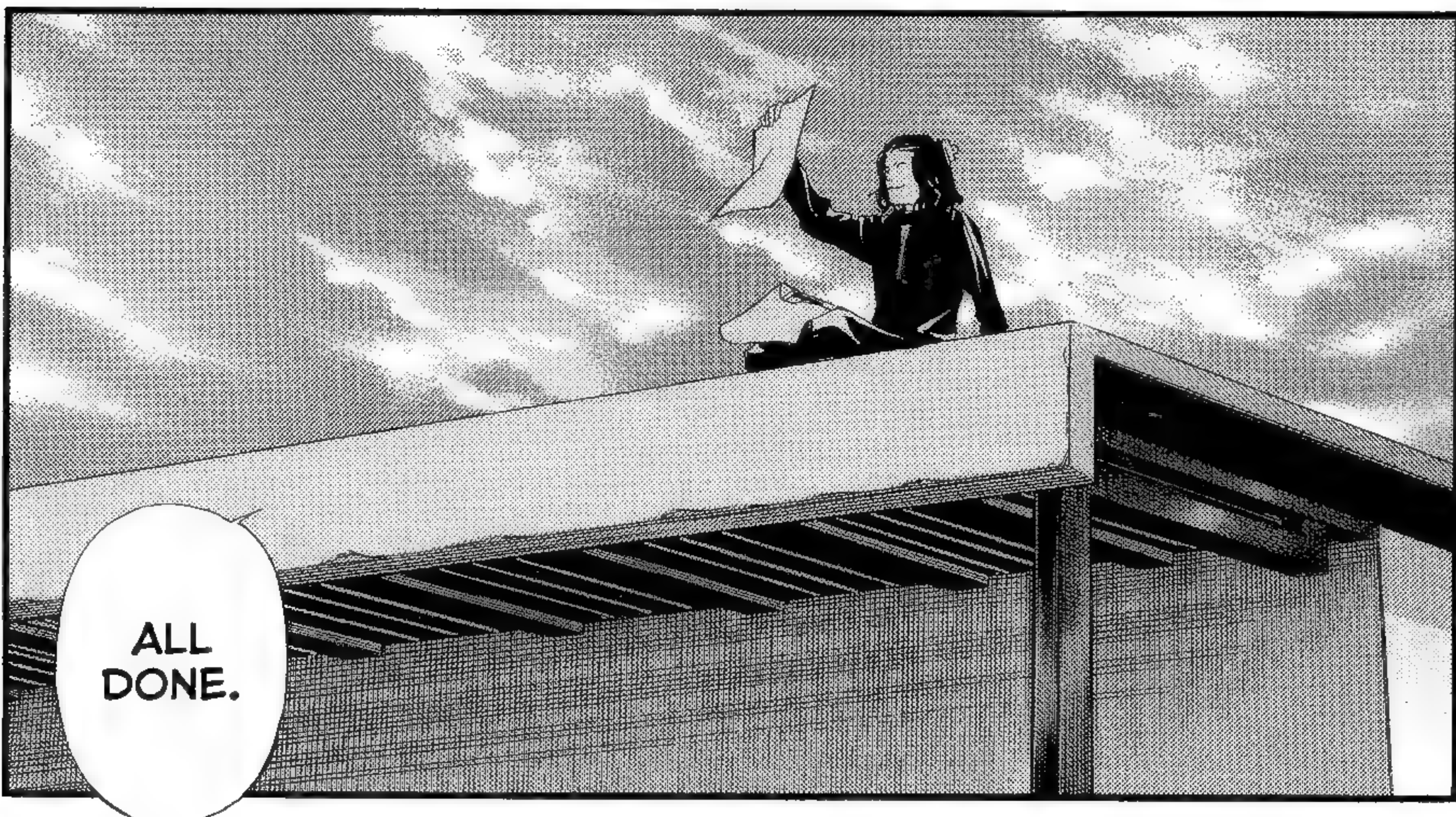
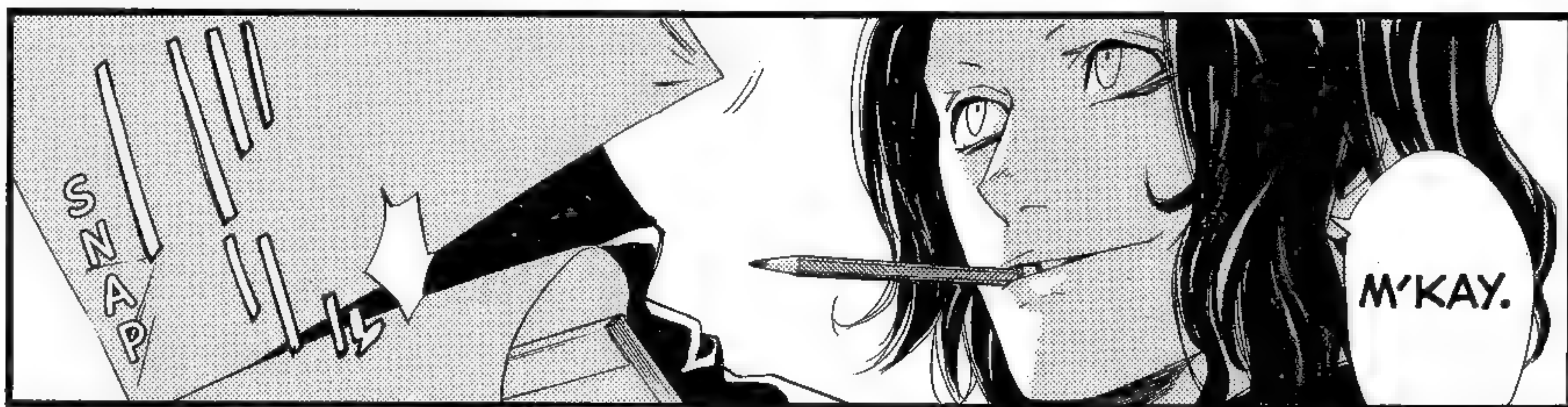
Get this, outta no-where...

I BET YOU MUST BE THIRSTY!

What's with your head?

RABBLE













MICHELE AND LUDGER USED SOME LAME EXCUSE LIKE "SOMEONE INTERFERED!"

I WAS STUPID TO LET KATSUMATA HANDLE IT!



UGH...  
MMM?



BECAUSE YOU WERE THRASHING ABOUT, SAYING HOW MUCH IT HURT,

A NEW WOUND OPENED ON YOUR BACK.

On your face, too.



...YOU SURE ARE LIVELY, TAMACHAN.

YOU CRIED SO MUCH LAST NIGHT.



AH!  
THERE!  
SEE?

WHAT NON-SENSE ARE YOU SPOUTING AGAIN? ME, CRY?

?





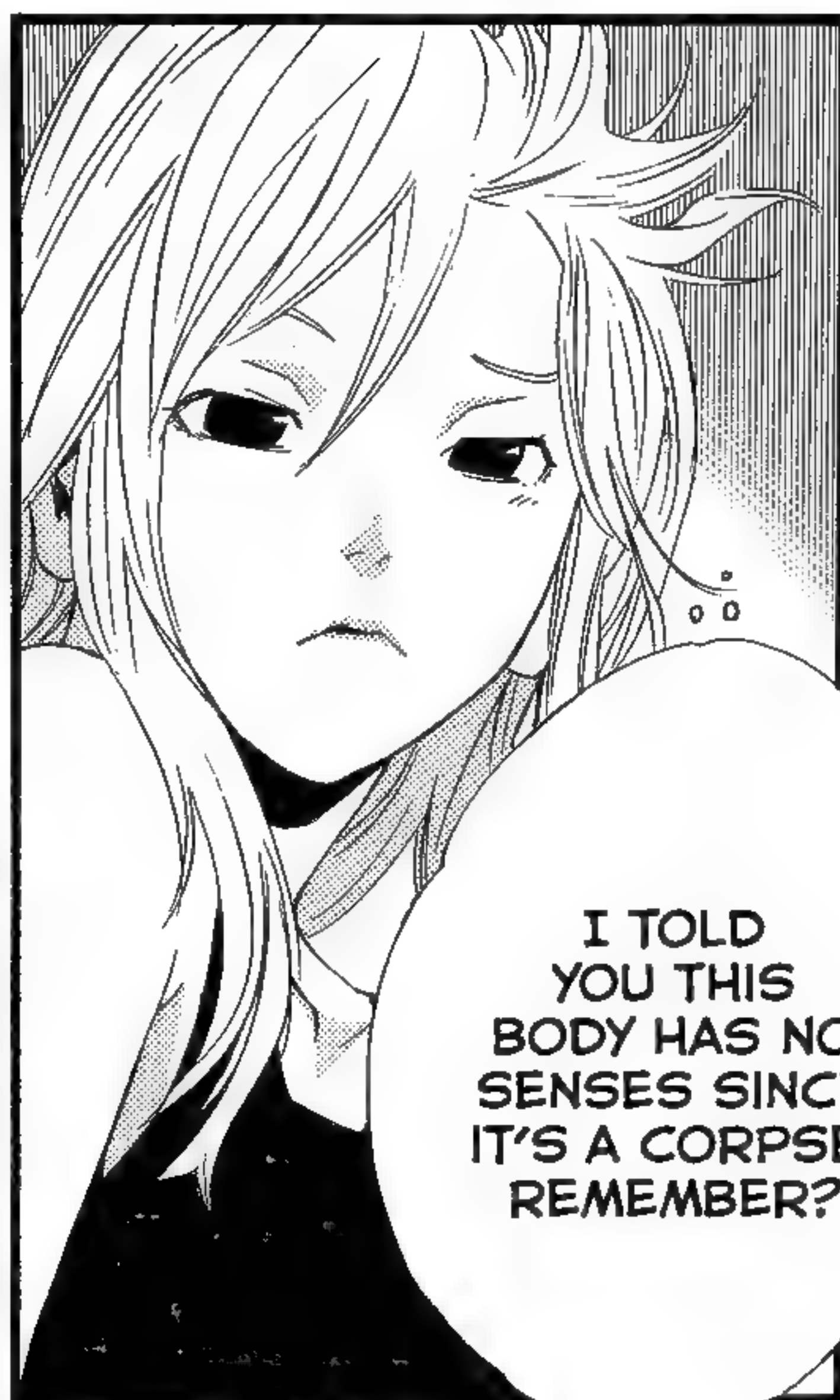
THAT'S  
IMPOSSI-  
BLE!

AH HA! ME,  
IN PAIN?



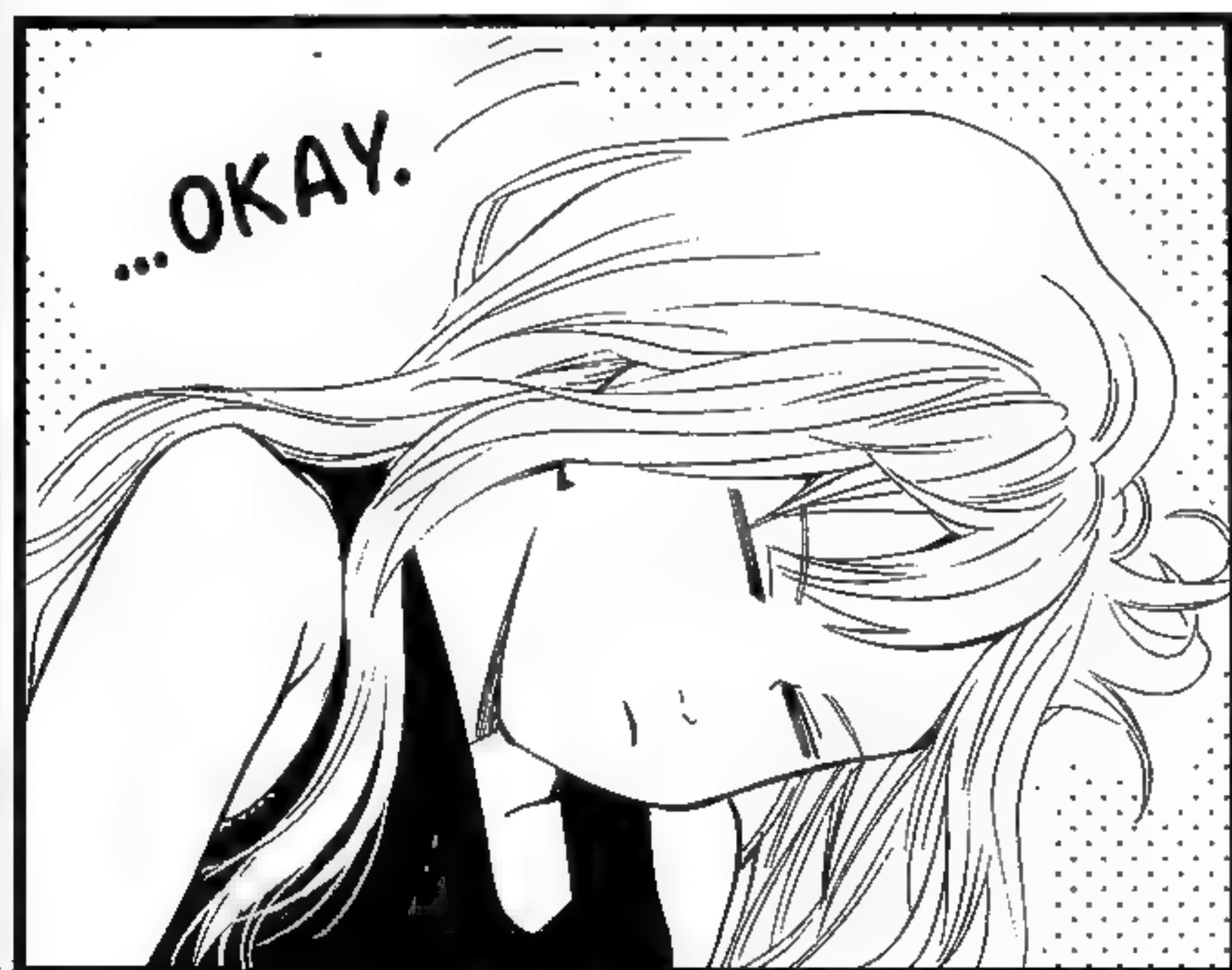
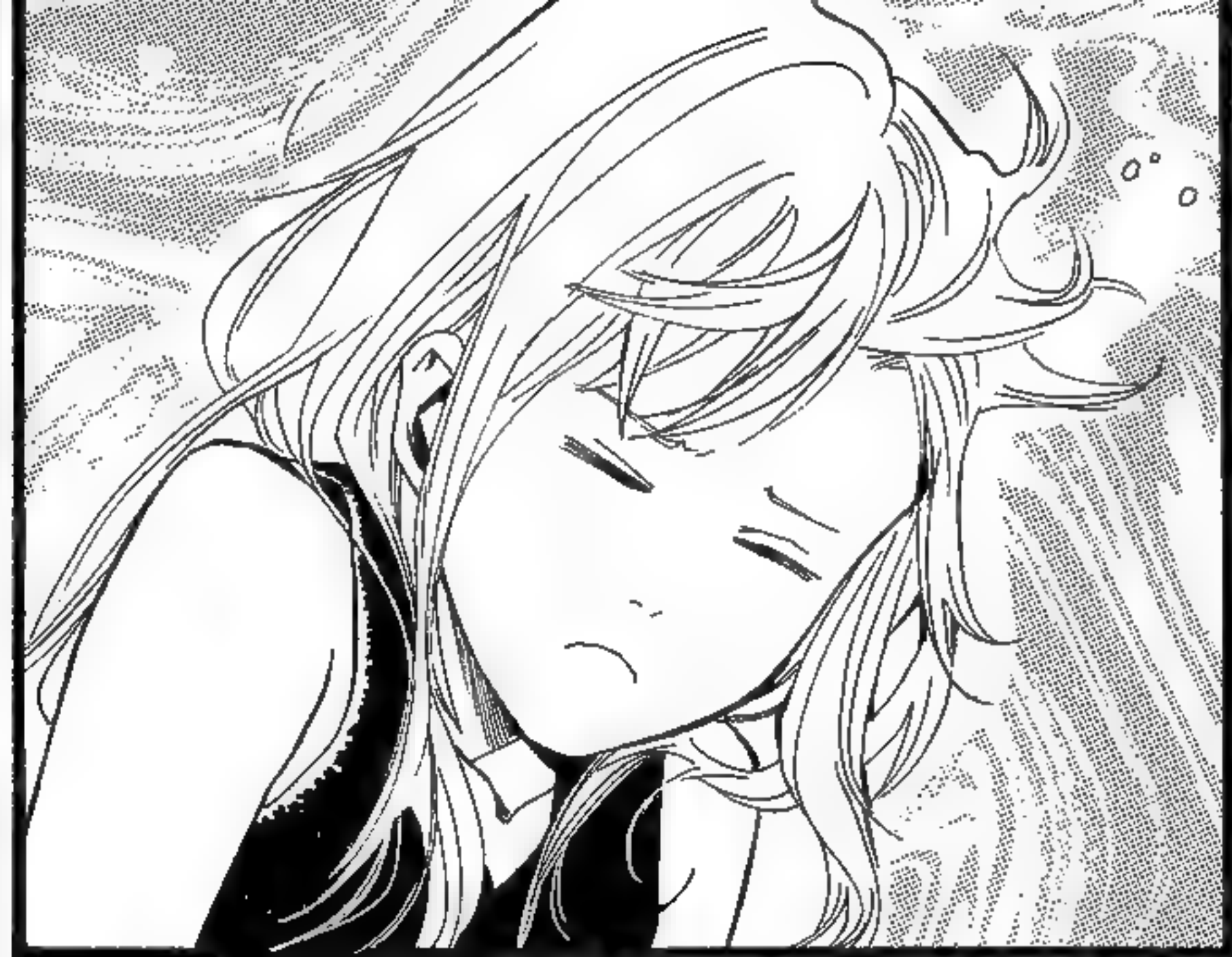
C'MON!  
STITCH  
THE  
WOUND  
ON MY  
BACK!

I HAVE NO  
BODY TEM-  
PERATURE, AND  
OF COURSE, I  
DON'T HEAL,  
EITHER.

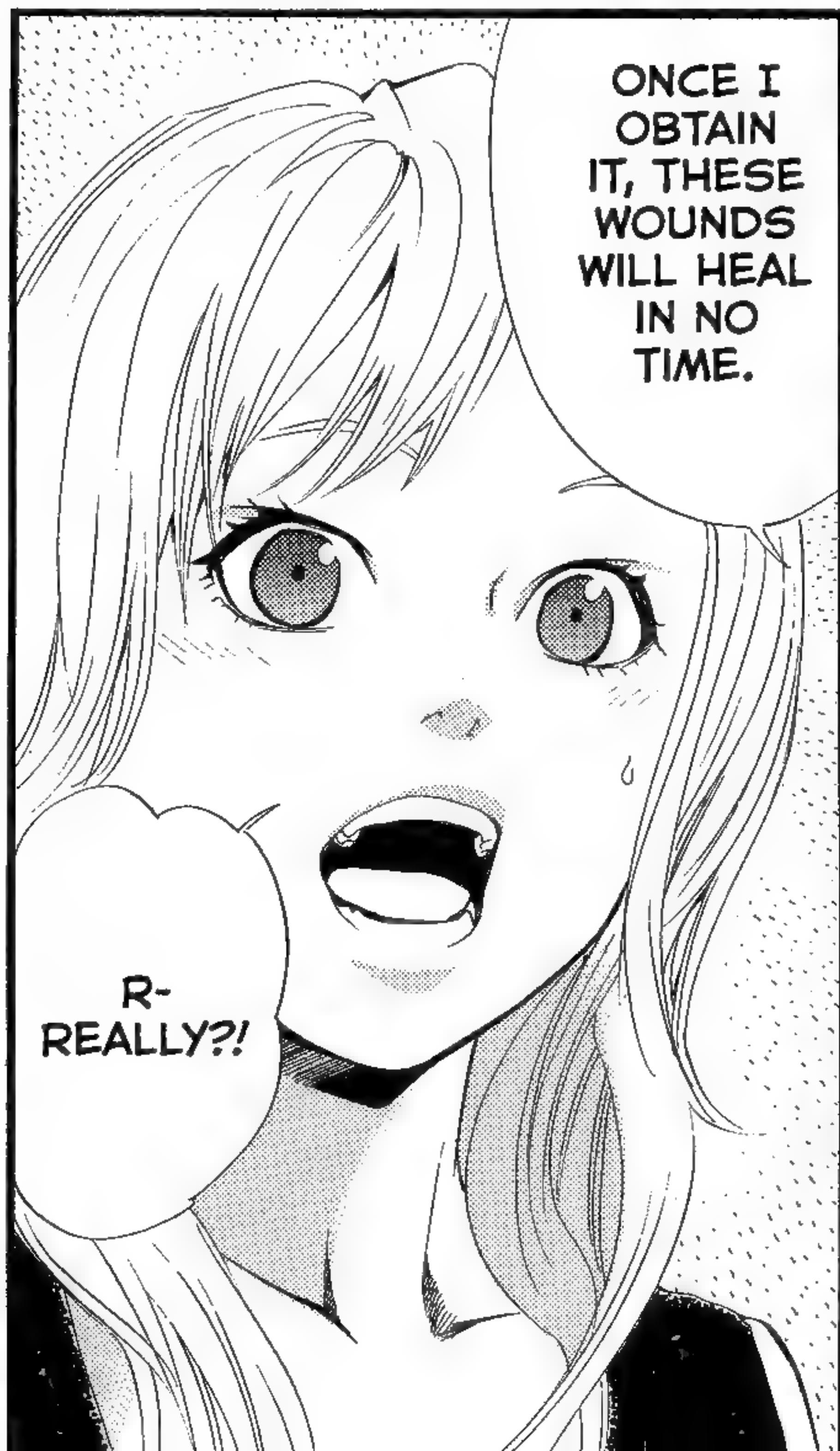


I TOLD  
YOU THIS  
BODY HAS NO  
SENSES SINCE  
IT'S A CORPSE,  
REMEMBER?













**THE  
OCEAN.**

**WHERE IS IT?**

**UNDER  
THE SEA  
FAR, FAR  
AWAY FROM  
HERE...**





# ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION





ARE  
YOU ALL  
RIGHT?



...GOING  
OUTSIDE,  
ISN'T IT,  
TAMA-  
CHAN.

THIS IS  
YOUR  
FIRST  
TIME...





IT'S  
HARD TO  
MOVE...

## Chapter 57

### A Lone Man

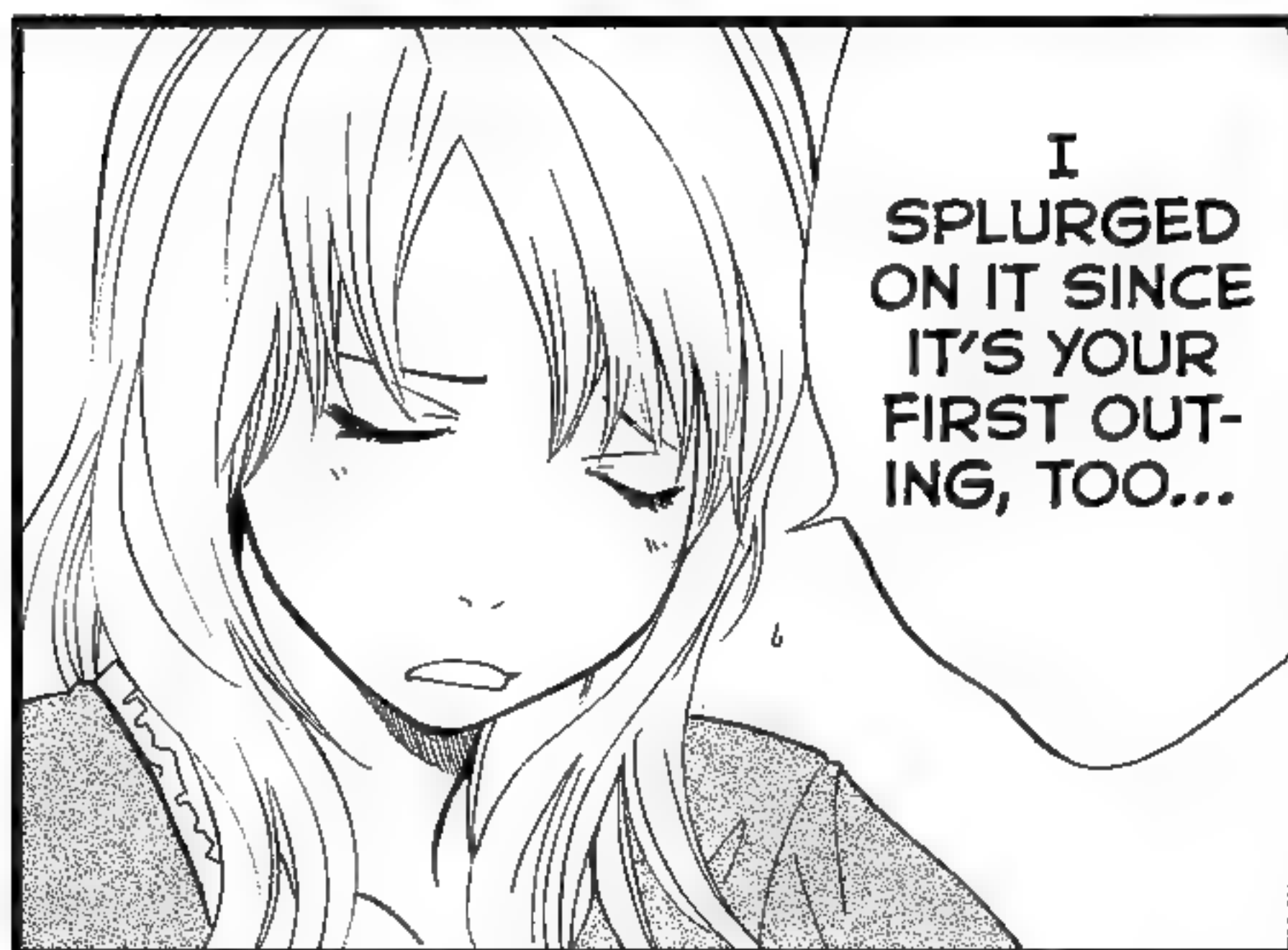
*You can discover what your enemy fears most by observing the means he uses to frighten you.*



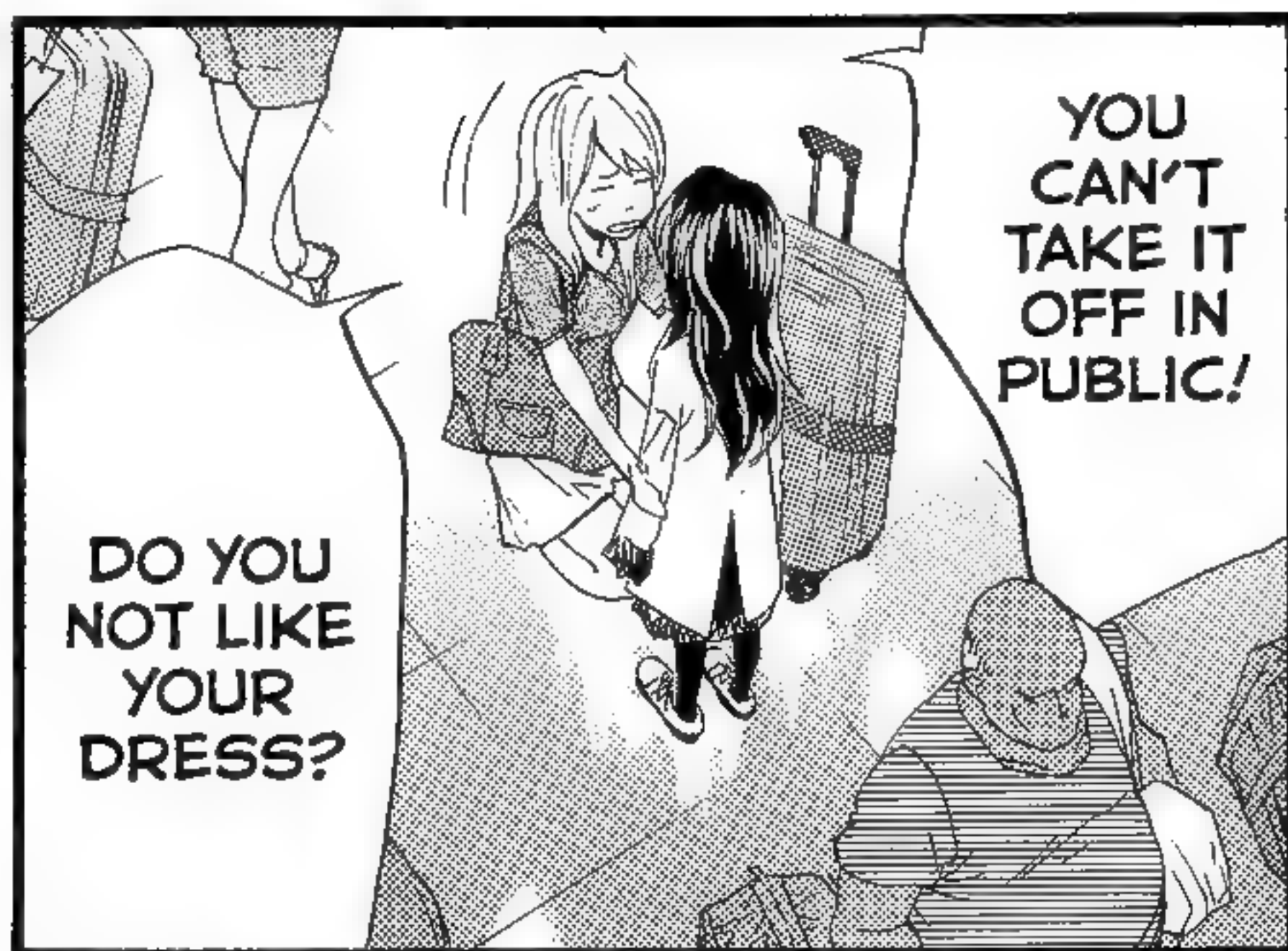


WHA?!

I'M TAK-  
ING IT  
OFF!



I  
SPLURGED  
ON IT SINCE  
IT'S YOUR  
FIRST OUT-  
ING, TOO...



YOU  
CAN'T  
TAKE IT  
OFF IN  
PUBLIC!

DO YOU  
NOT LIKE  
YOUR  
DRESS?



YOU LOOK  
ADORABLE! IT  
REALLY SUITS  
YOU!

...I  
DON'T  
REALLY  
GET IT.





MEDI-  
CINE?



WE'RE GOING  
TO GET THAT  
"HEART" MED-  
ICINE, AREN'T  
WE?

OH, RIGHT.



ONCE WE  
GET YOUR  
MEDICINE AND  
YOUR WOUNDS  
HEAL, I'LL BUY  
YOU ALL KINDS  
OF CLOTHES,  
OKAY?



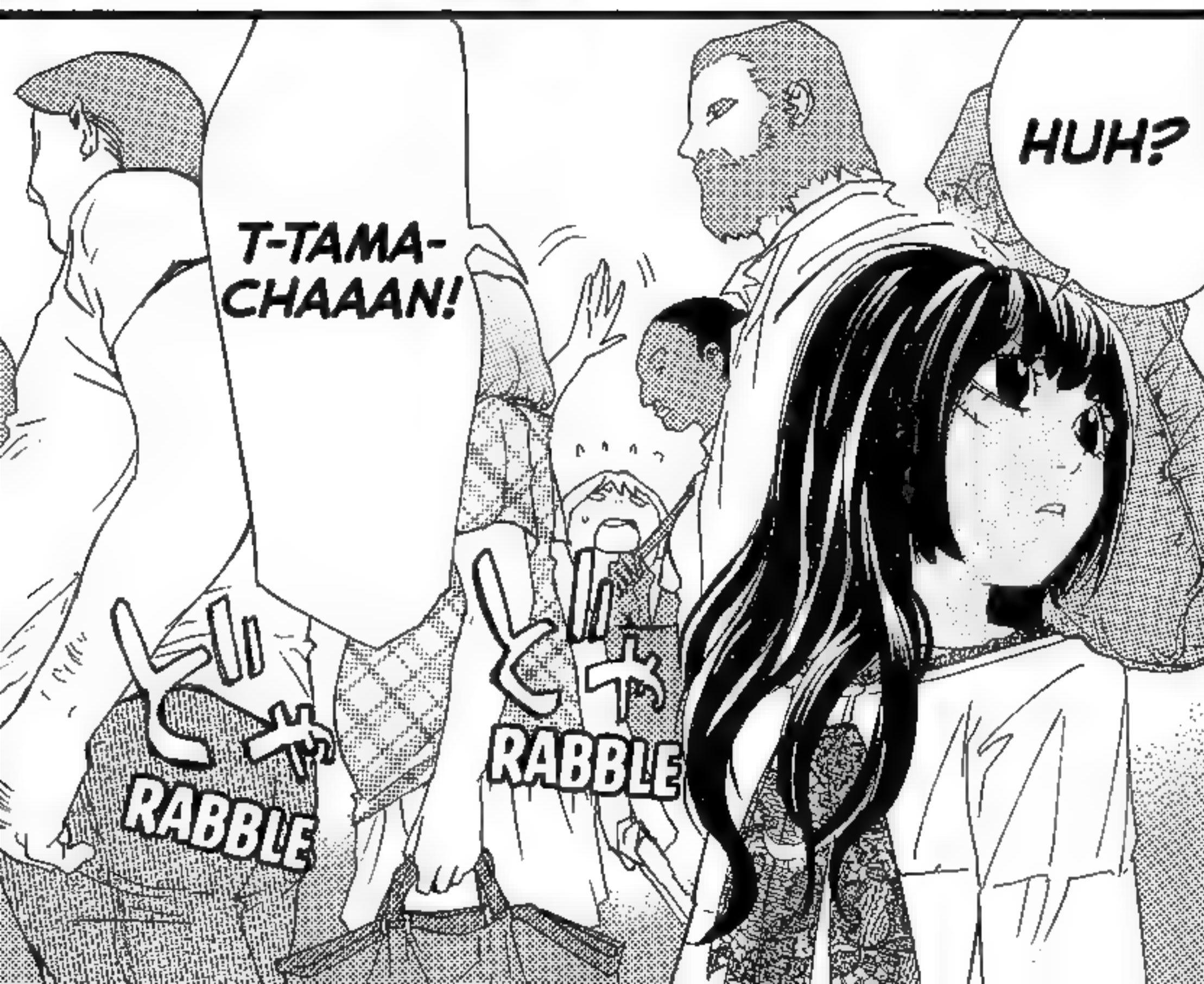
OH, I  
JUST...



HE ALWAYS  
TELLS ME  
NOT TO LET  
YOU GO  
OUT.

BUT I'M  
SURPRISED  
KATSUMATA-SAN  
AGREED TO  
THIS.









STAY  
CLOSE  
TO ME,  
OKAY?

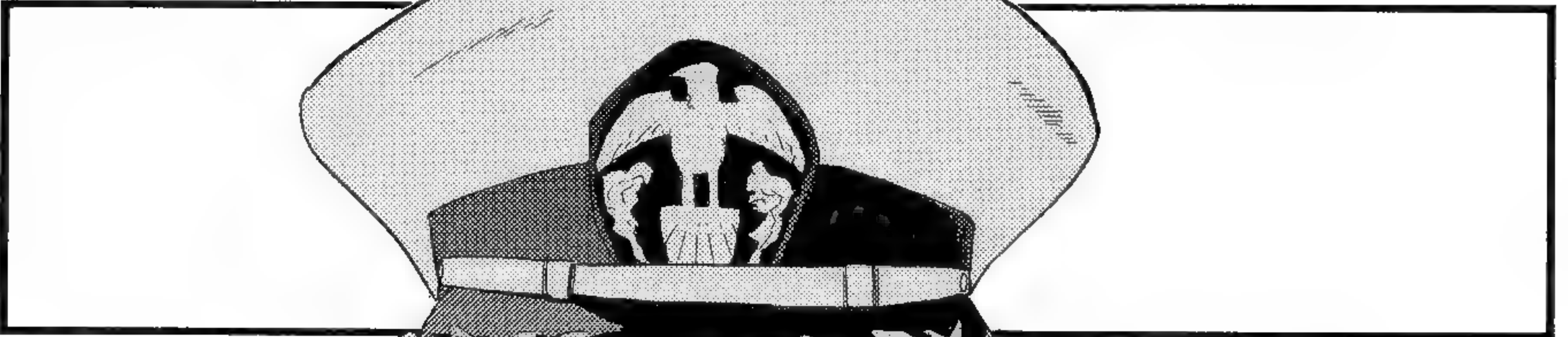
IT'S DAN-  
GEROUS  
OUTSIDE.

HA HA.

YOU'RE SILLY,  
MEGUMI...







S  
70  
H  
I  
L  
V  
I  
V  
E  
R  
I  
L

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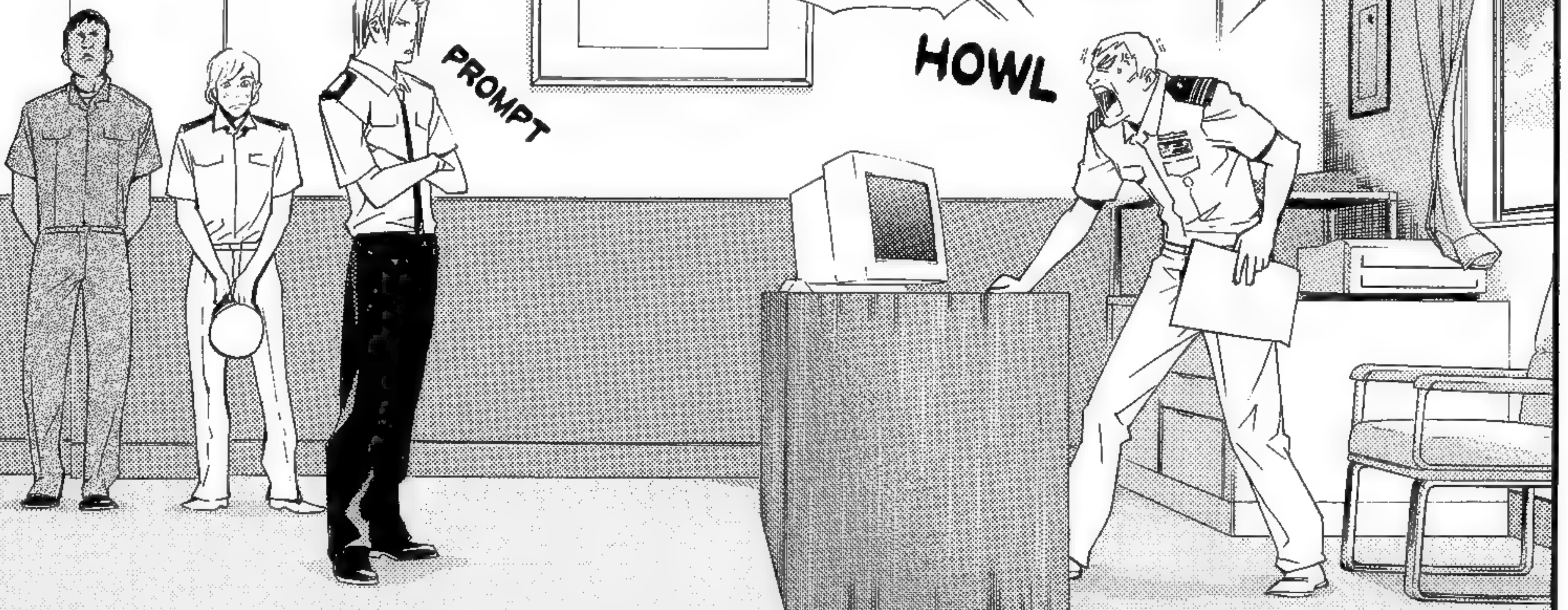
IT'S ALL THERE IN  
WRITING, STRAIGHT  
FROM THE PRES-  
IDENT HIMSELF.

CARE TO TELL  
ME WHAT THE  
MEANING OF  
THIS IS?!

"AS OF TODAY, ALL AU-  
THORITY REGARDING THE  
RETRIEVAL MISSION IS  
HEREBY TRANSFERRED  
TO MR. MCPHERSON."

PROMPT

HOWL











...WE'LL DO  
OUR PART.

WELL,  
SHOULD  
YOU  
ISSUE THE  
EDICT...

SURE SEEMS  
LIKE A LOT OF  
FUSS JUST TO  
RECOVER SOME  
ROCK.

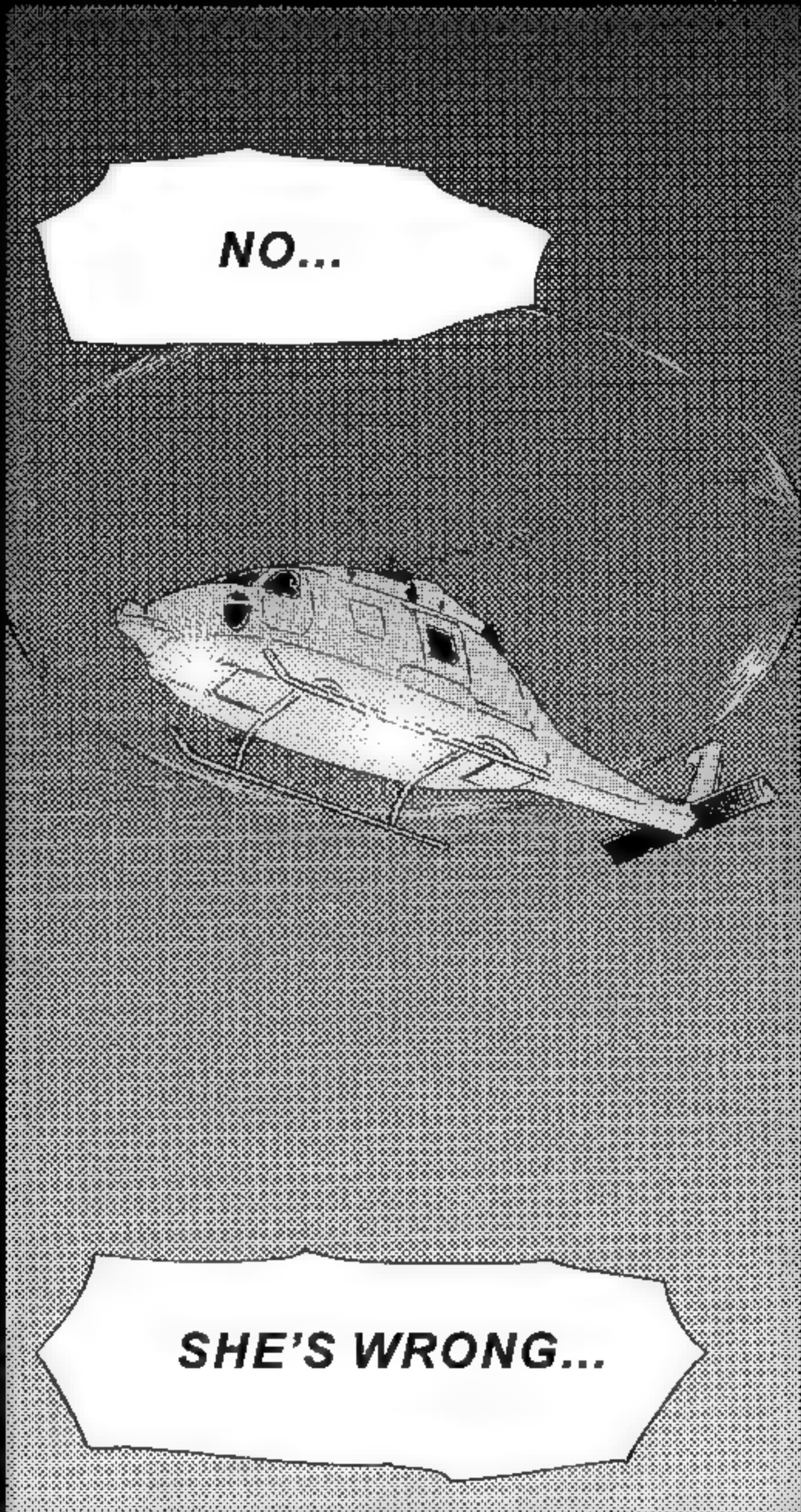


WHOP WHOP WHOP



IT'S HOPELESS.  
ALL OF IT. ALL OF  
IT. ALL OF IT!

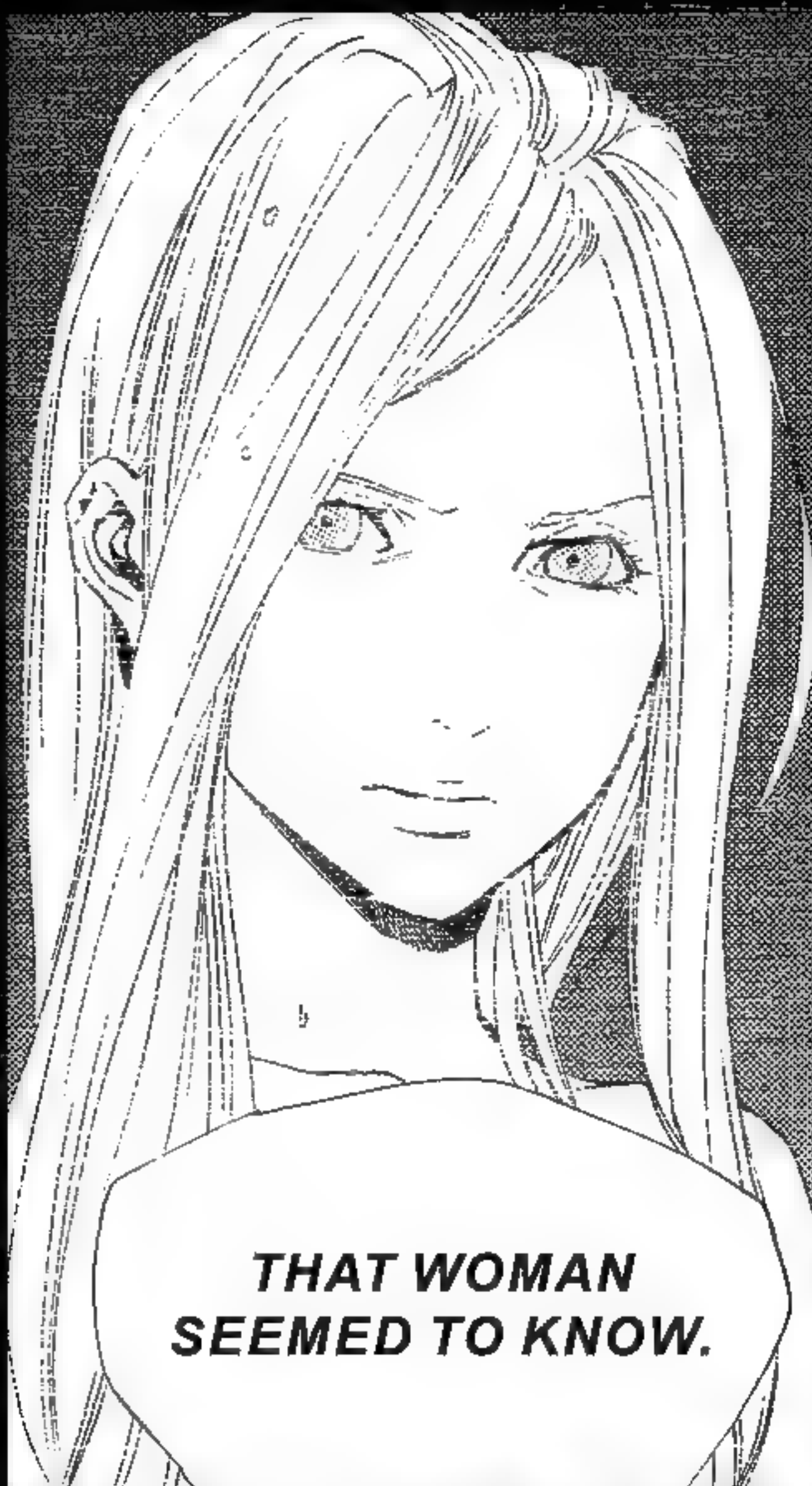
EVERYTHING WE  
DO IT POINTLESS.  
SHE KNOWS  
THAT, AND YET...!



NO...

SHE'S WRONG...





THAT WOMAN  
SEEMED TO KNOW.



CAPTAIN!

ARE YOU TRYING  
TO TRICK US  
WITH YOUR  
RAMBLING TO DO  
YOUR BIDDING?

YOU... YOU'RE  
HIDING SOME-  
THING, AREN'T  
YOU?



TELL ME THE  
TRUTH!

WHAT IS THE  
HEART?!  
WHAT'S THIS  
"GHOST?"





**NO!**

**I HAVEN'T  
LIED ABOUT  
ANYTHING!**

**WE'RE ONLY HERE  
TO PROTECT THE  
GHOST AND THE  
HEART.**



**THAT...**

**BELONGS  
SOLELY TO THE  
GHOST.**



**IT WILL RETURN  
TO THE GHOST...**

**IN ORDER  
TO BECOME  
WHOLE.**

SHAKE  
SHAKE  
SHAKE







**HE'S  
FOOLISH...**

**AND HE'LL COME  
HERE PREPARED  
TO DIE.**

**...BUT DON'T  
UNDERESTIMATE  
HIM.**

**THAT SORT OF  
MAN IS THE MOST  
FEARSOME OF ALL.**











SERGEANT MCPHER-  
SON INFORMED US  
OF YOUR ARRIVAL.



WE'LL ESCORT YOU  
TO THE PLATFORM.  
PLEASE, RIGHT THIS  
WAY...

AS LONG AS YOU  
DON'T TRY TO RESIST,  
WE WILL WELCOME  
YOU AS A GUEST.



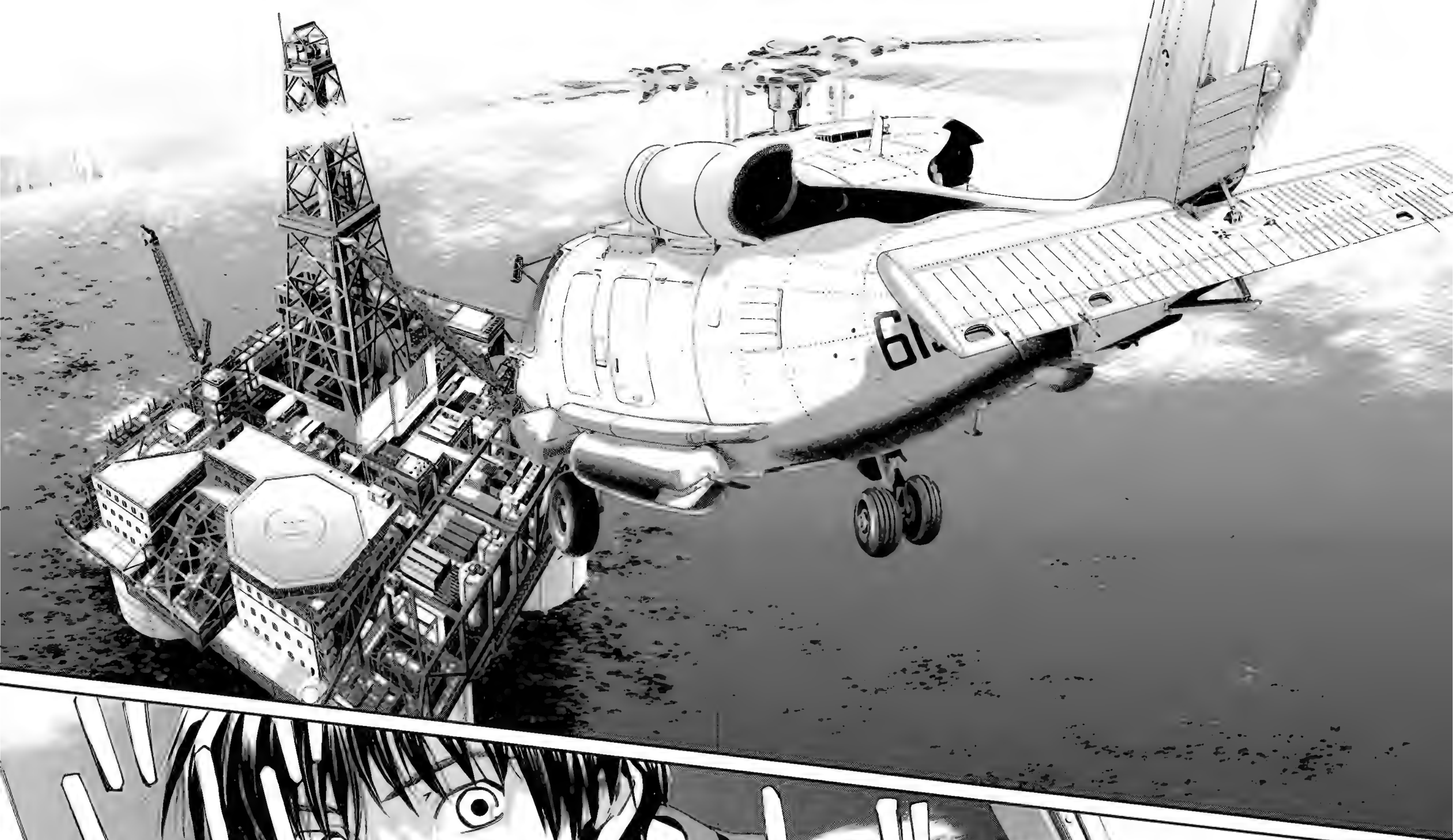
AT ANY  
RATE...  
**NO!**

**SEIZE HIM!**

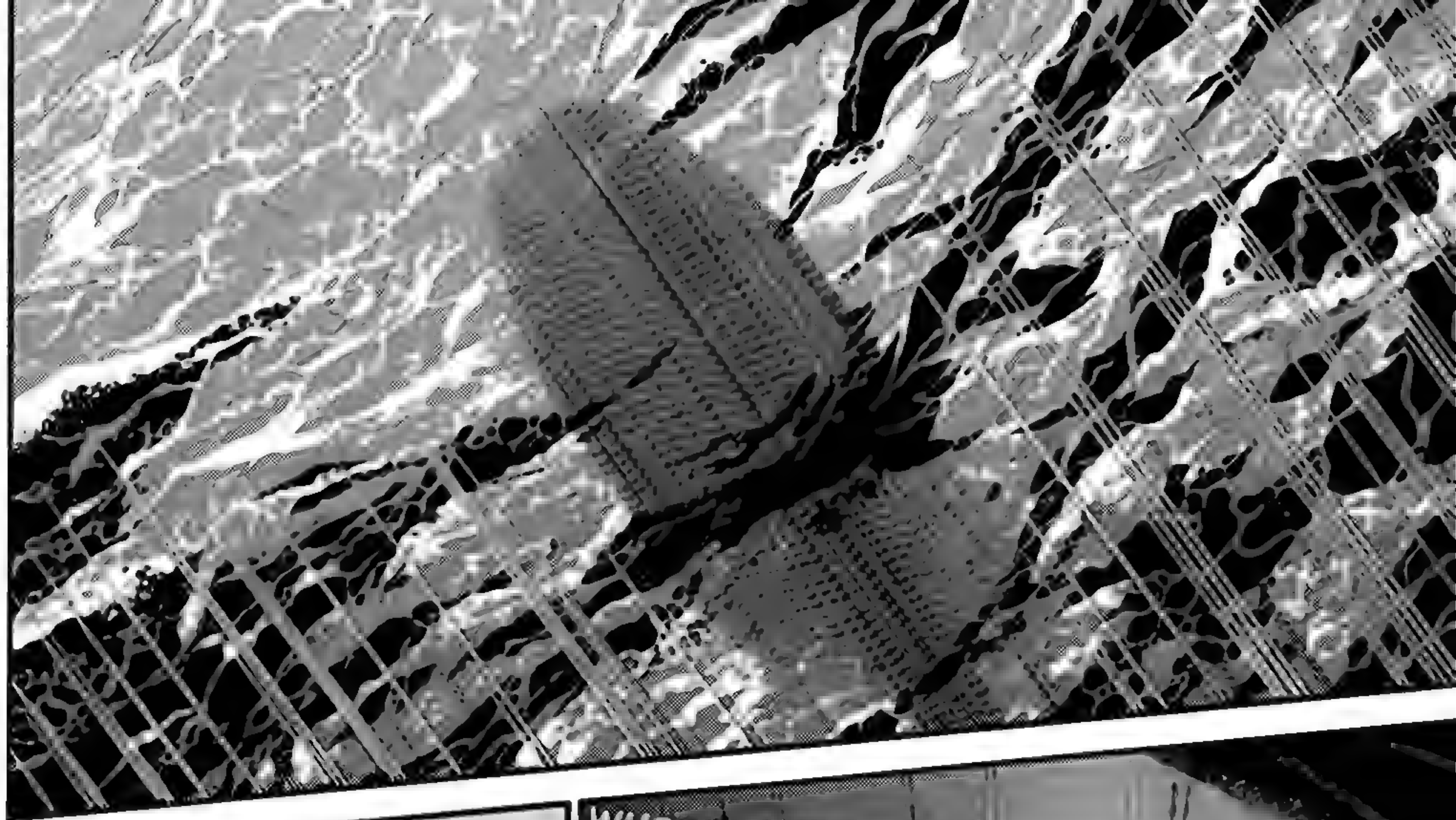


...?













HUH...

YOU ACTUALLY  
CAME ALONE.





NO MATTER HOW I  
LOOK AT HIM, HE'S  
JUST A KID.

チャタ  
CHATTER

チャタ  
CHATTER

チャタ  
CHATTER

IS THAT THE  
"COMRADE" OR  
WHATEVER?



ハハハ  
ハハハ...

THIS MANY GUYS  
FOR JUST ONE  
BRAT?

SNICKER  
ハハ...

ゴッ  
RUSTLE

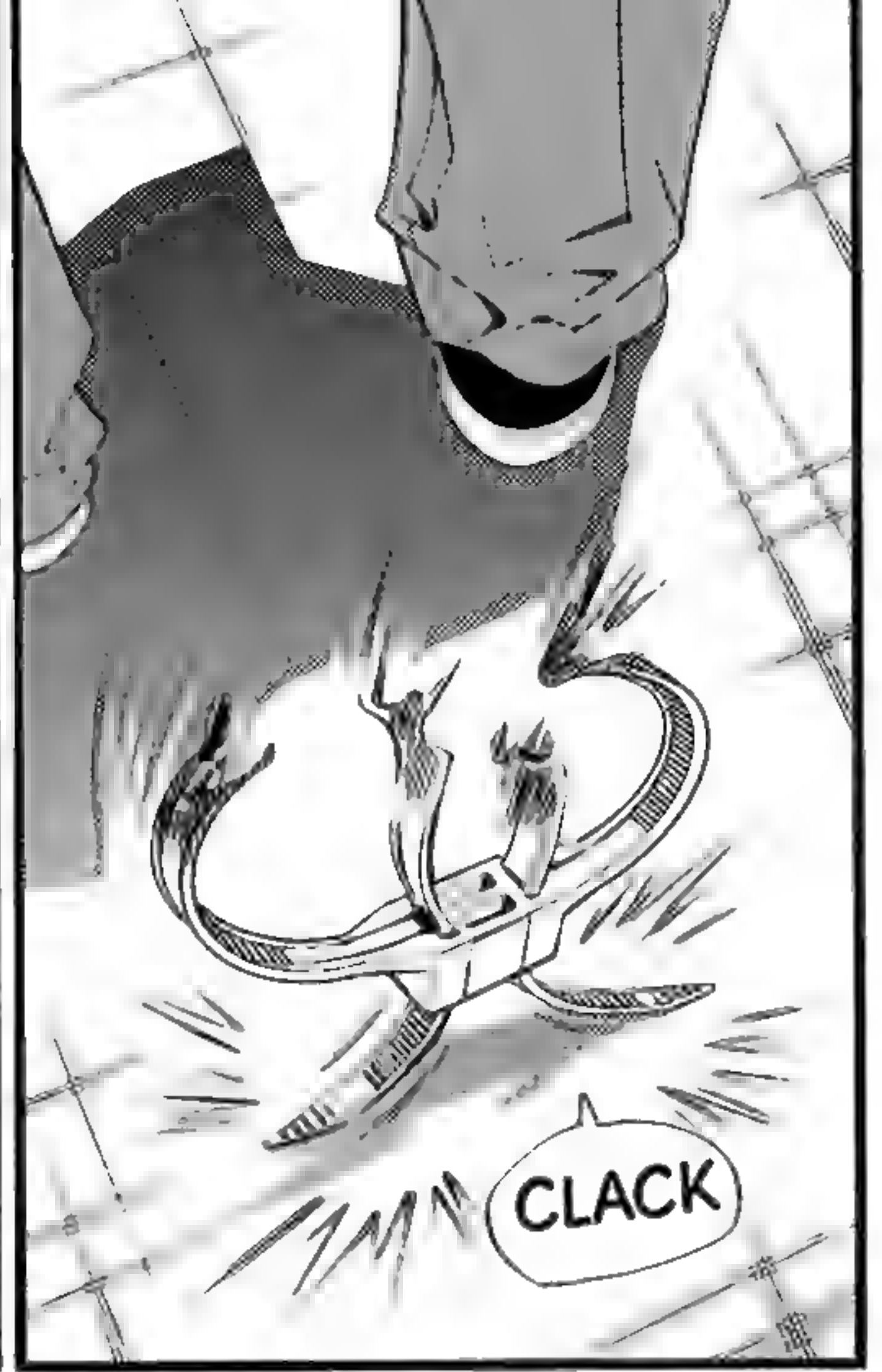
THE NEW COM-  
MANDING OFFICER  
SURE DOES OVER-  
REACT!



SNAP

SHH









**BRING  
HER!**



**IT'S ALL  
RIGHT!  
I'LL GET  
YOU HOME  
SOON!**



**AOI!**







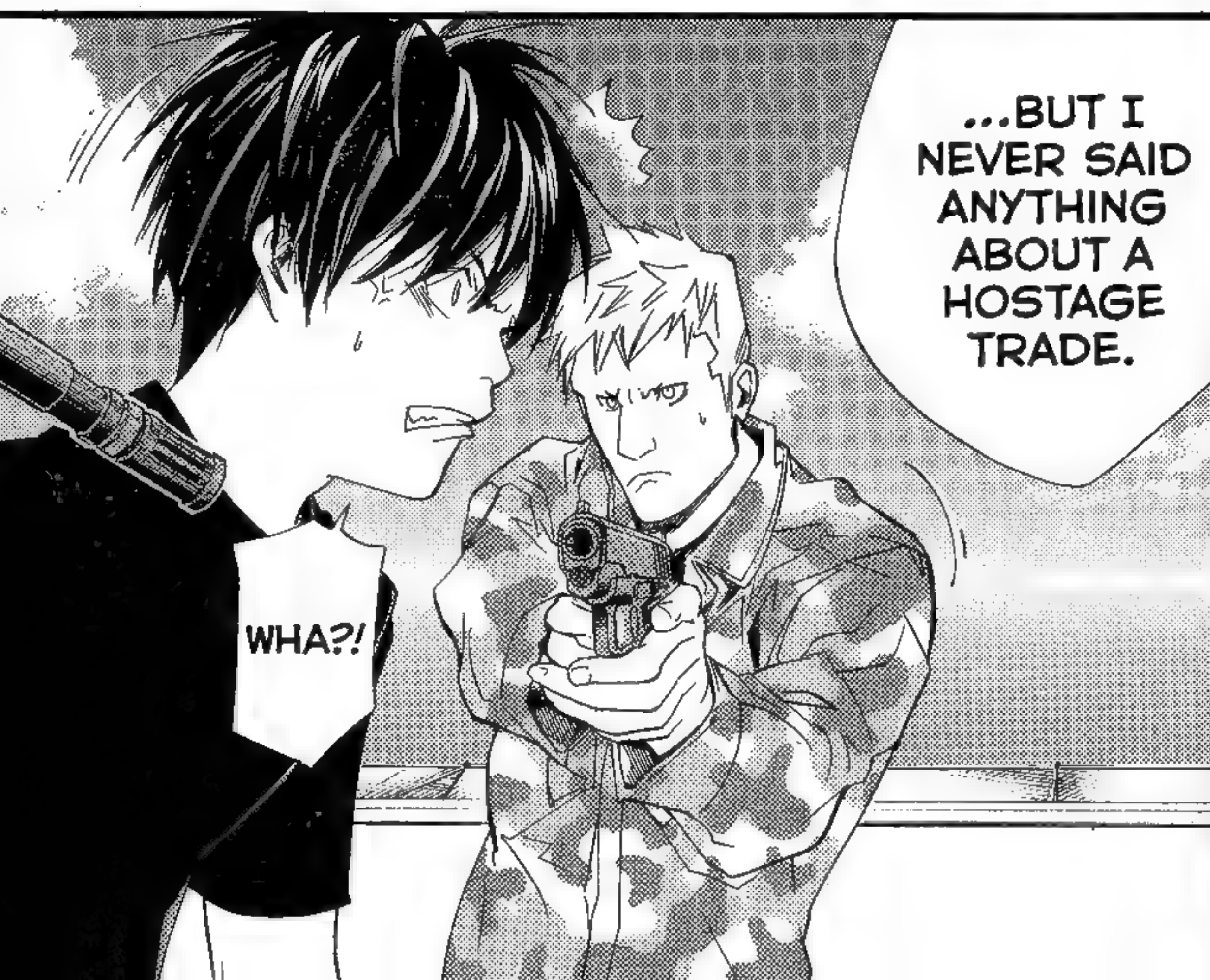
WHAT  
ISN'T?

I DID  
TELL YOU  
TO COME  
HERE  
ALONE...



HEY... I'M  
HERE, SO  
LET AOI GO  
ALREADY!

THIS  
WASN'T  
THE  
DEAL!



...BUT I  
NEVER SAID  
ANYTHING  
ABOUT A  
HOSTAGE  
TRADE.

WHA?!





WE'LL HAVE  
YOU PULL UP  
THE HEART.



...I  
COULDN'T  
DO IT!



DO THAT,  
AND I  
DON'T MIND  
RELEASING  
THE HOS-  
TAGE.



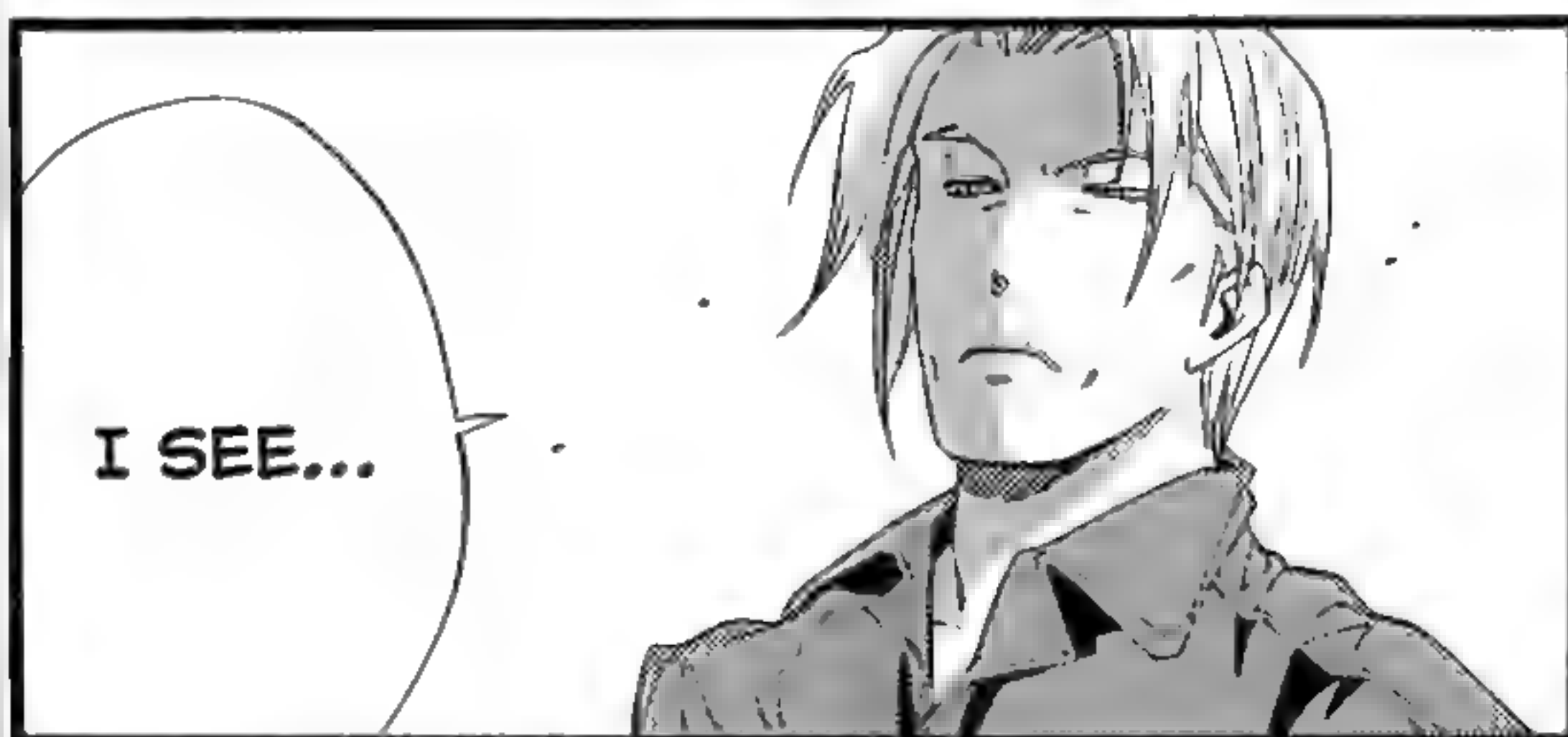


I TRIED ALL  
I COULD...

BUT NOTHING  
HAPPENED!



...WHAT?



I SEE...



I SUPPOSE  
THAT MEANS  
MEGUMI  
OCHIAI IS  
NEEDED,  
TOO, THEN.





**I  
DON'T  
KNOW!**

**I WANNA  
KNOW  
THAT, TOO!**



**WHERE  
IS SHE  
NOW?**

**YOUR  
FACE  
TELLS ME  
YOU KNOW  
HER.**



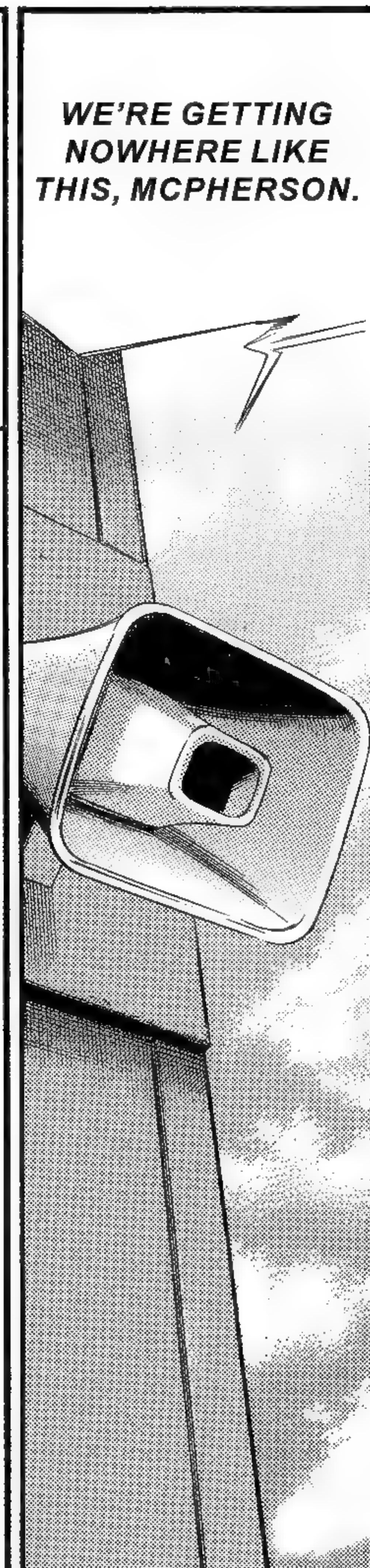
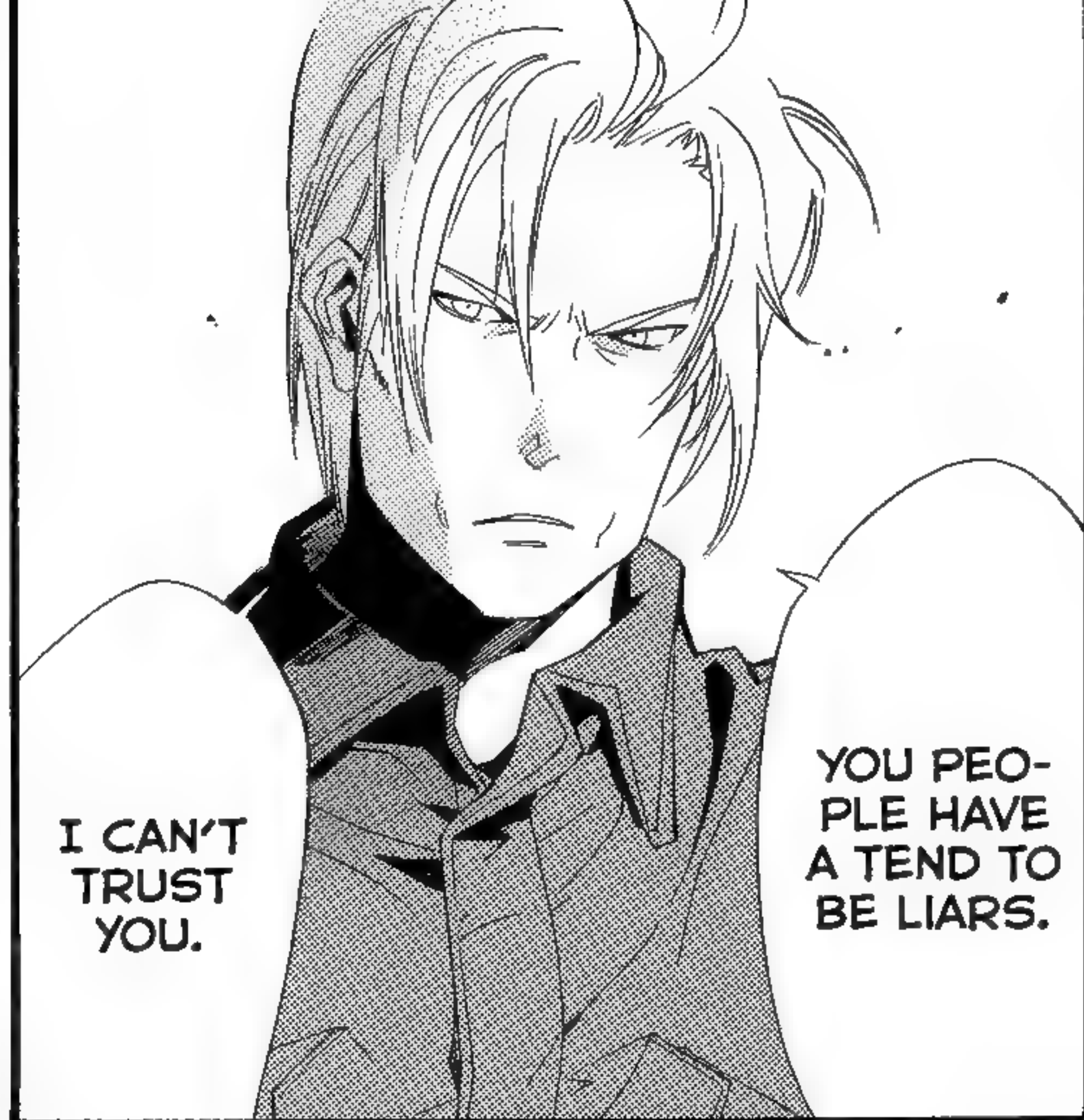
**S-STOP  
IT!**



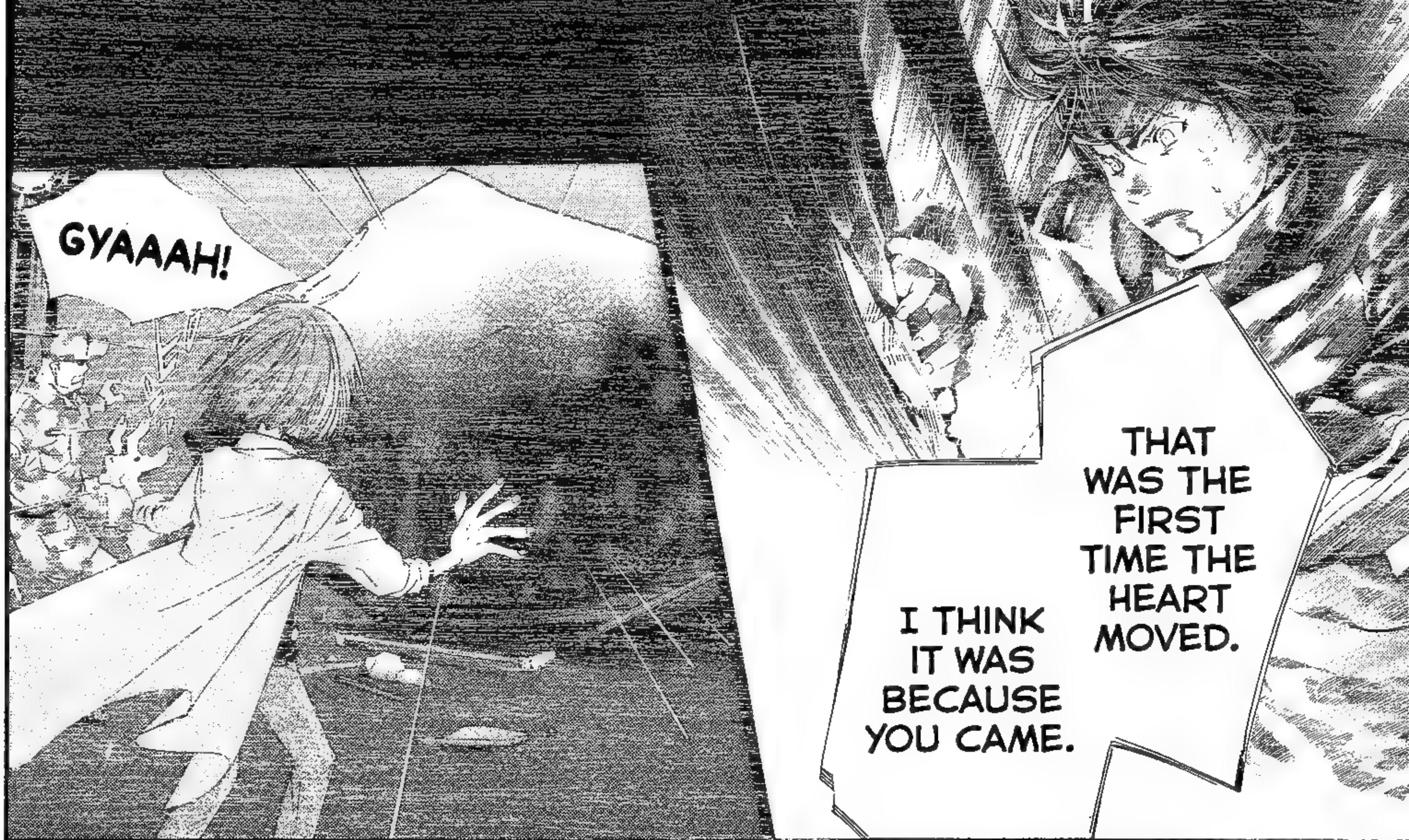
**WHY BRING  
MEGU UP,  
ANYWAY?!  
SHE'S GOT  
NOTHING  
TO DO  
WITH THIS!**

**I REALLY  
HAVE NO  
IDEA!**





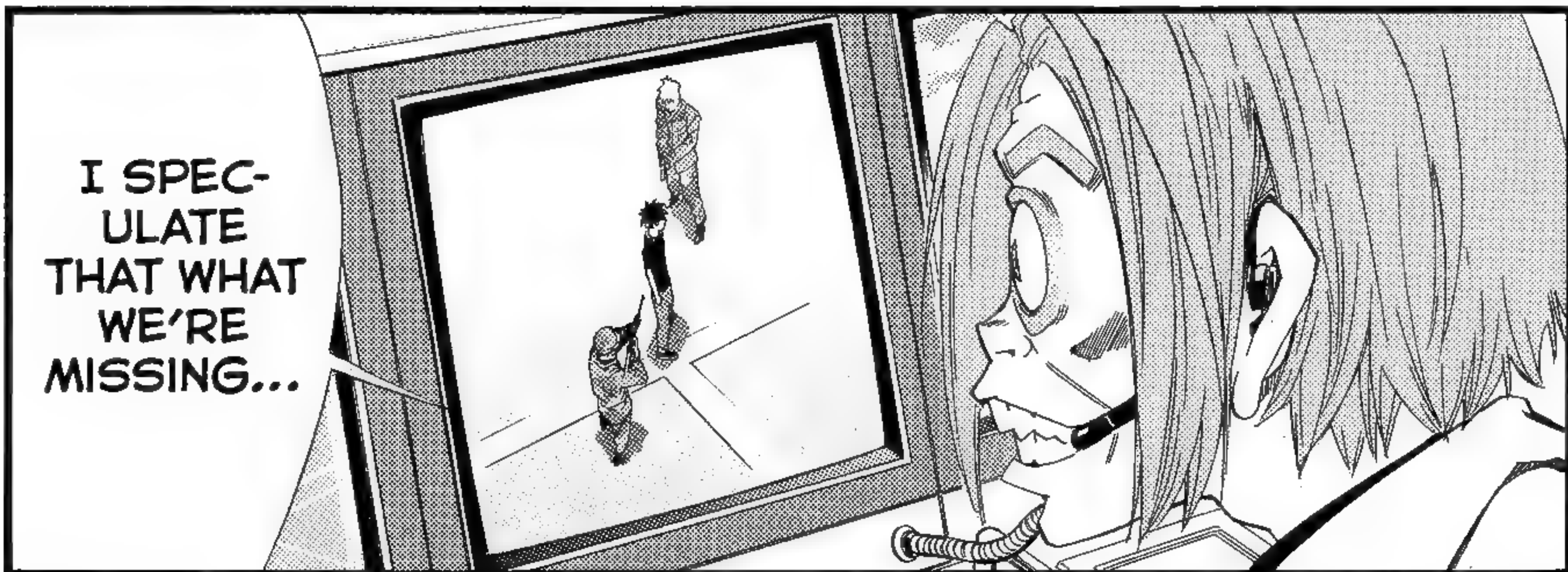




**GYAAAH!**

**I THINK  
IT WAS  
BECAUSE  
YOU CAME.**

**THAT  
WAS THE  
FIRST  
TIME THE  
HEART  
MOVED.**



**I SPEC-  
ULATE  
THAT WHAT  
WE'RE  
MISSING...**



**...IS  
YOUR  
POW-  
ER!**





MAYHAP  
YOU'LL GET  
SOME SORT  
A RESPONSE?

TRY GETTING  
SERIOUS  
LIKE YOU DID  
BACK THEN.



I'D BE  
HAPPY TO,  
BUT...




WAIT!





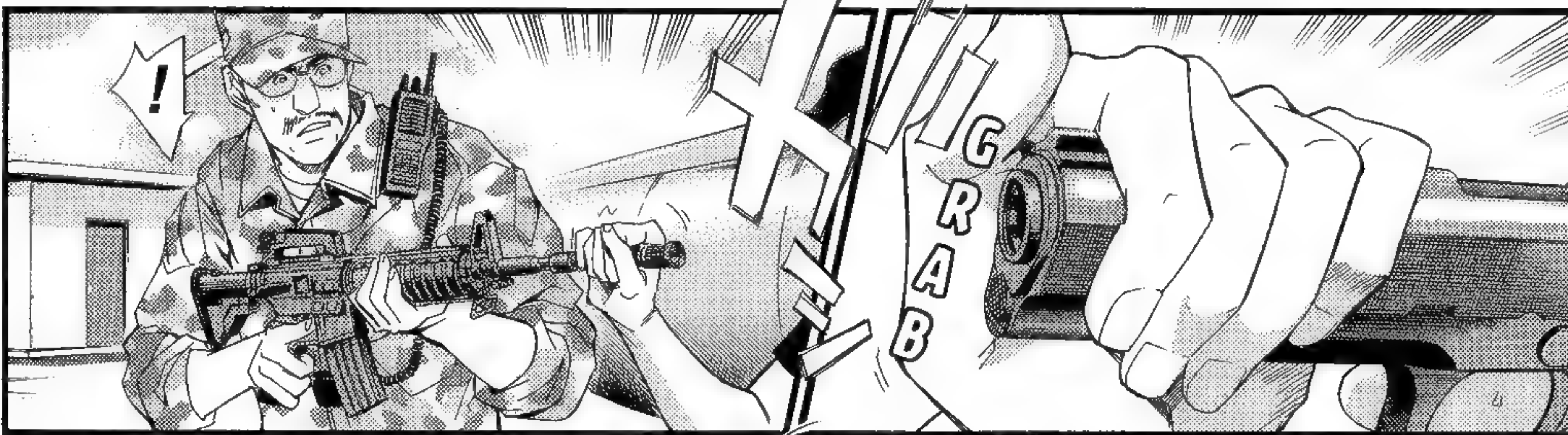
IF PHYSICAL  
RESTRAINTS  
WON'T WORK...

THEN WE'LL JUST  
HAVE THE POET  
TAKE CONTROL  
AFTER BLOWING OFF  
HIS LIMBS.



DON'T KILL HIM,  
NO MATTER  
WHAT.

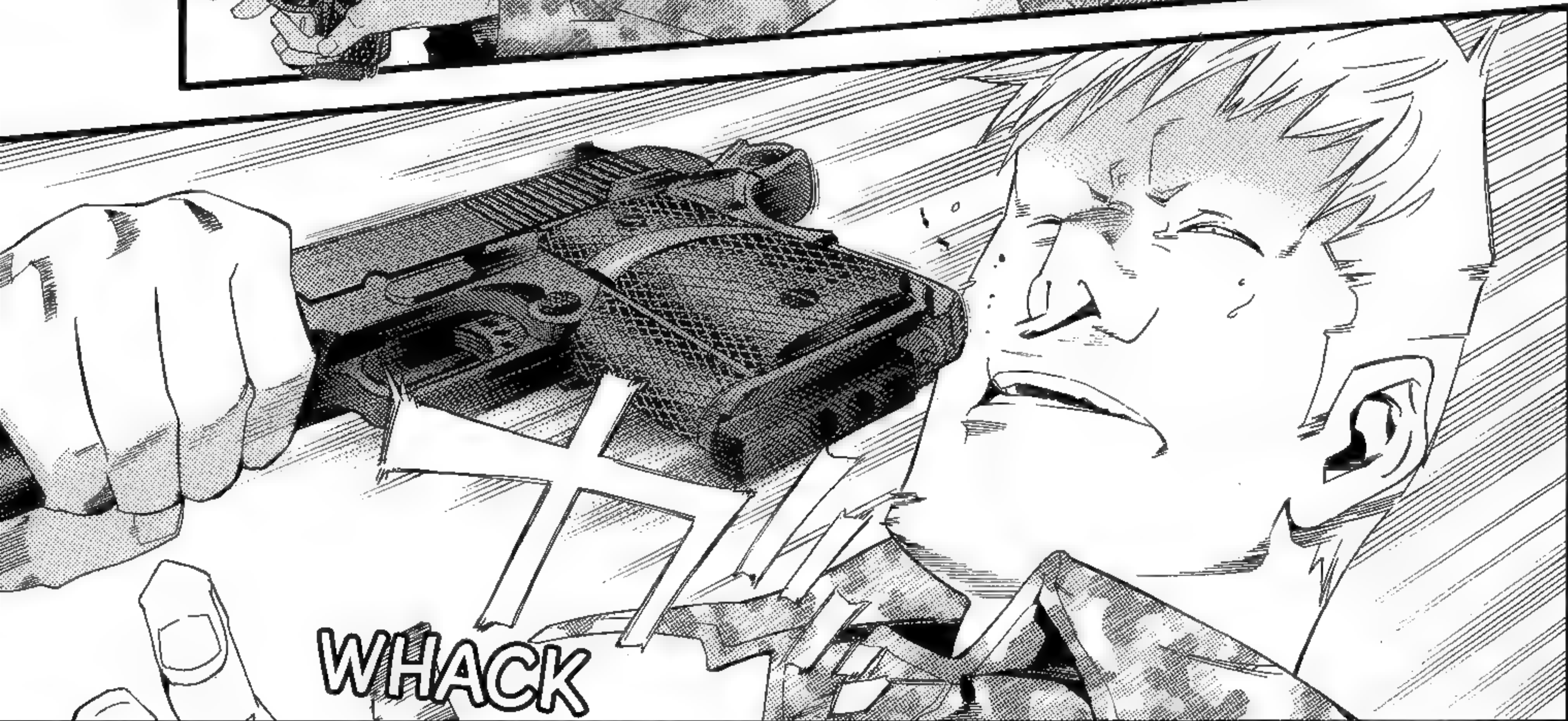
IF YOU'RE GONNA  
SHOOT, AIM FOR HIS  
ARMS AND LEGS.



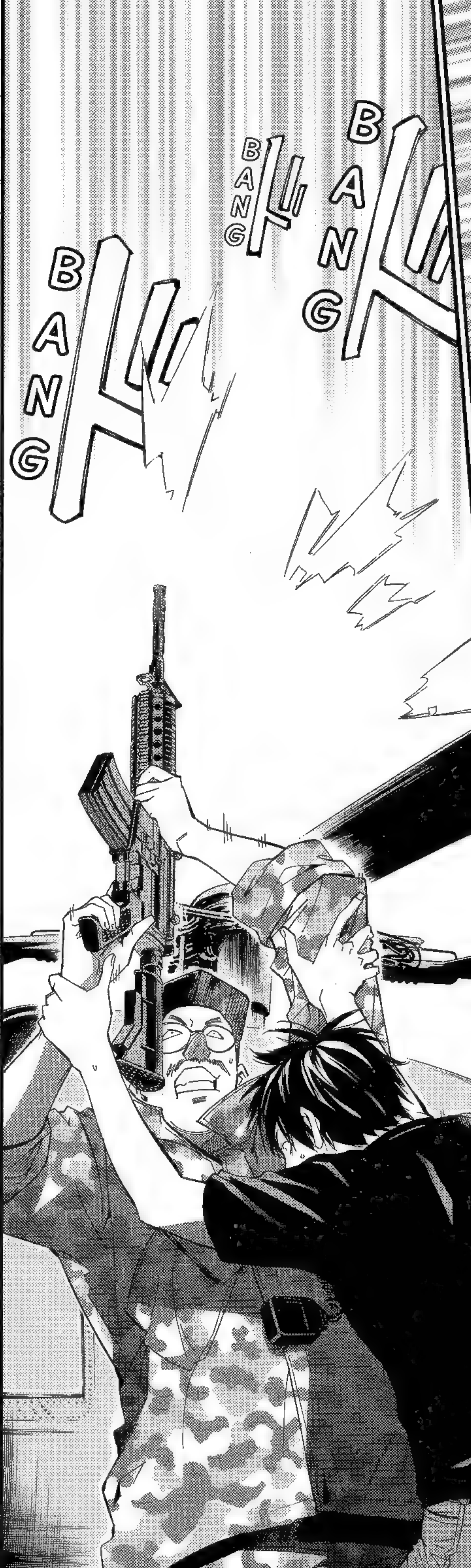
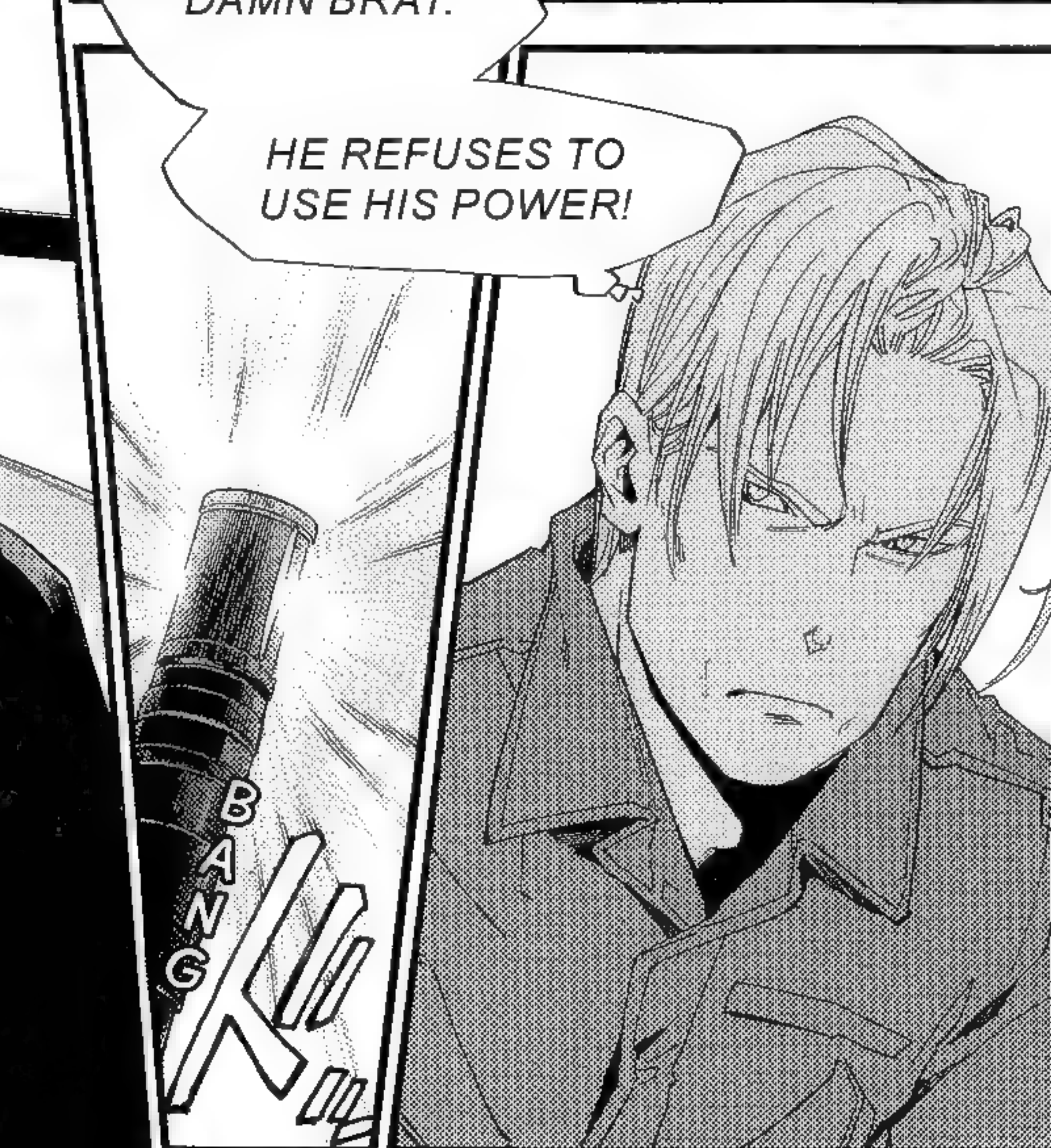
ALL  
RIGHT...

HERE I GO,  
THEN.

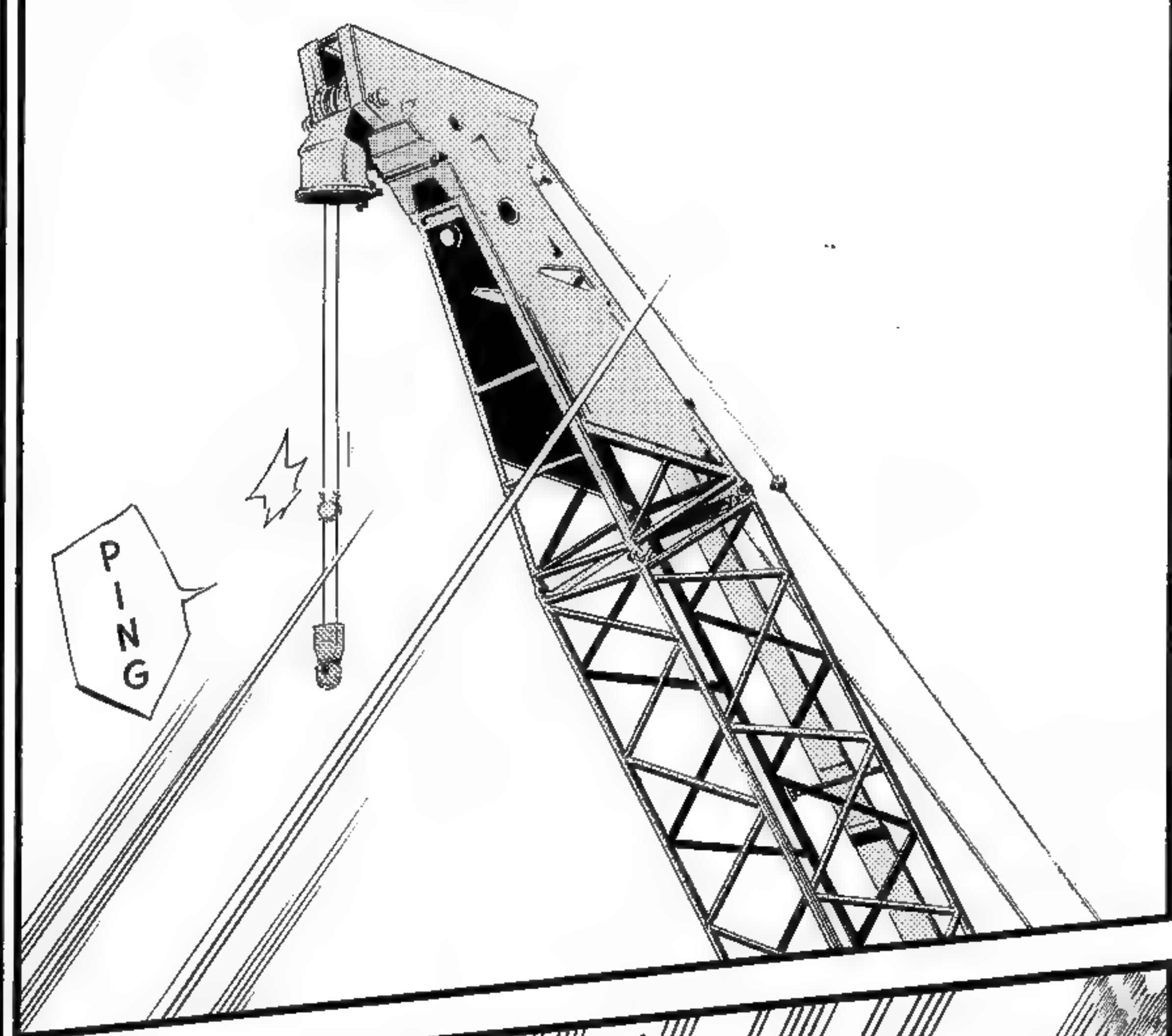
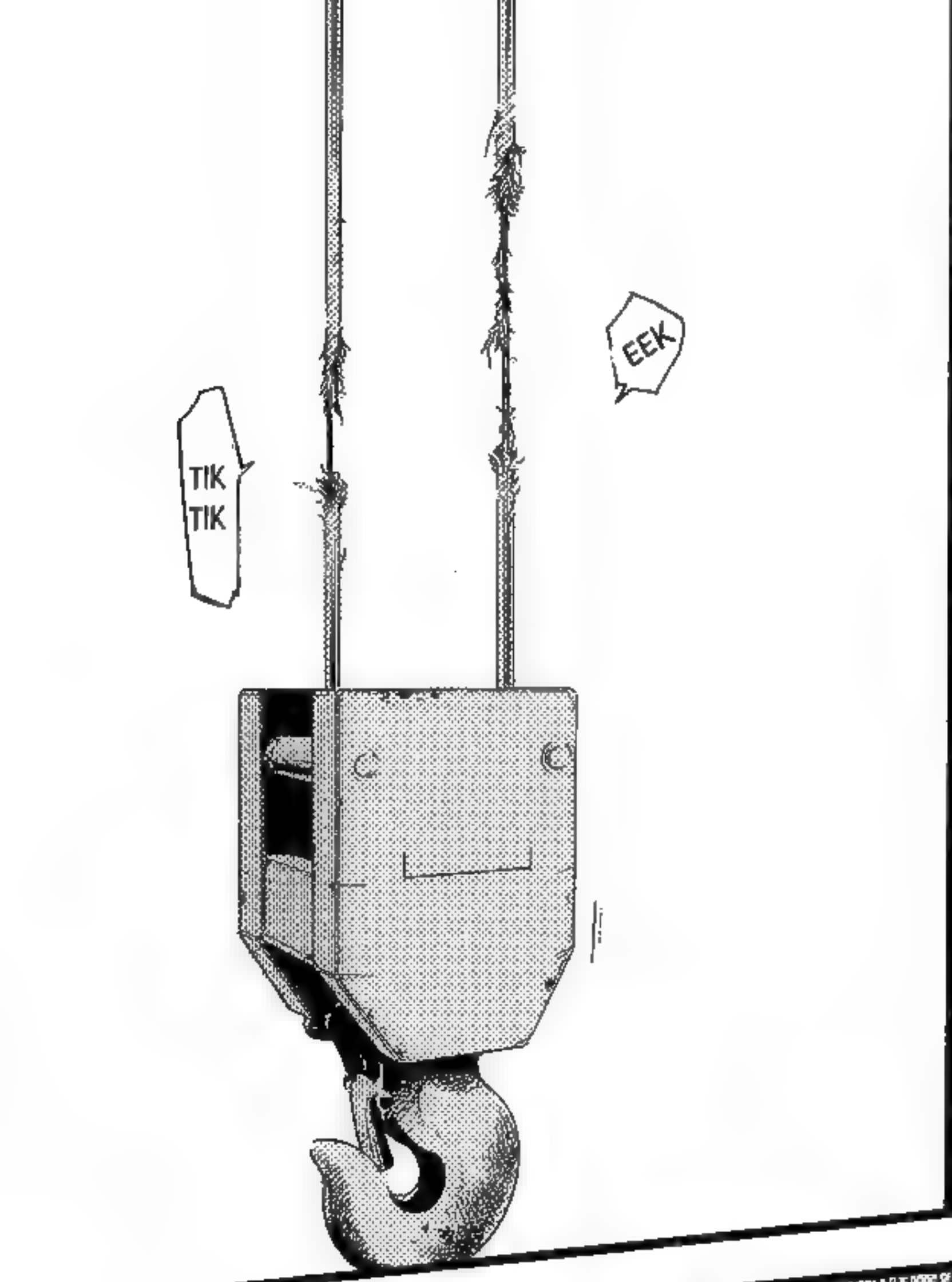














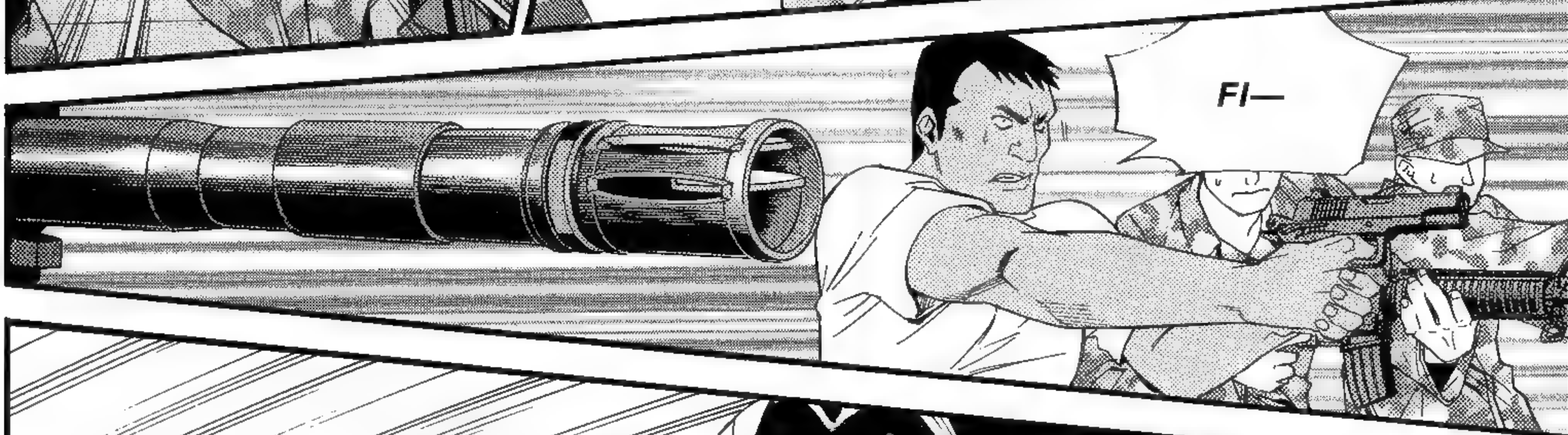






OVER HERE!

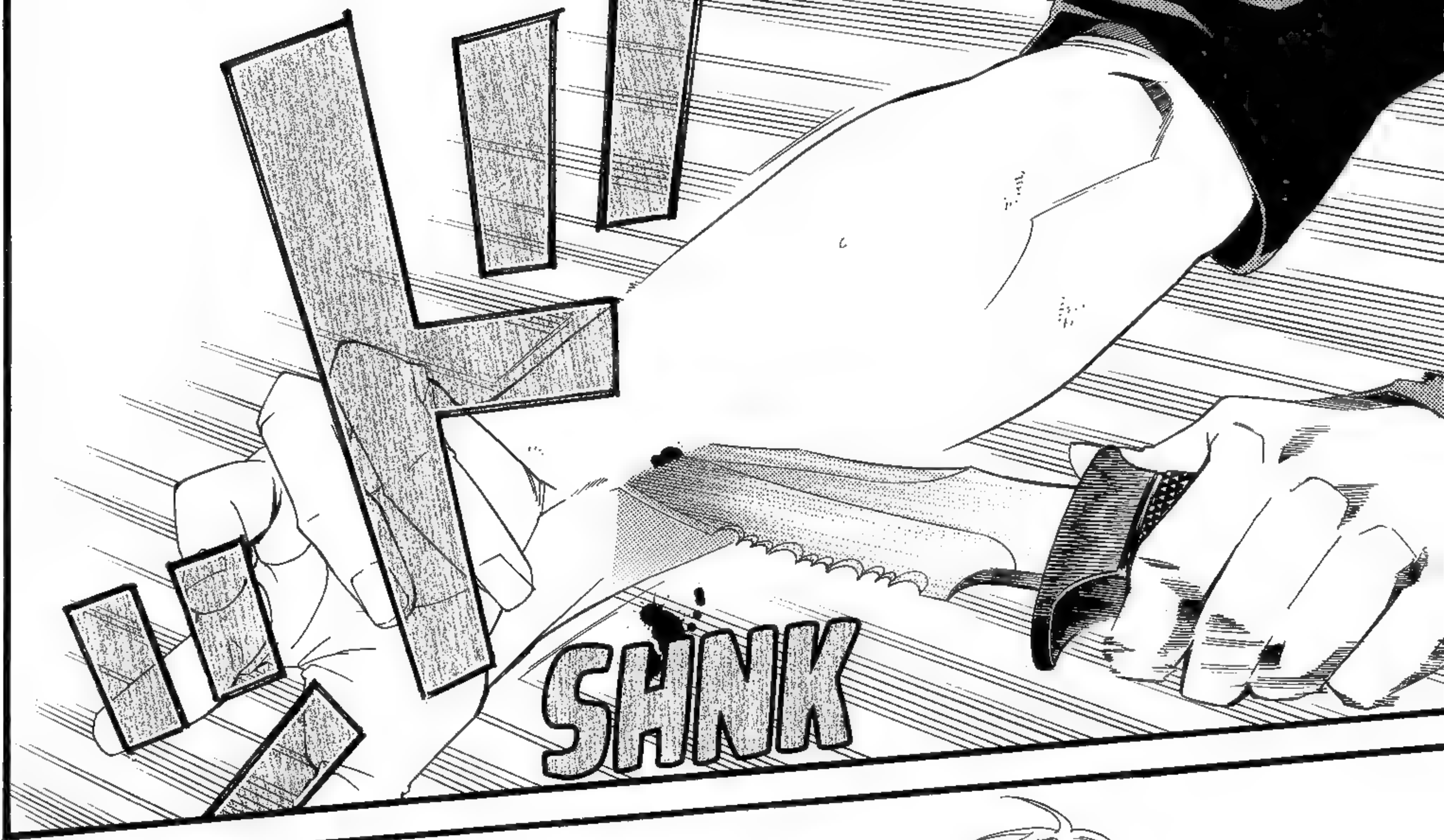




















**GIVE  
BACK  
AOI  
NOW!**

**DON'T  
BLAME  
ME IF  
ANYTHING  
HAPPENS  
TO YOU  
GUYS!**



**I TOLD  
HER NOT  
TO COME,  
NO MAT-  
TER WHAT!**

**I TRIED  
TO  
STOP  
HER!**



**IF YOU  
PUSH  
HER  
OVER  
THE  
EDGE...**





**I DUNNO  
WHAT YOU'RE  
ALL PLANNING,  
BUT HIROSE'S  
WITH IT!**

**AND STOP  
GOING  
AFTER  
THE  
HEART!**





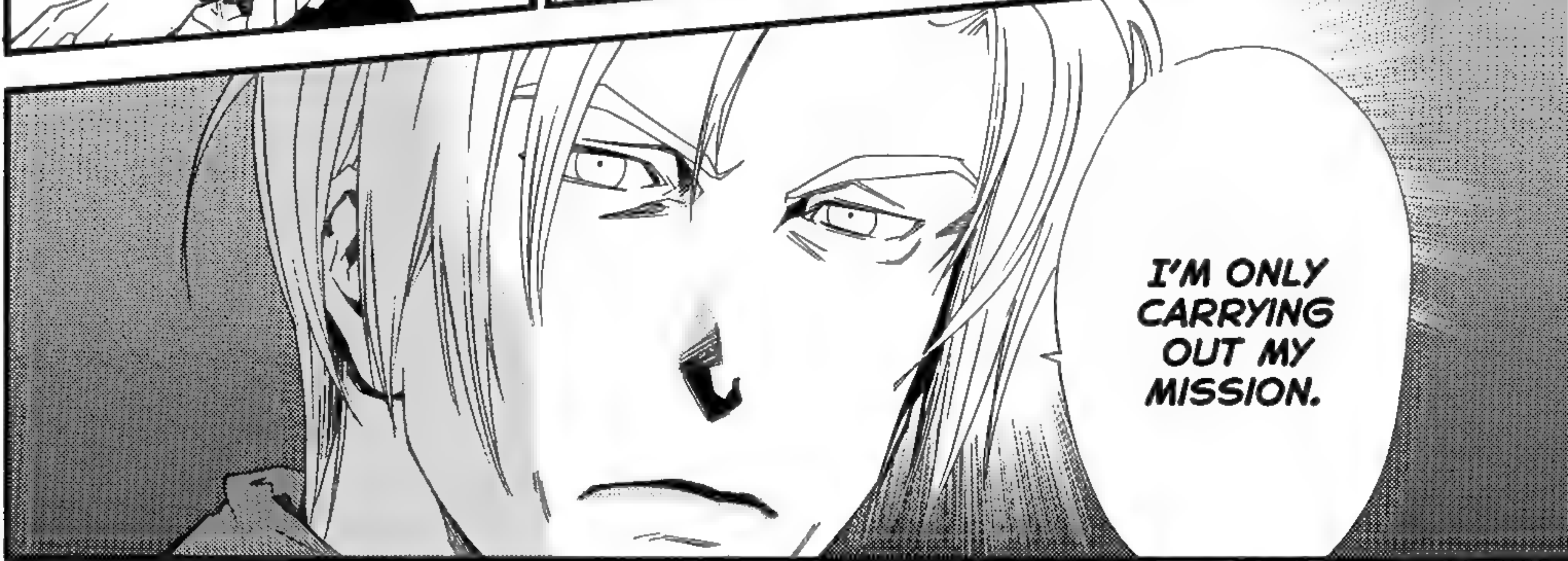


I DON'T  
CARE.



IF HE  
GOES  
BERSERK,  
HE'LL  
WIPE THIS  
WHOLE  
PLACE  
OUT!

SO STOP  
GETTING IN  
OUR WAY!

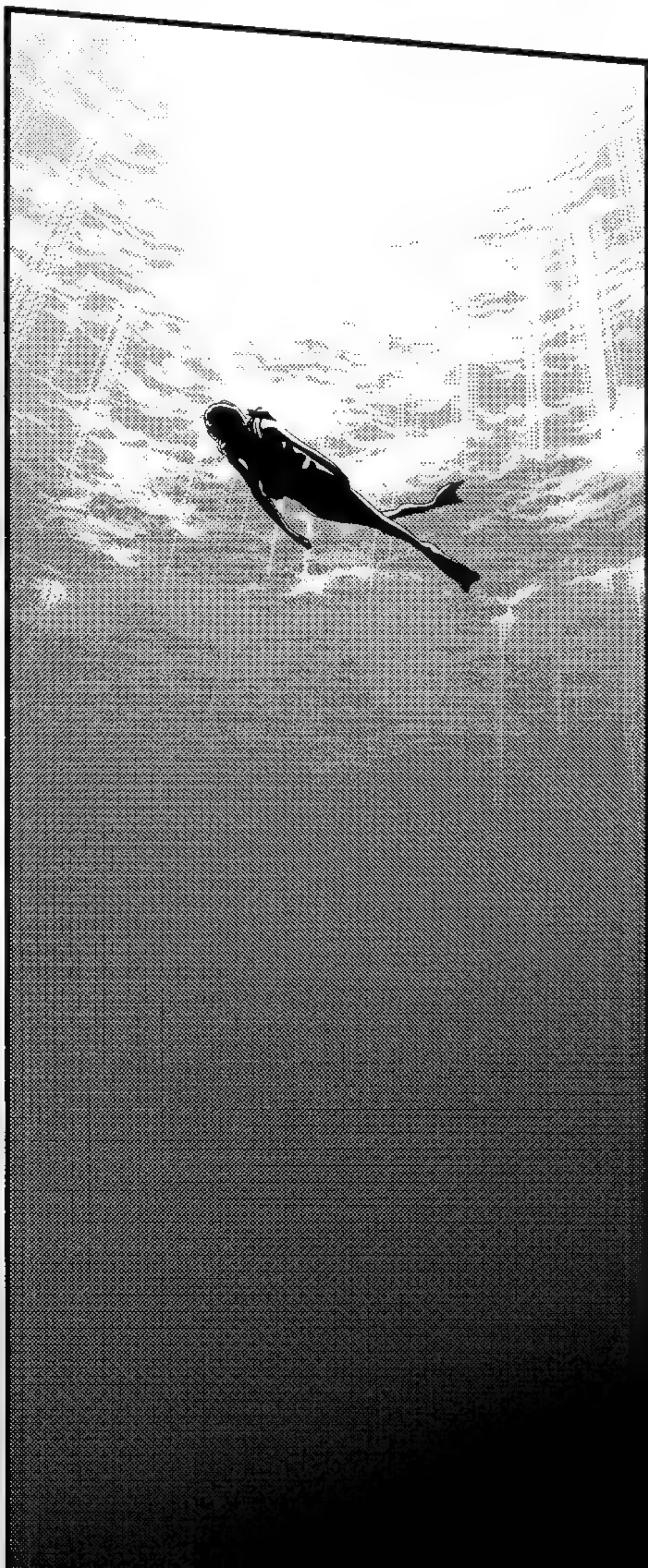
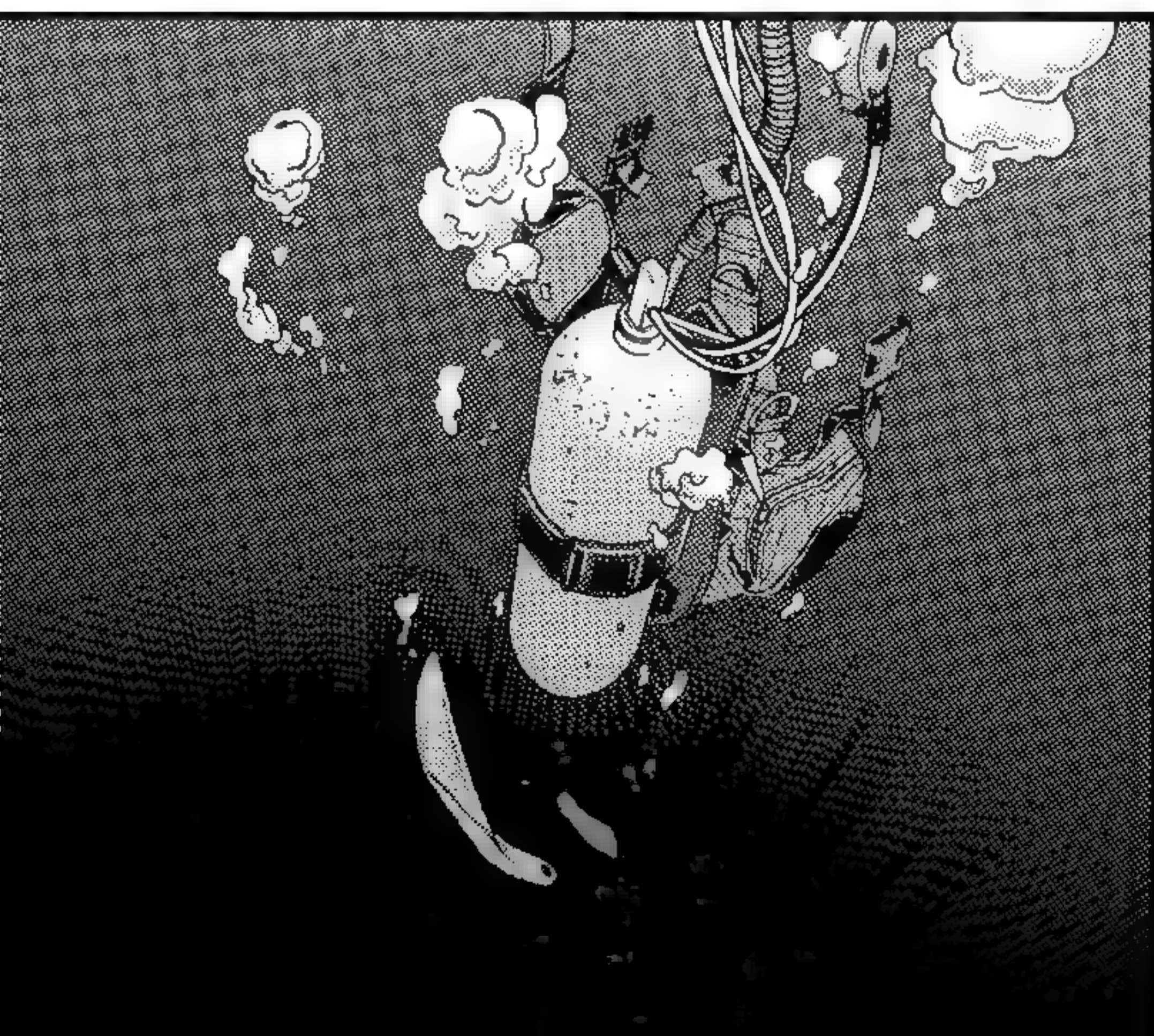
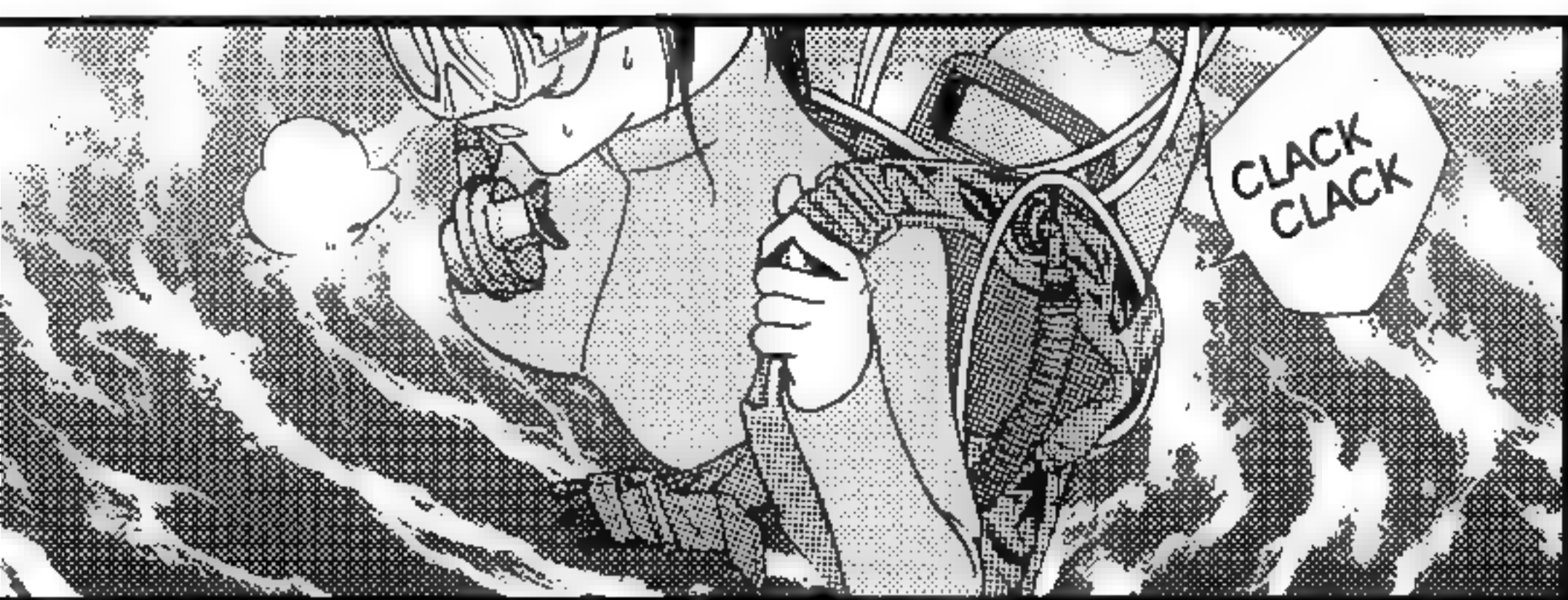


I'M ONLY  
CARRYING  
OUT MY  
MISSION.

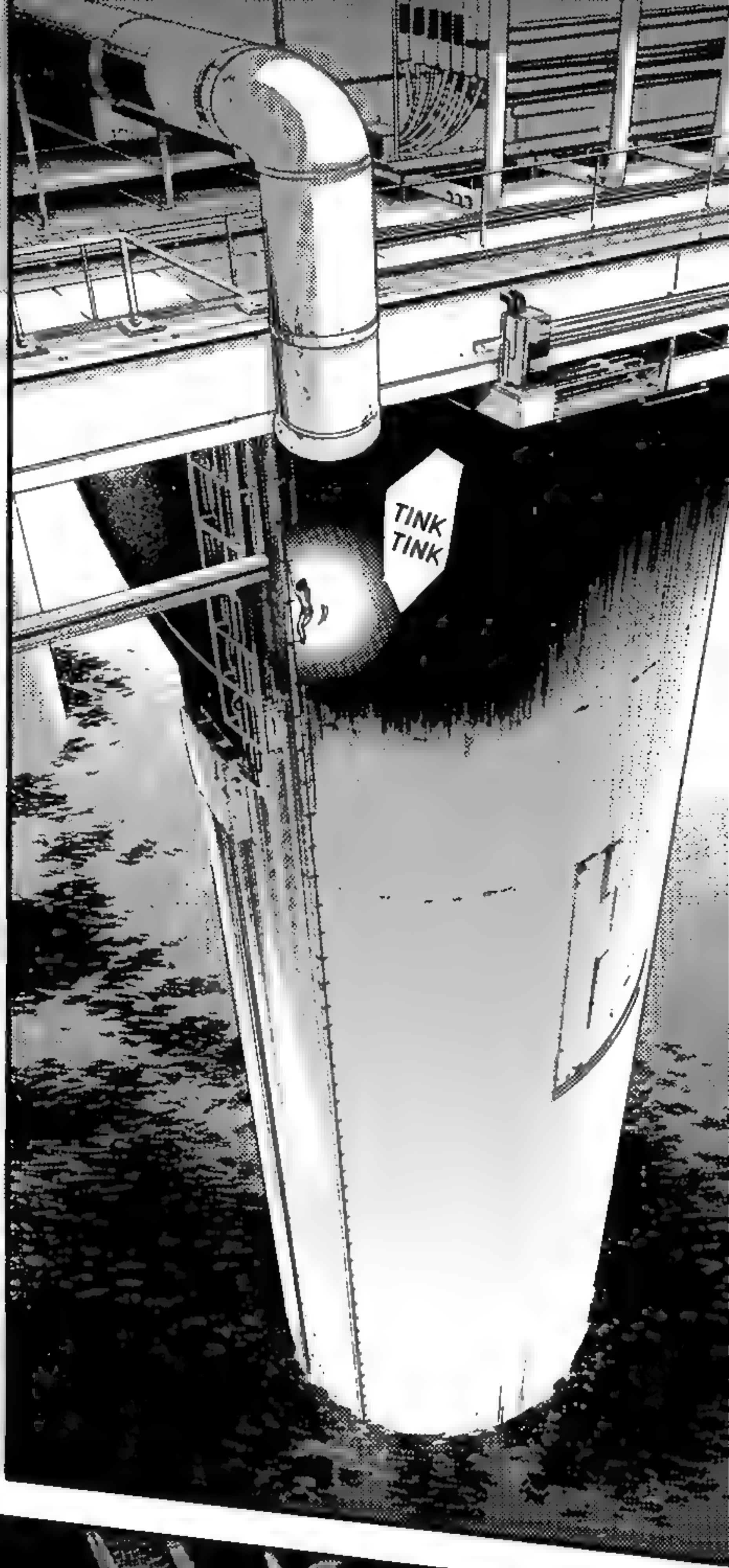


You big  
dumb-  
ass...















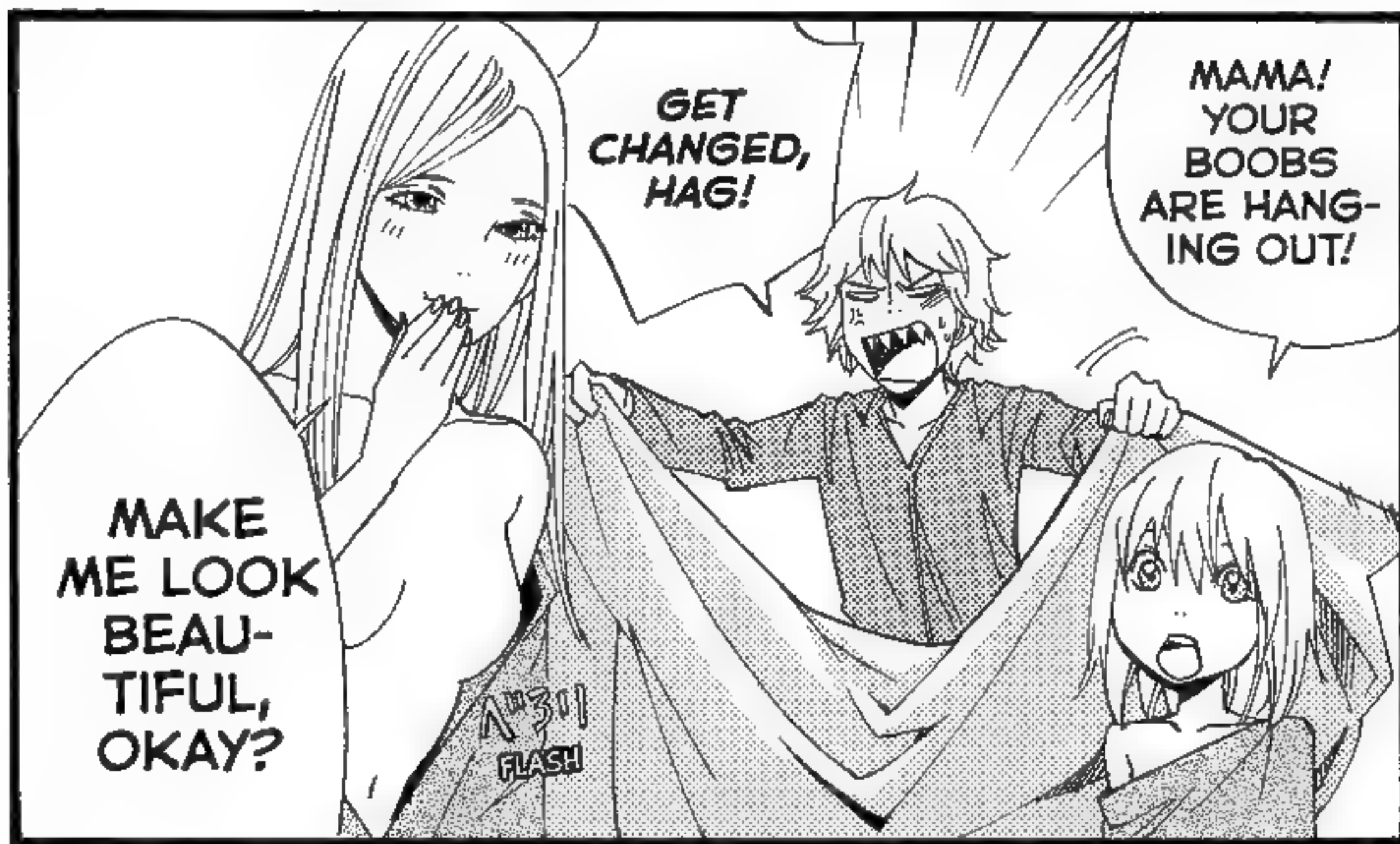
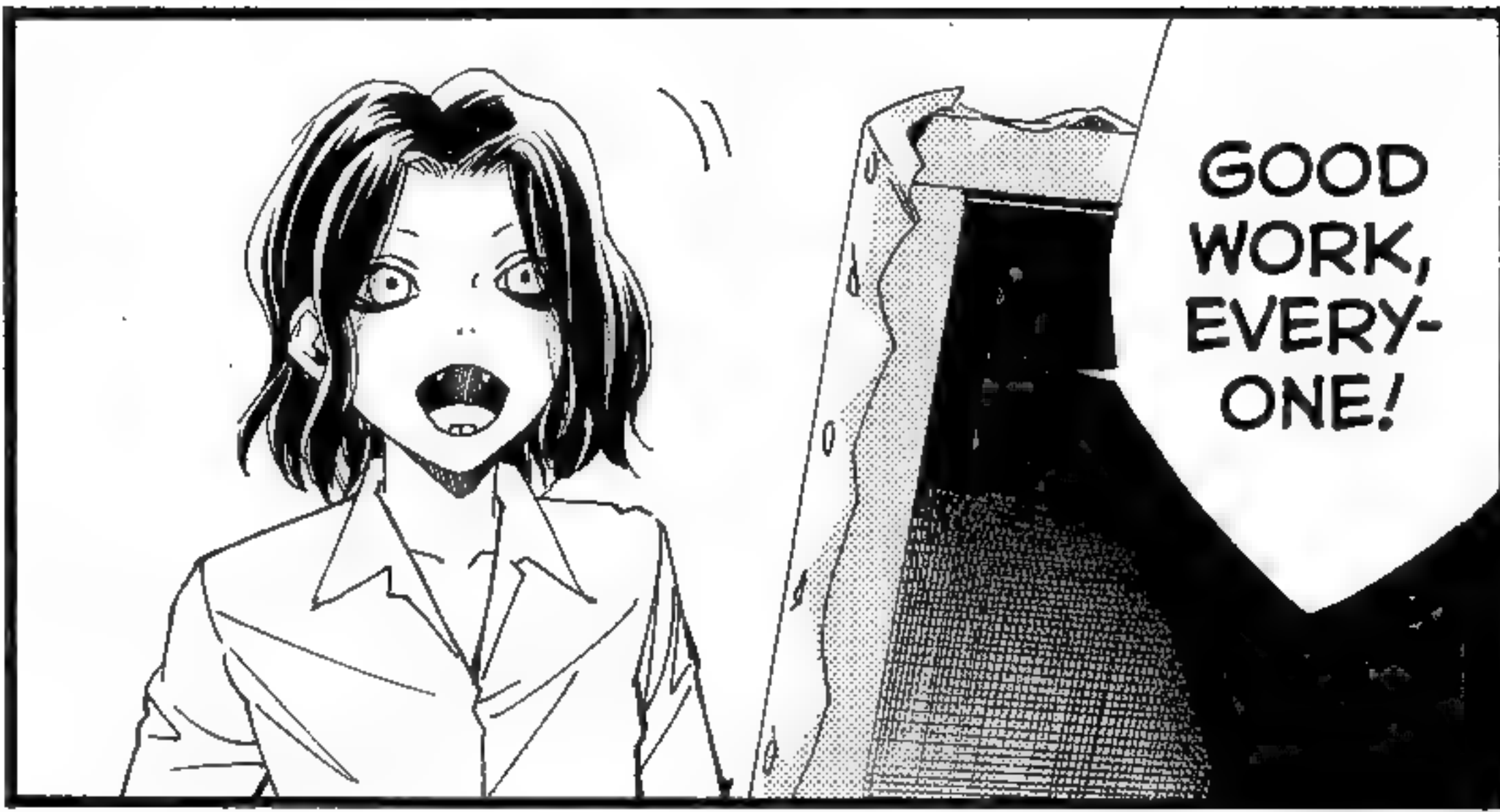


# ALIVE

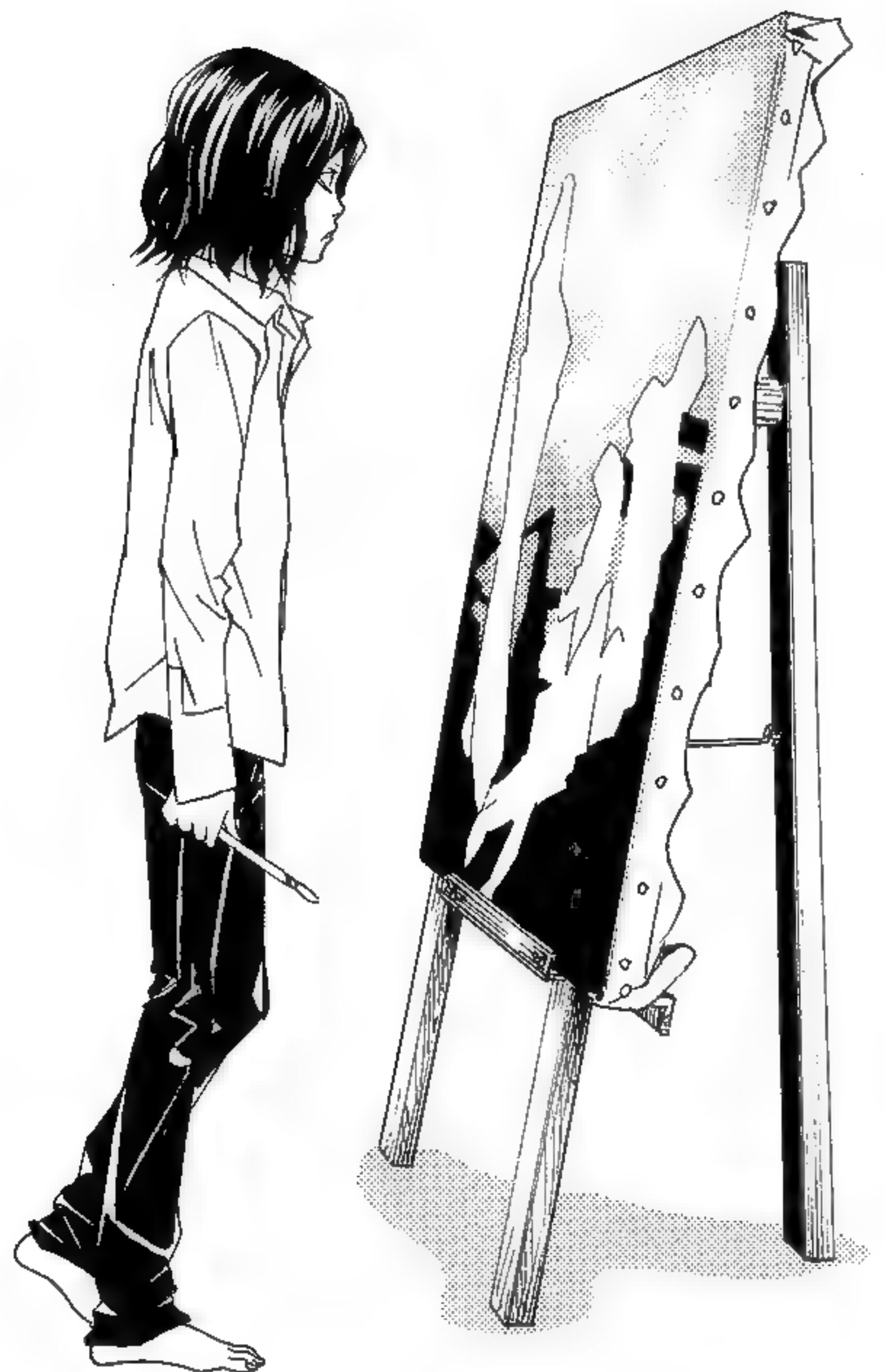
We are alive on this planet, and they arrived... THE FINAL EVOLUTION



Model



# LIGHT VISUAL MANGA IS

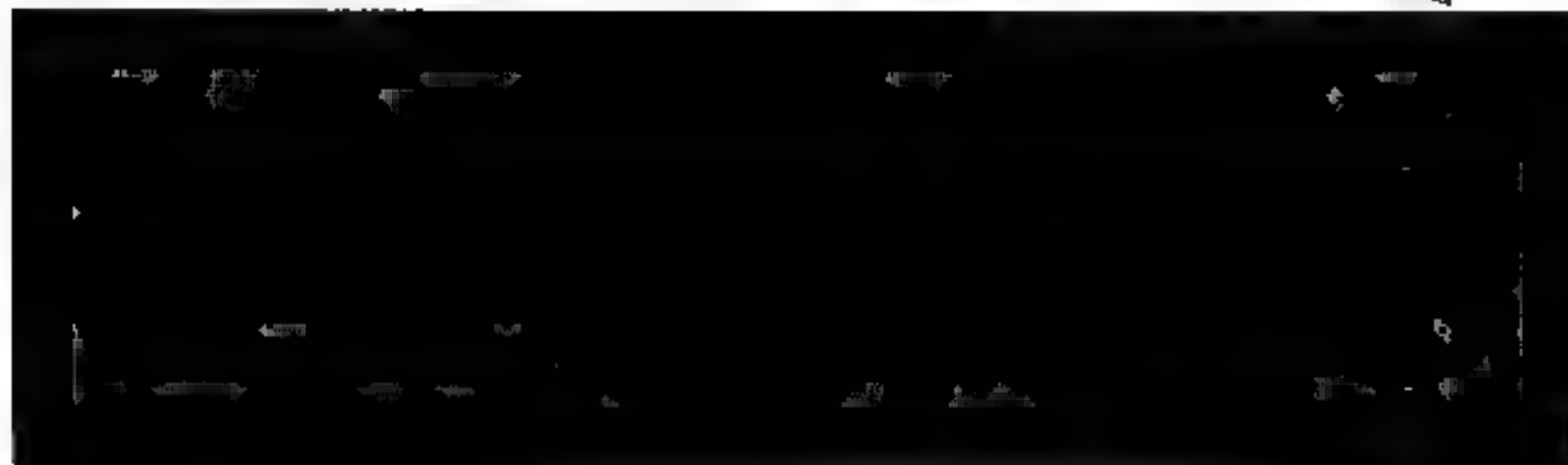




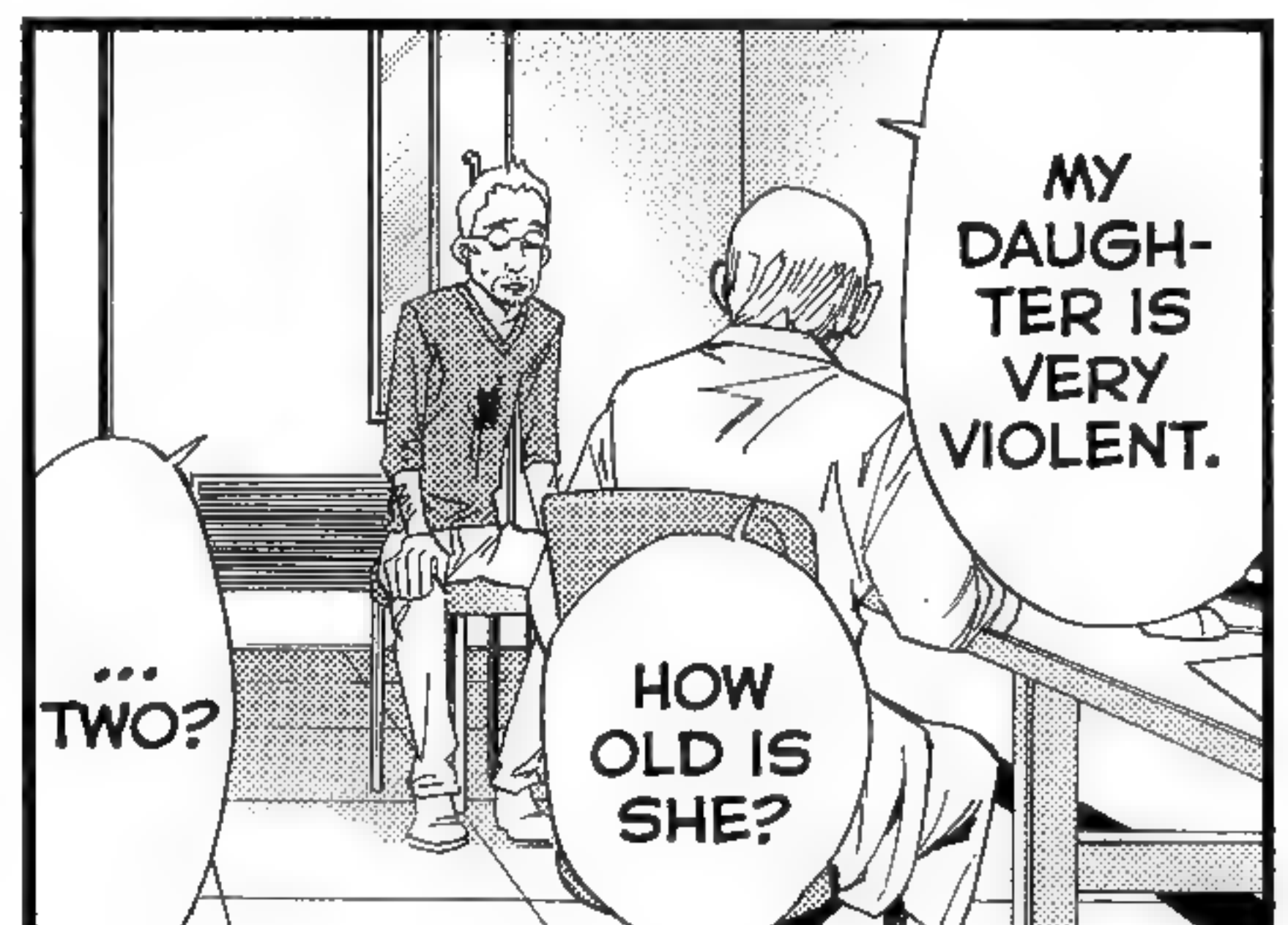
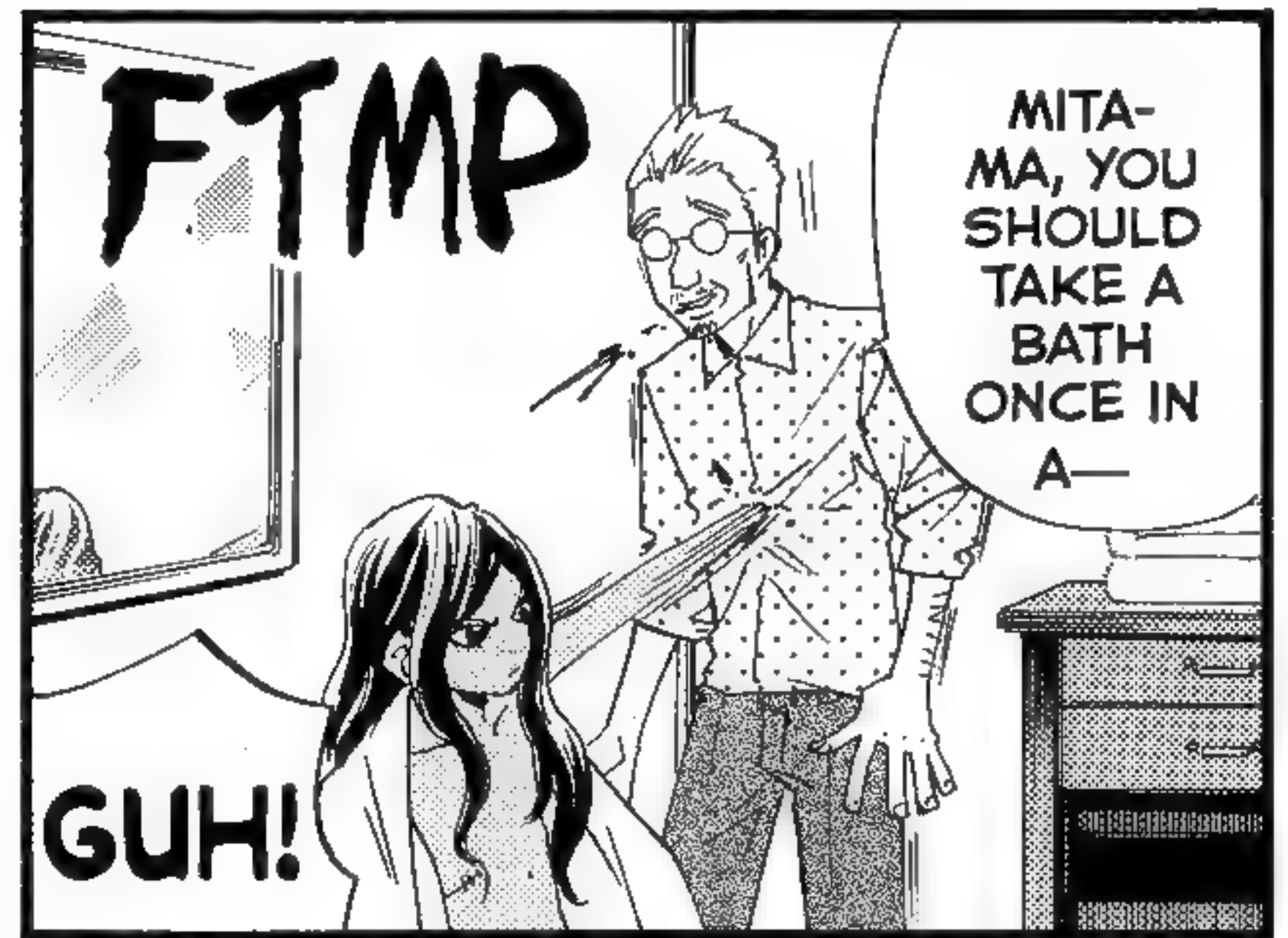
## Black Shiny Fiend



\* Cockroach Zero



## Domestic Violence

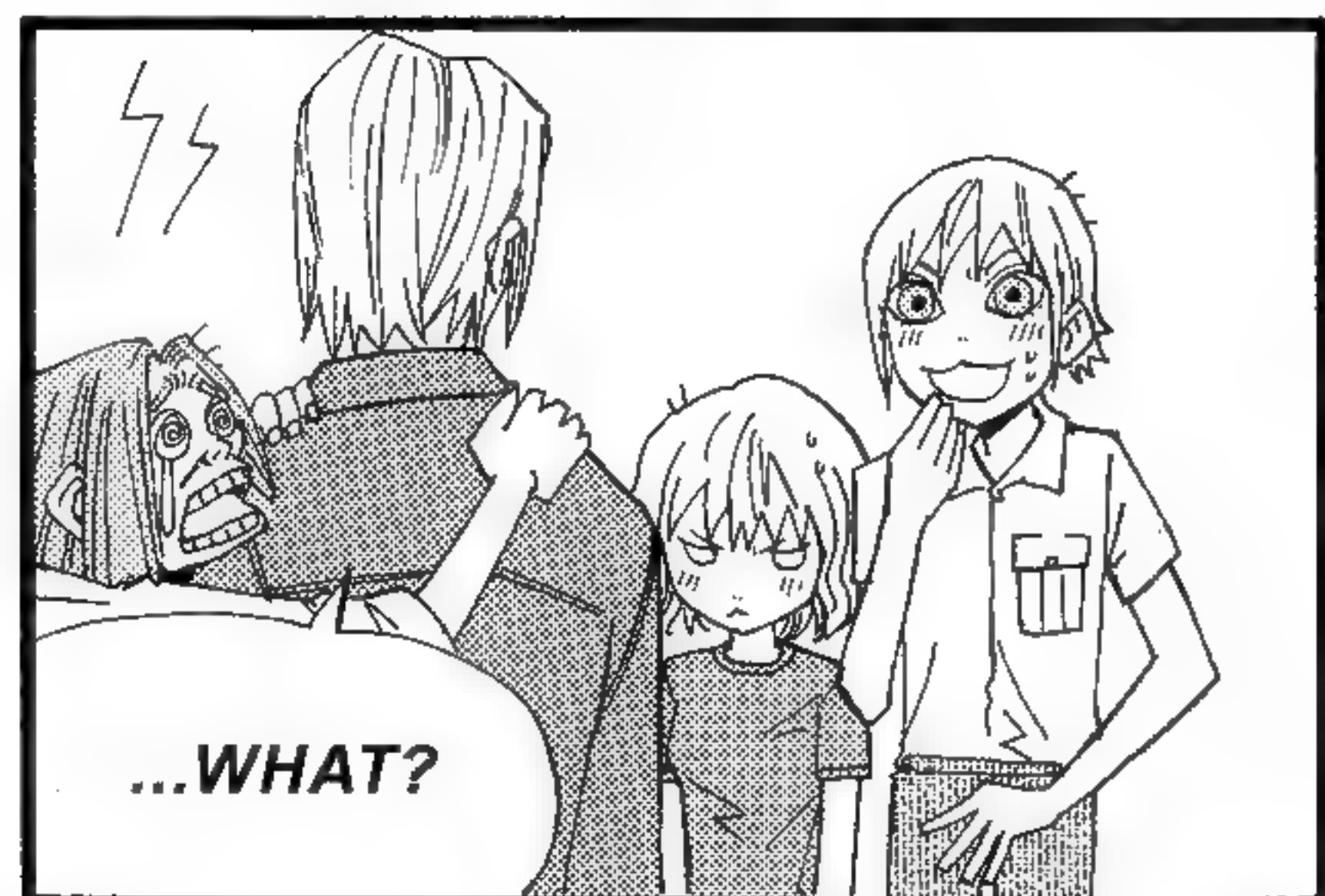




April 1st

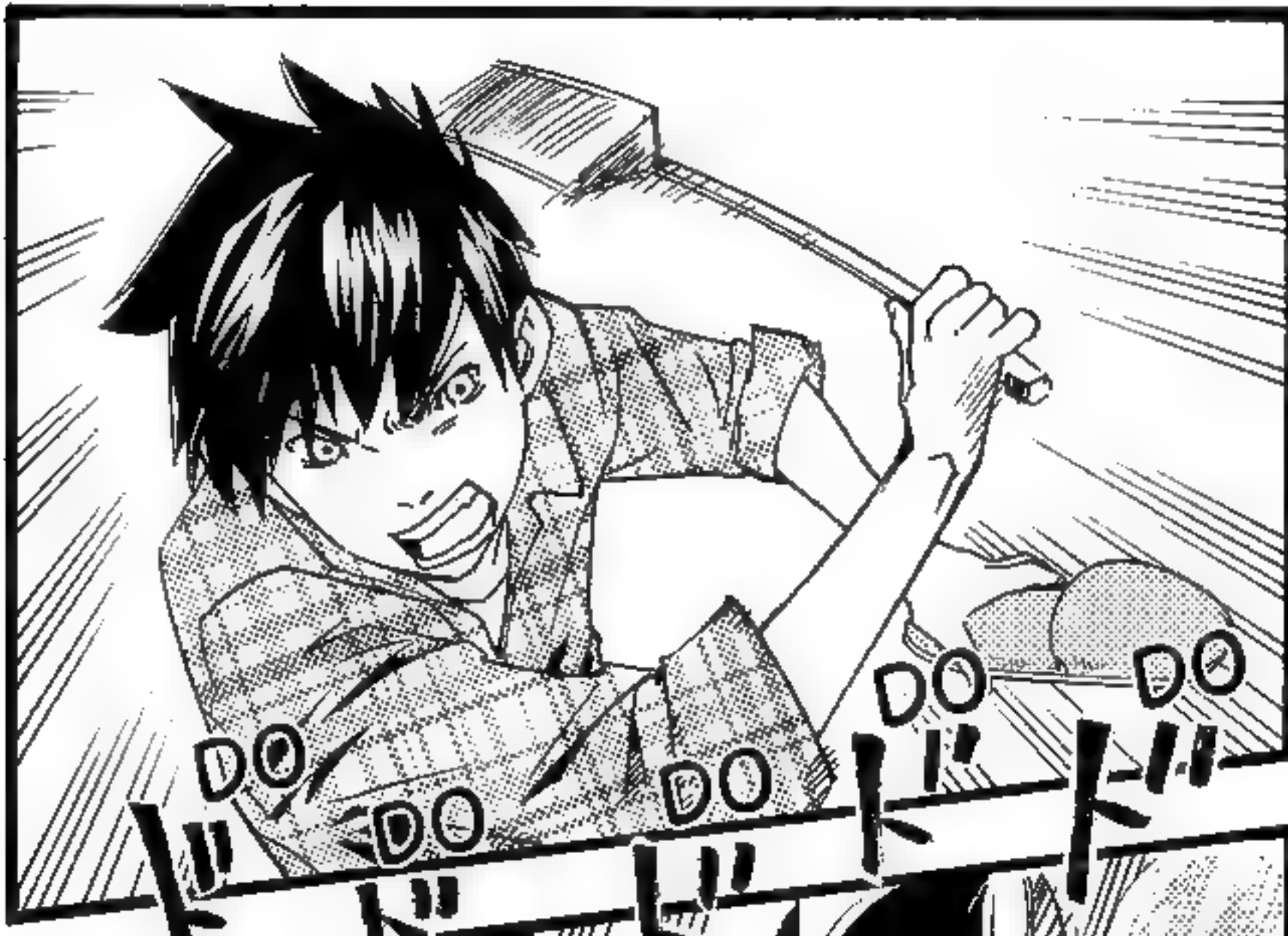


Pet





# Black Shiny Fiend Revisited



Thank you very much for reading until the end!





## **ALIVE 15**

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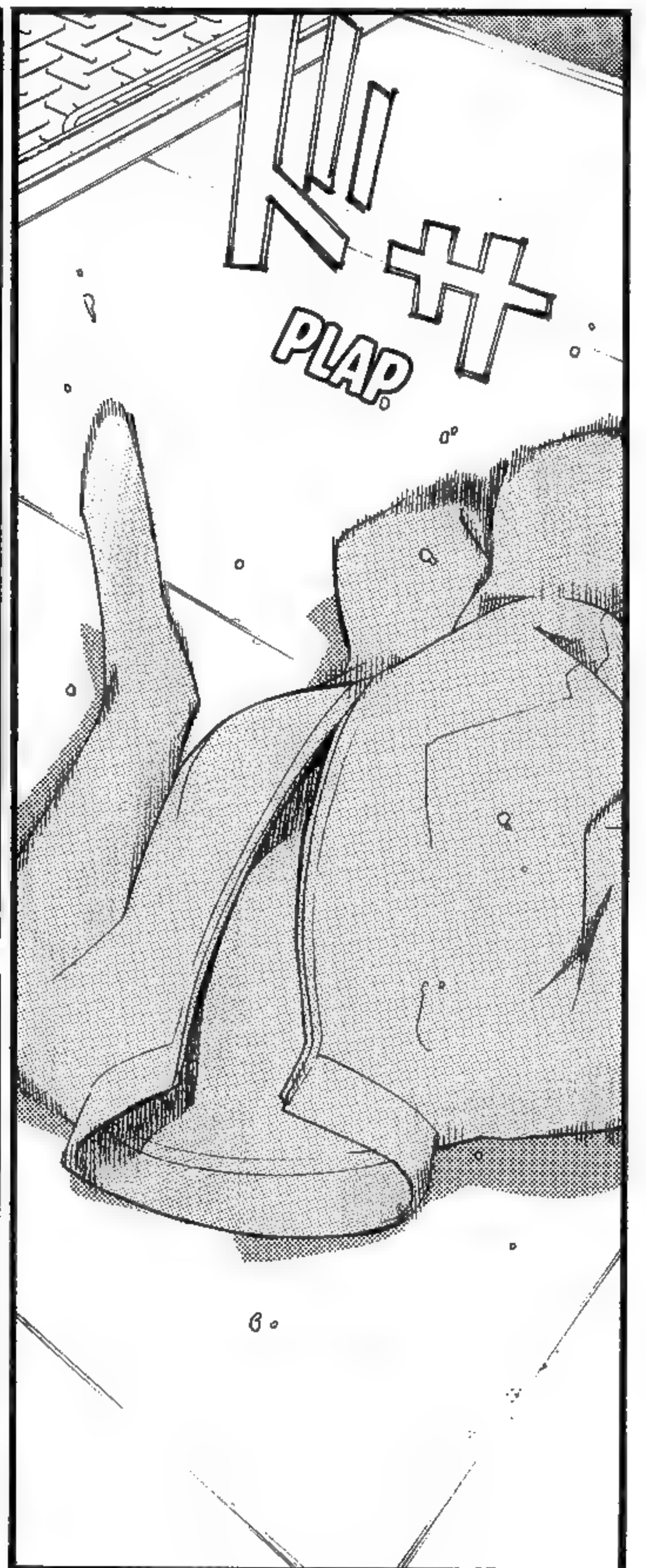
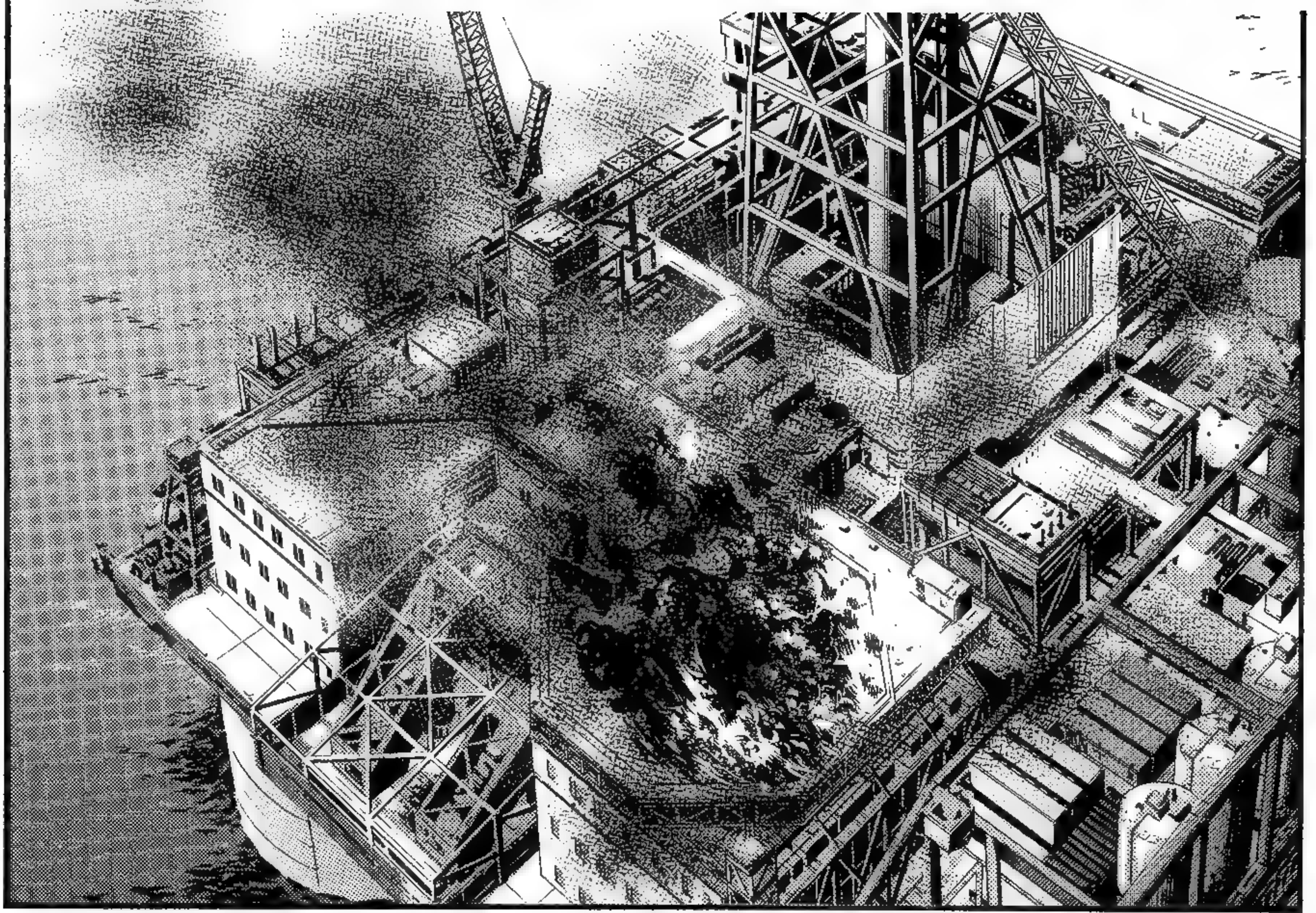
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**...SAVING  
AOI-CHAN  
COMES  
FIRST!**

## Chapter 58

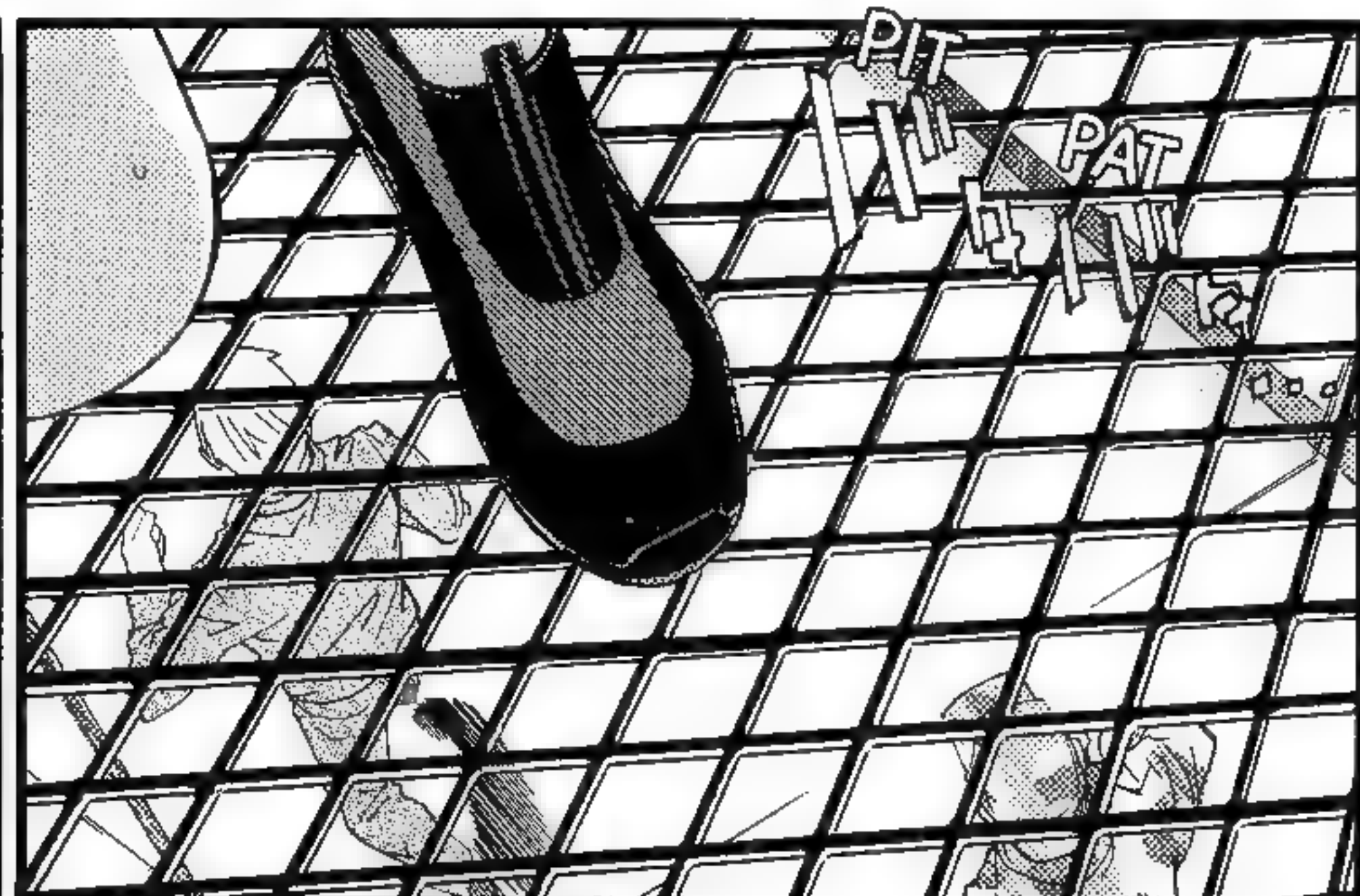
**Please!**

*She who can, does. He who cannot, teaches.*





I HAVE  
TO  
HURRY.



WHILE KANOU  
IS KEEPING  
THE MILITARY  
BUSY, I SAVE  
AOI-CHAN.

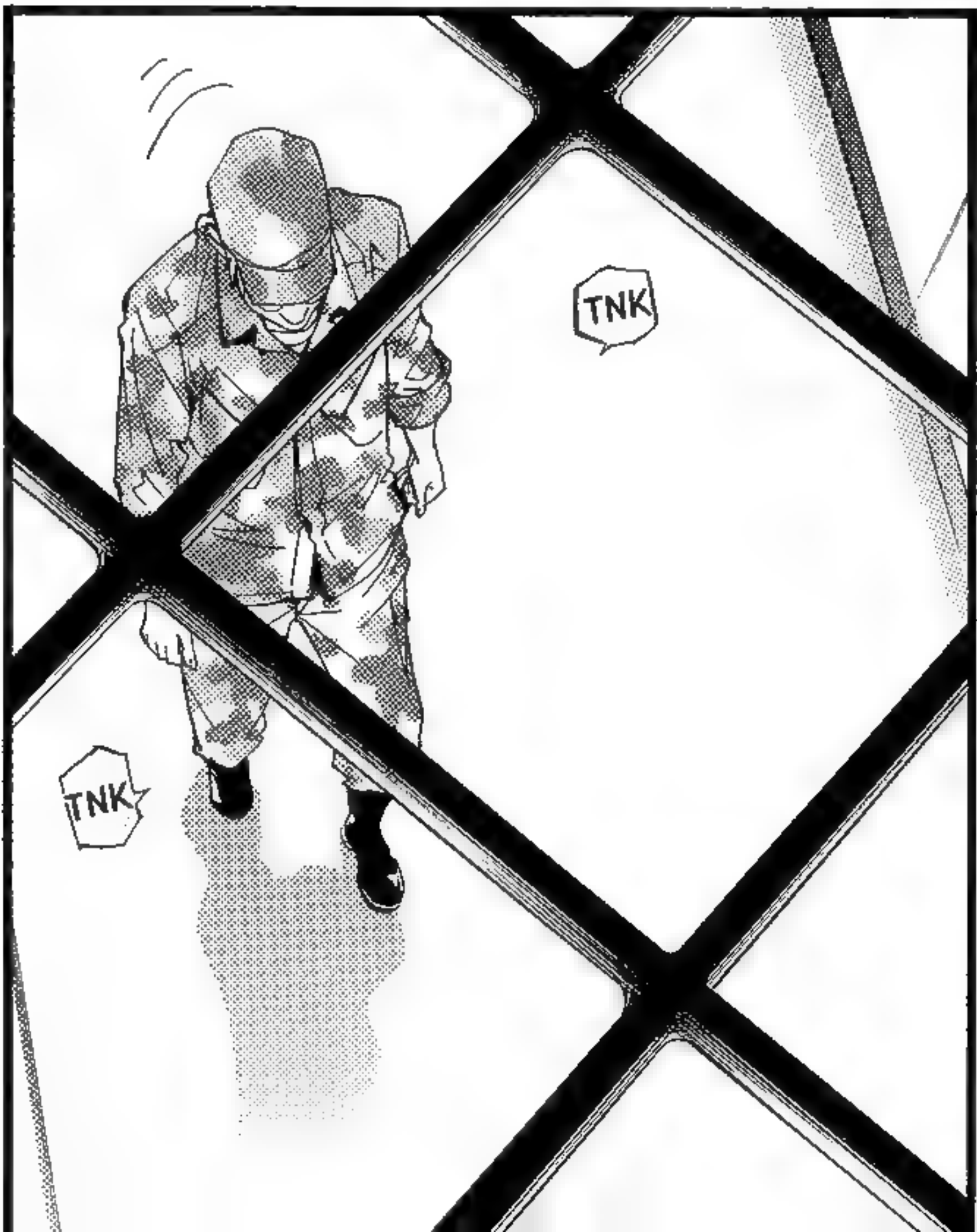
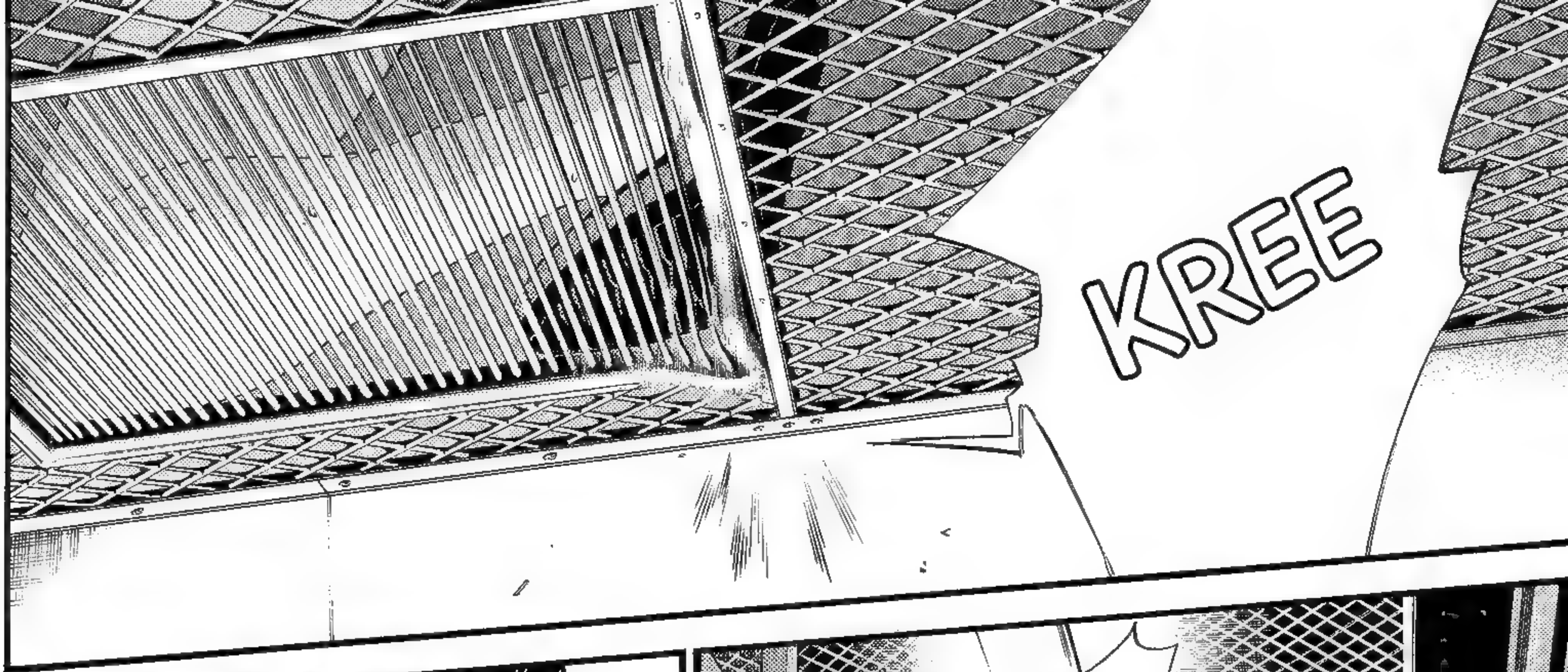


THIS IS  
THE BEST  
PLAN WE'VE  
GOT...!

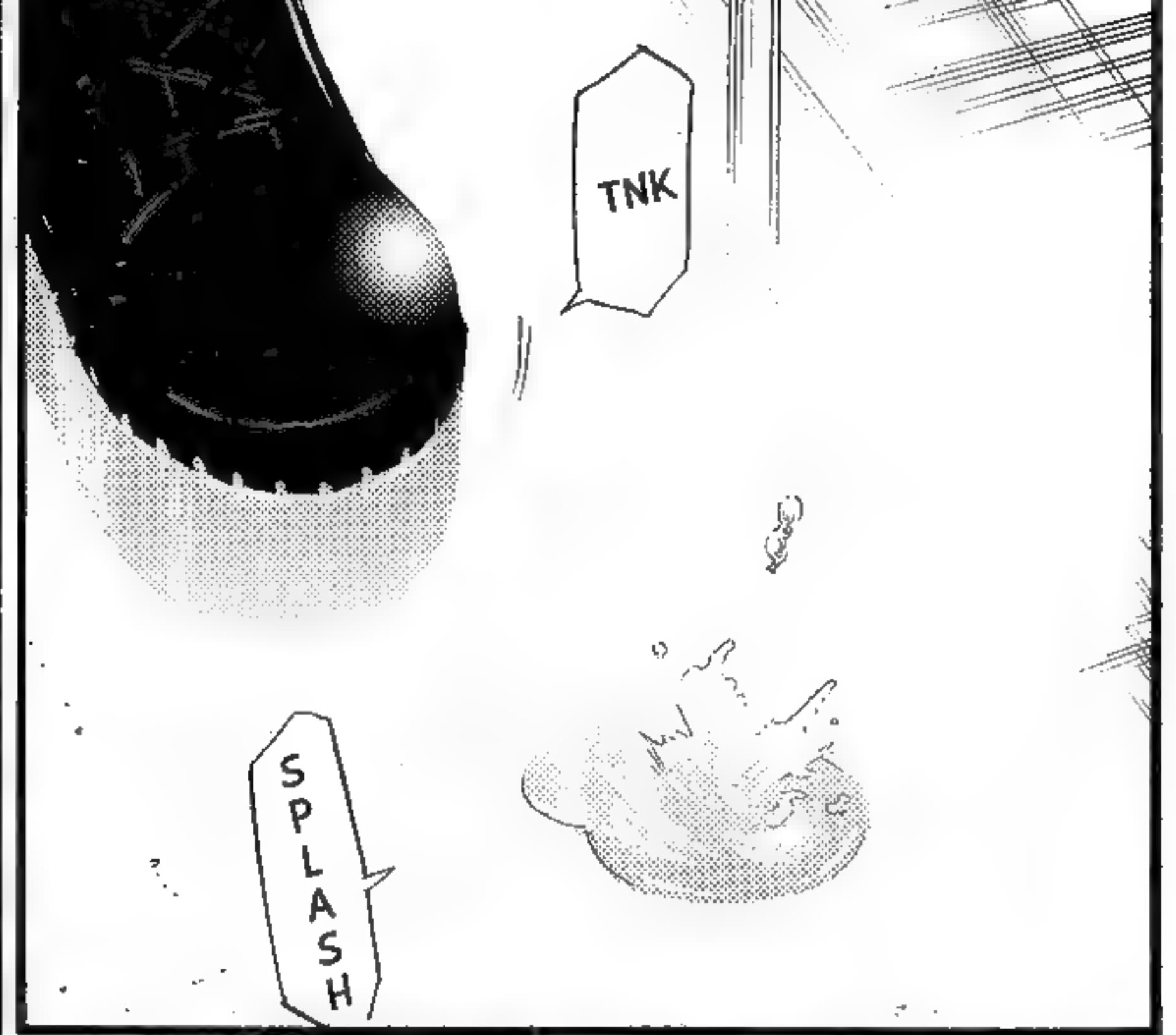
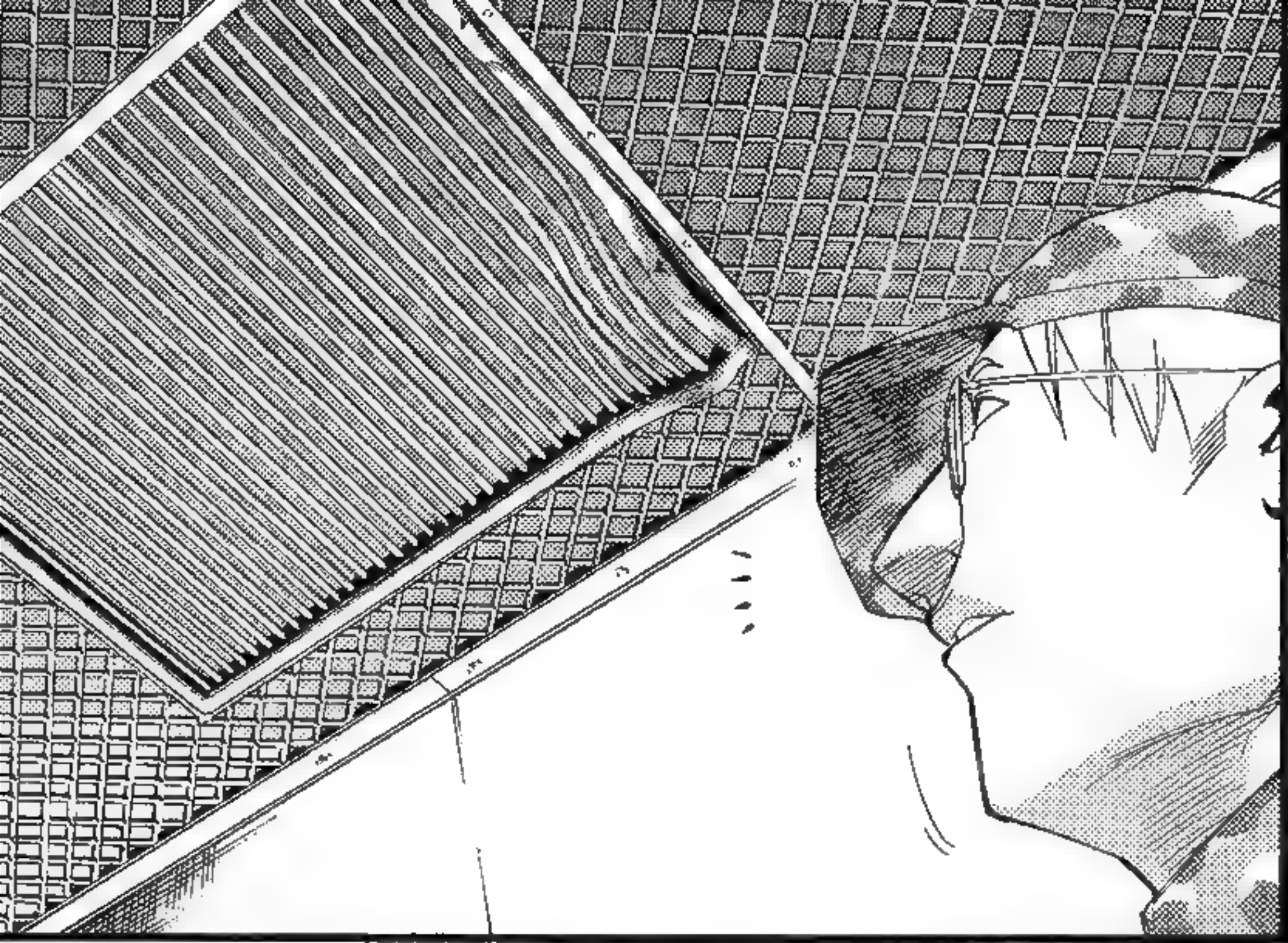
TINK

TINK





















I HAD A  
FEELING  
YOU'D SHOW  
UP.





I'M GLAD.  
NOW...



...WE CAN  
PICK UP  
FROM  
WHERE WE  
LEFT OFF  
LAST TIME.





**SHE'S  
STRONG.**




**I HAVE  
TO HURRY  
AND SAVE  
AOI-  
CHAN!**

**I DON'T  
HAVE  
TIME TO  
FIGHT  
HER  
NOW.**

**GLARE**

**OTHER-  
WISE...**





APPARENTLY,  
IT USED TO  
BE AN OIL RIG  
THE MILITARY  
IS JUST RE-  
USING.

THESE  
ARE THE  
LAYOUTS  
FOR THE  
PLATFORM.

FLAP

ANZU READ-  
IED THEM  
FOR US IN  
NO TIME.

I THINK IT  
SHOULD  
ALSO GIVE  
US A HINT  
FOR WHERE  
AOI IS BEING  
HELD, BUT...

CAN'T SAY  
FOR SURE IF  
THE LAYOUT IS  
EXACTLY THE  
SAME NOW,  
BUT IT GIVES  
US A ROUGH  
IDEA.





WE HAVE TO  
OUTSMART  
THEM.

KANO  
SAYS...

HE PLANS TO  
GO ALONE, BUT  
I HIGHLY DOUBT  
THE MILITARY  
WILL JUST LET  
AOI-CHAN GO IN  
EXCHANGE FOR  
HIM.



I'LL SNEAK IN  
AND RESCUE  
AOI-CHAN!



IT'D BE  
GREAT IF  
IT GOES  
THAT  
SMOOTH-  
LY,

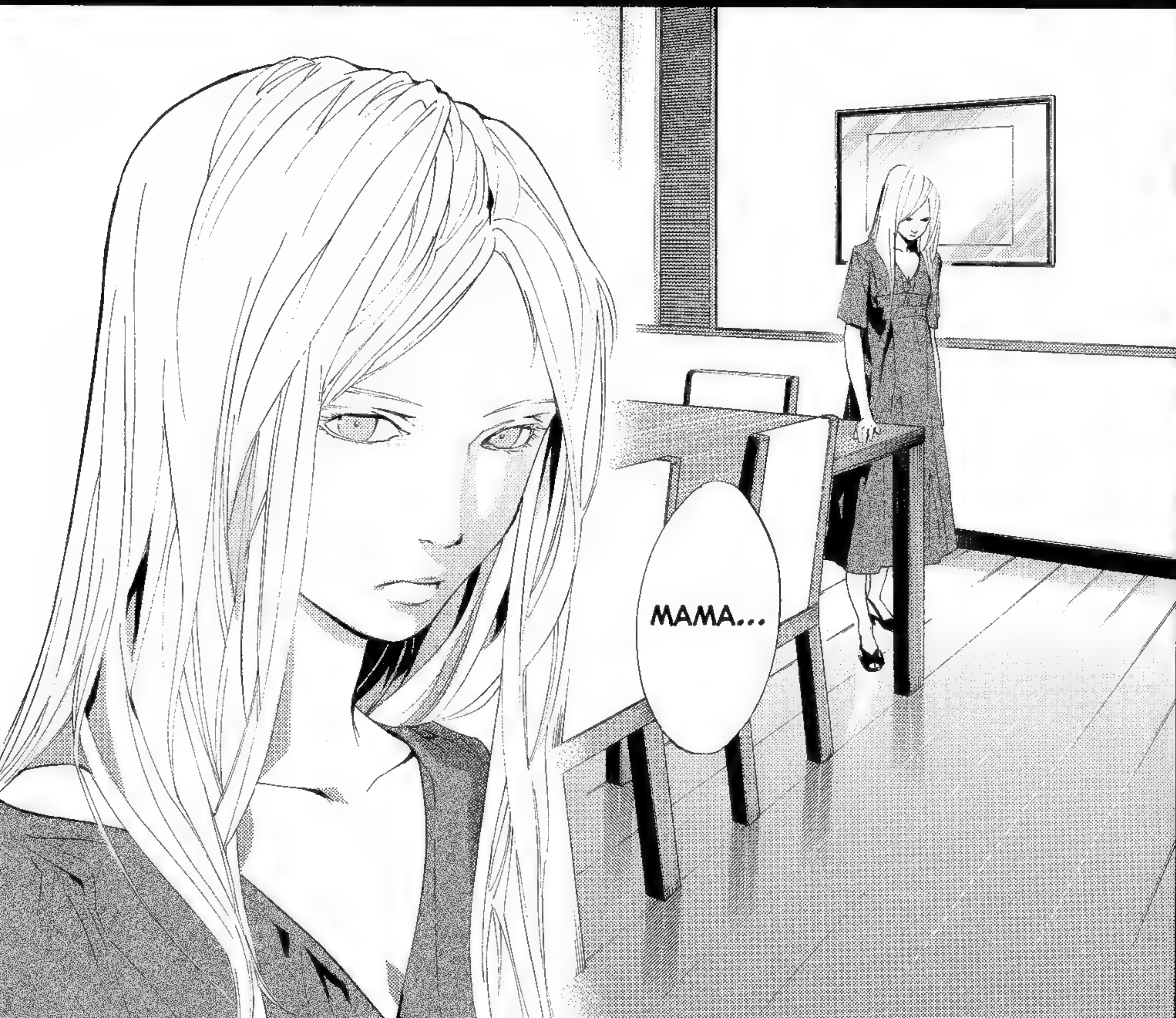
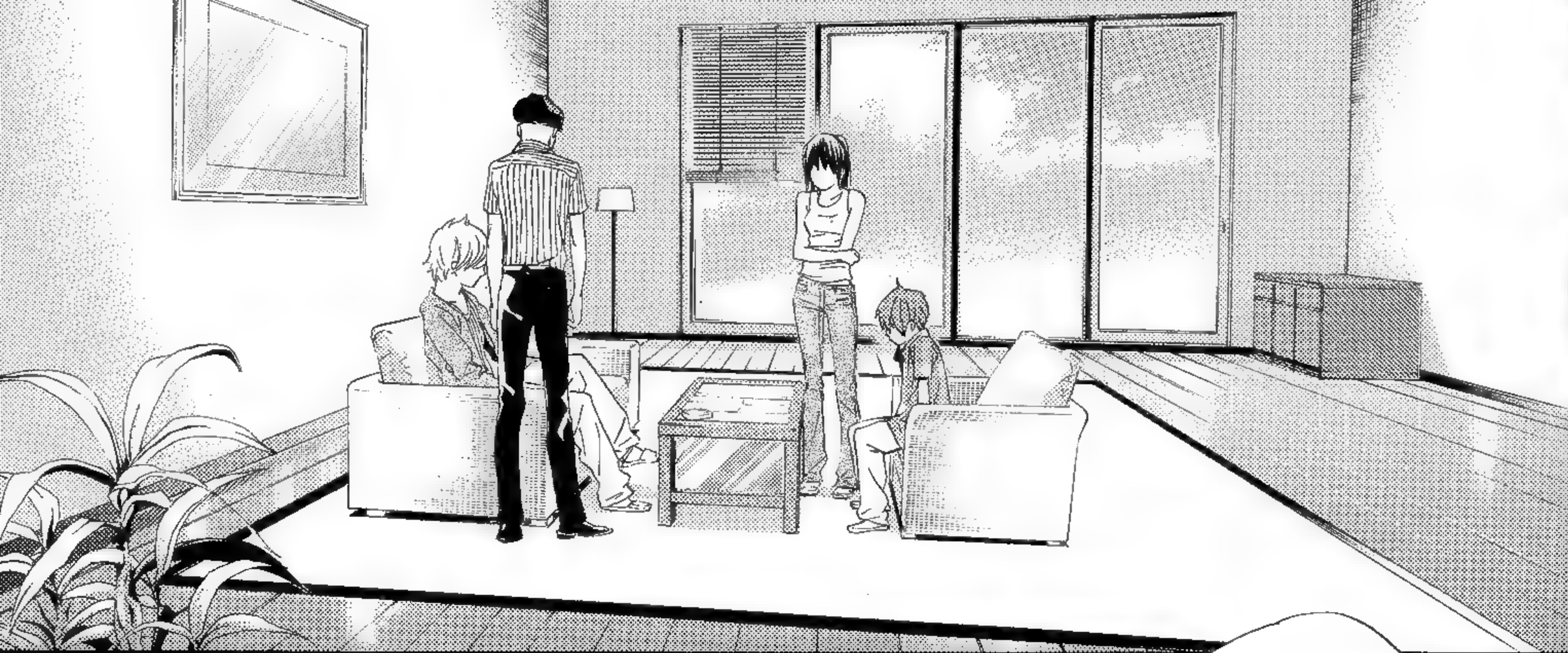
BUT IF  
WE FAIL  
AGAIN...



THEN IF  
I TAKE  
KANO  
WITH ME—

I  
DUNNO  
ABOUT  
THAT.









THAT  
SHOULD  
MAKE A  
FRONTAL  
ATTACK  
POSSIBLE.

IF IT'S NUMBERS  
WE NEED, THEN  
I'LL TAKE CARE  
OF THAT.



NUMBERS?  
NO, I'LL—



MY DAUGHTER  
WAS TAKEN  
FROM ME.



JUN, YOU'LL  
COME WITH  
ME.



YOU STAND  
BY WITH AN  
ESCAPE  
BOAT.

REI,





...BUT  
THERE IS  
ONE THING  
I'D LIKE TO  
ASK.

YUTA-KUN,  
YOU DON'T  
HAVE TO  
FIGHT...



I WANT YOU  
TO ISOLATE  
THE WHOLE  
PLATFORM



WE  
MUSTN'T LET  
THE HEART  
REVIVE YET.

SO SEAL IT  
OFF COM-  
PLETELY.

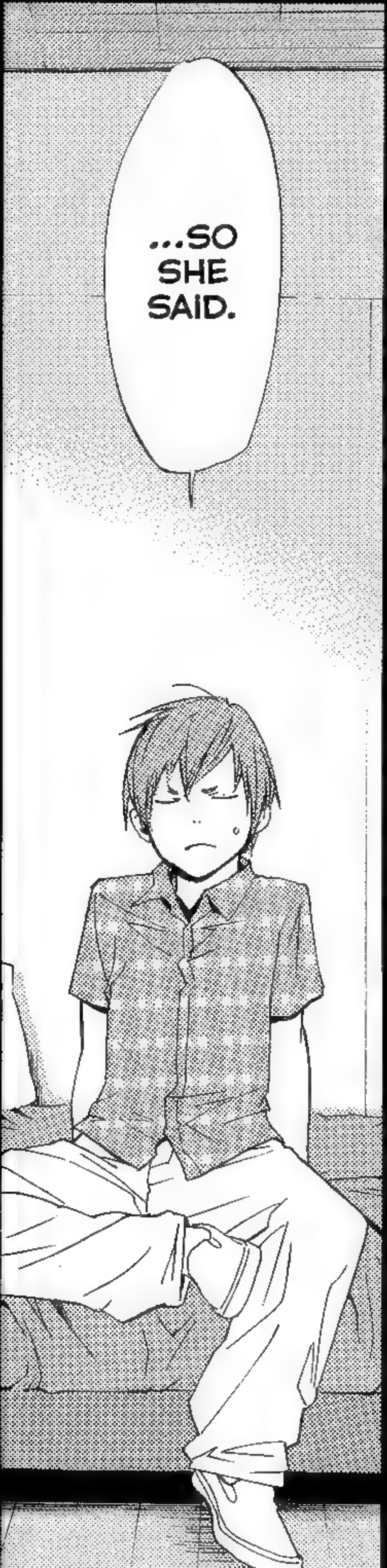
THE HEART  
WILL REACT IF  
WE ALL USE  
OUR POWERS  
AT ONCE.





THEN YOU'LL  
BE CLEAR  
TO RELEASE  
YOUR POWER.

I'LL GIVE  
THE SIGNAL  
ONCE I  
REACH THE  
PLATFORM.



...SO  
SHE  
SAID.



USE ANY  
MEANS  
NECES-  
SARY.

WE'LL CRUSH  
THEM WITH  
EVERYTHING  
WE'VE GOT!









AT ANY  
RATE...

THAT'S  
DIFFER-  
ENT!

SEEMS  
PRETTY  
SIMILAR TO  
ME...



I DON'T...  
WANT HER  
TO DRAG  
YOU INTO IT,  
TOO...



EVEN I  
WANT TO  
STOP HER!

...IF WE JUST  
MANAGE  
TO RESCUE  
AOI-CHAN,  
THEN YUKIE-  
SAN SHOULD  
CALM DOWN!





...BEFORE  
YUKIE-  
SAN GETS  
HERE!

WE HAVE  
TO SAVE  
AOI...



オ  
オ

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ハ





I'M ONLY  
CARRYING  
OUT MY  
MISSION.



GIVE AOI  
BACK  
NOW!

DON'T  
BLAME ME  
IF ANYTHING  
HAPPENS TO  
YOU GUYS!



YOU BIG  
DUMB-  
ASS...



CHIK



YOU  
PEOPLE  
HAVE NO  
IDEA...

JUST HOW  
FEARSOME  
SHE CAN  
BE!







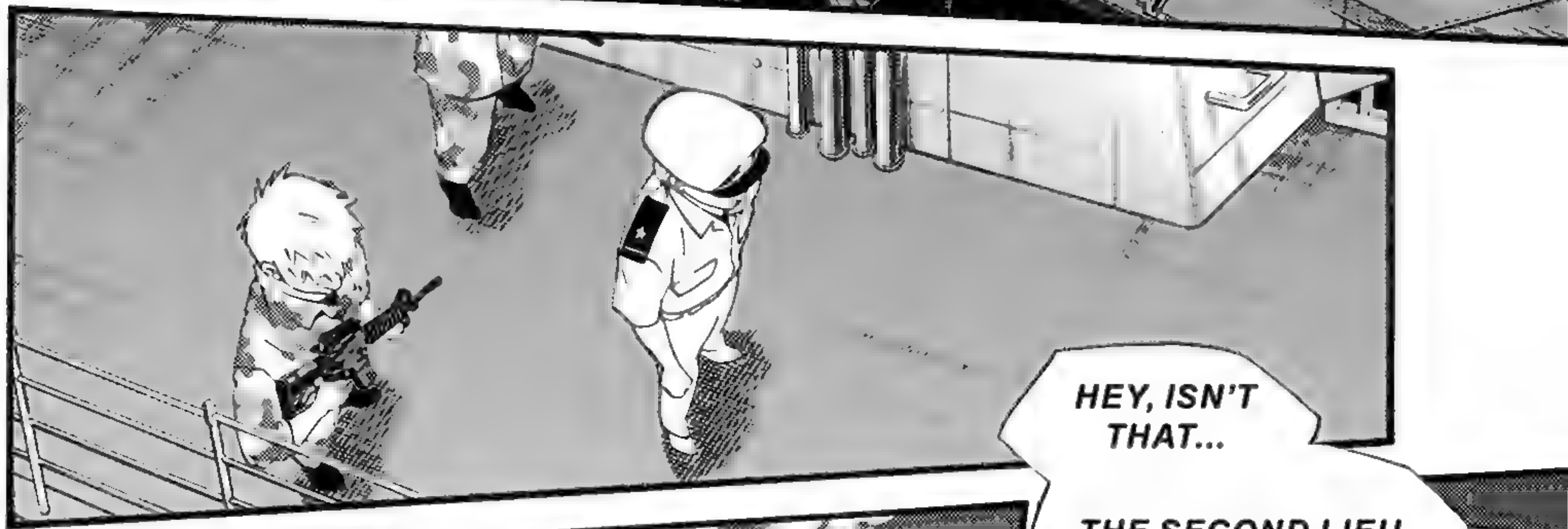
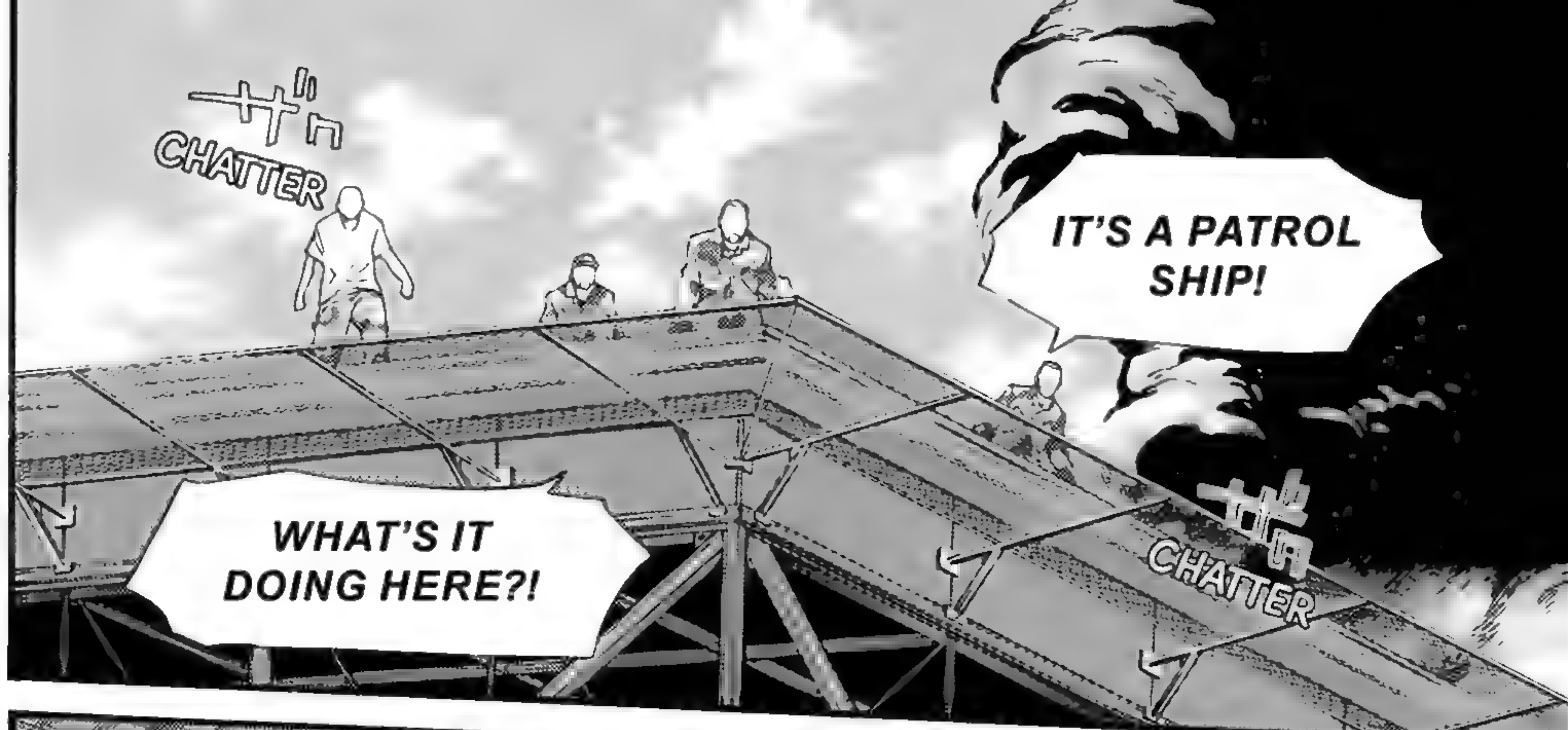




SHE'S  
HERE...











IT'S OVER  
FOR YOU  
GUYS...

RELEASE  
AOI  
RIGHT  
THIS  
SECOND!



YOU'RE  
THE ONE  
WHO  
DOESN'T  
UNDER-  
STAND!

YOU DON'T  
SEEM TO  
UNDER-  
STAND THE  
POSITION  
YOU'RE IN.



WHAT IS THE  
MEANING OF  
THIS?

I DIDN'T GIVE THE  
ORDER TO DEPLOY...





**THIS IS  
YUKIE-SAN'S  
CAGE NOW!**

**YOU CAN'T  
ESCAPE  
ANYMORE!**



**+**

**#**

**ANG**

**CL**

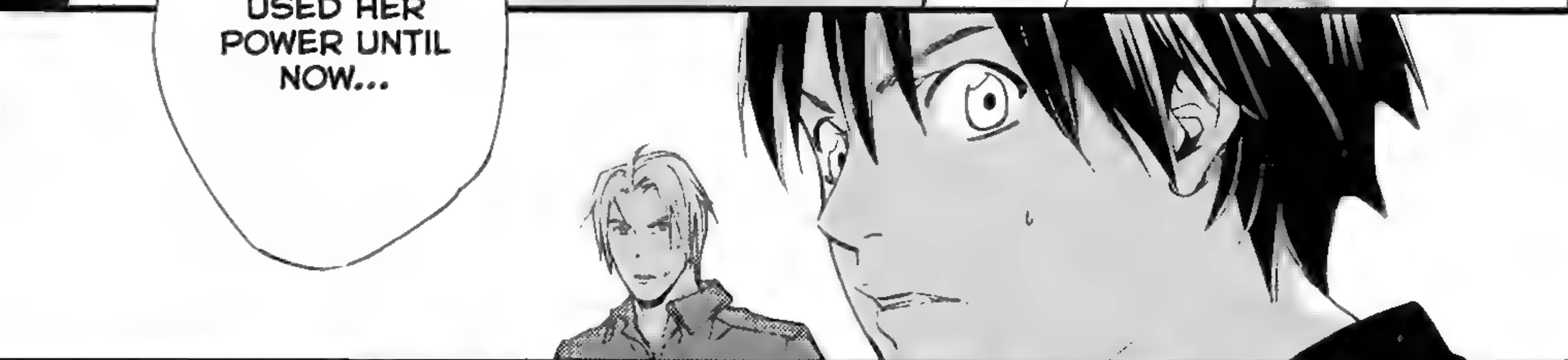




DON'T GO  
TOO NUTS,  
MAMA...

SHE'S NEVER  
USED HER  
POWER UNTIL  
NOW...

...ISOLATION  
COMPLETE.

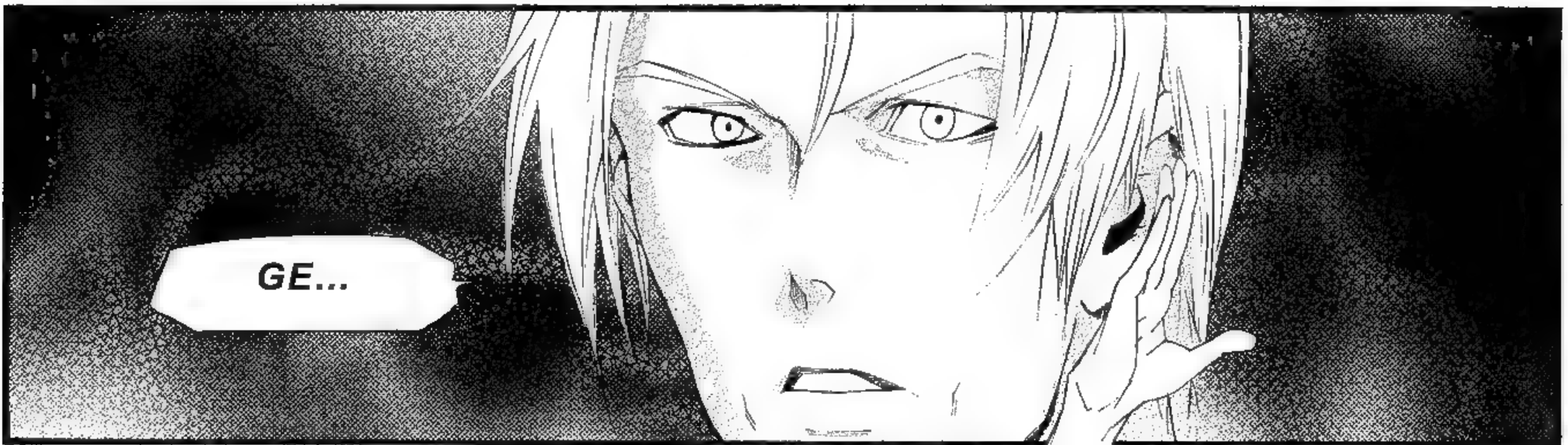
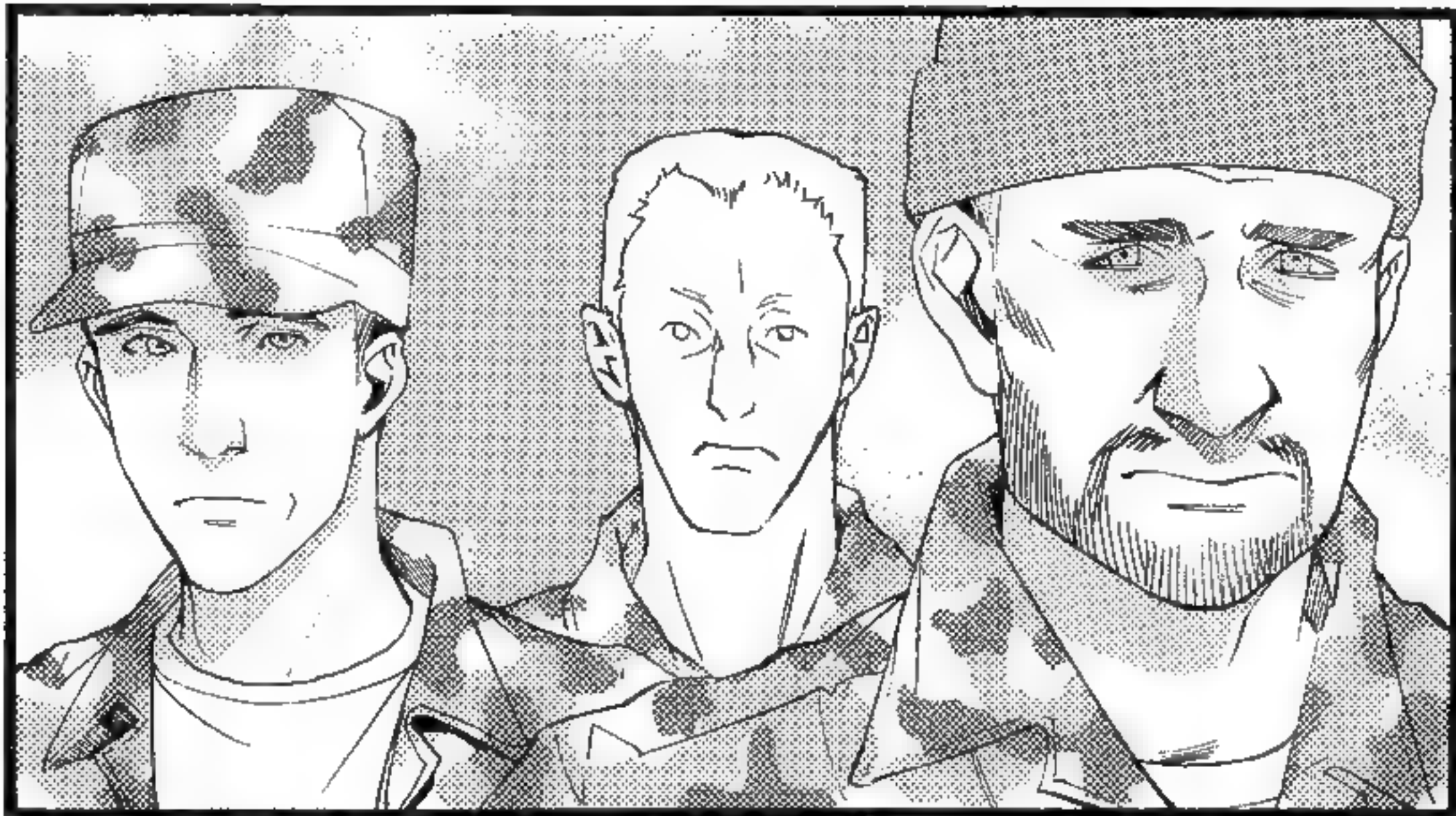


MARCH  
MARCH





**S-SECOND LIEU-  
TENANT! WHAT  
ARE YOU DOING  
HERE?!**



**GE...**



**GET  
DOWN!**

チク  
CHIK

チク  
CHIK







BANG BANG  
// //

GYAAH!

DRRR  
Pah Pah ...

AAAH!

AAGH?!

UWAAAH!

WHAT?!  
HUH?!

WHAT'S GOING ON  
ALL OF A SUDDEN?!

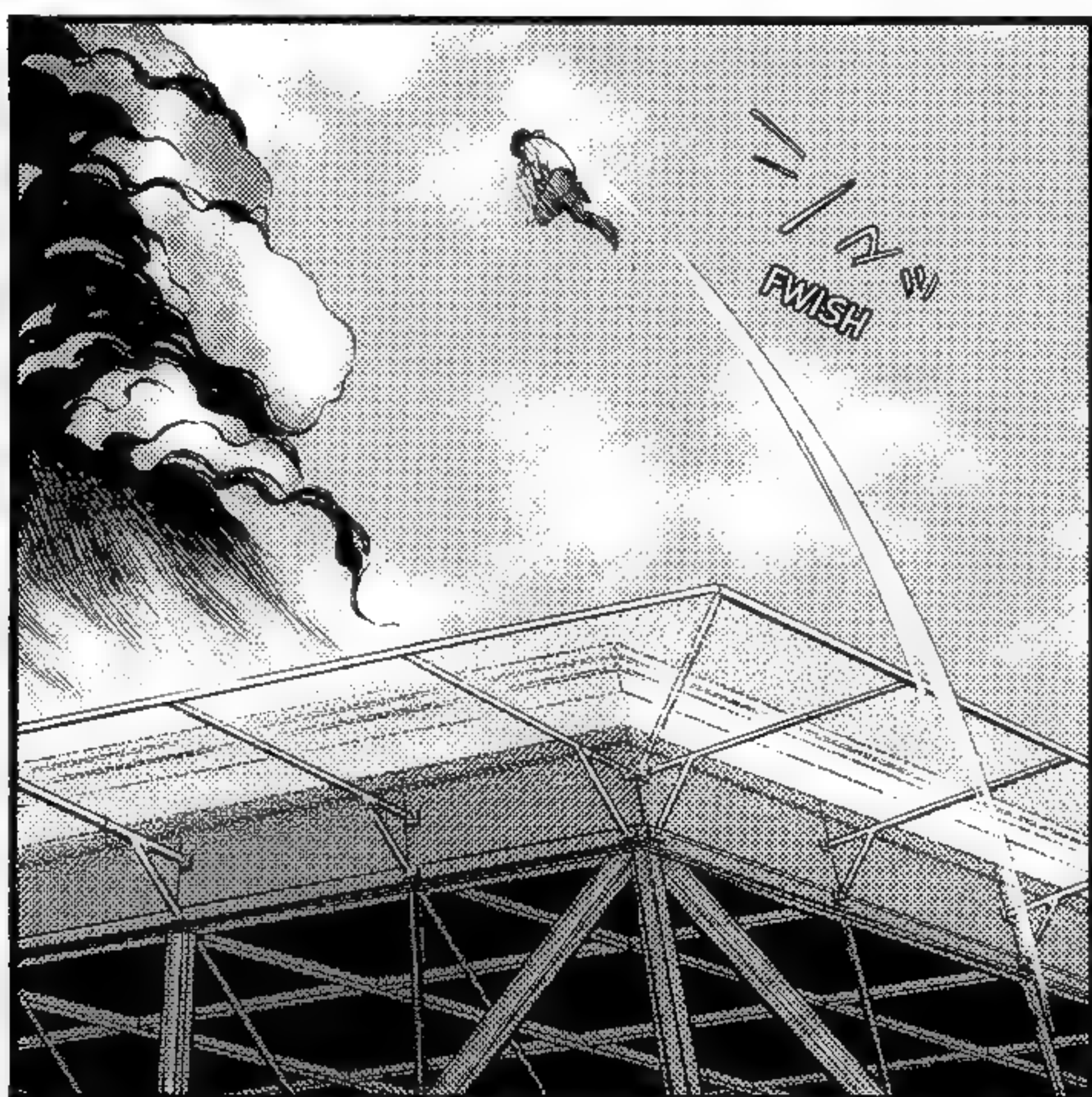
BANG BANG

FRIENDLY  
FIRE?!





IT'S THAT  
WOMAN...!





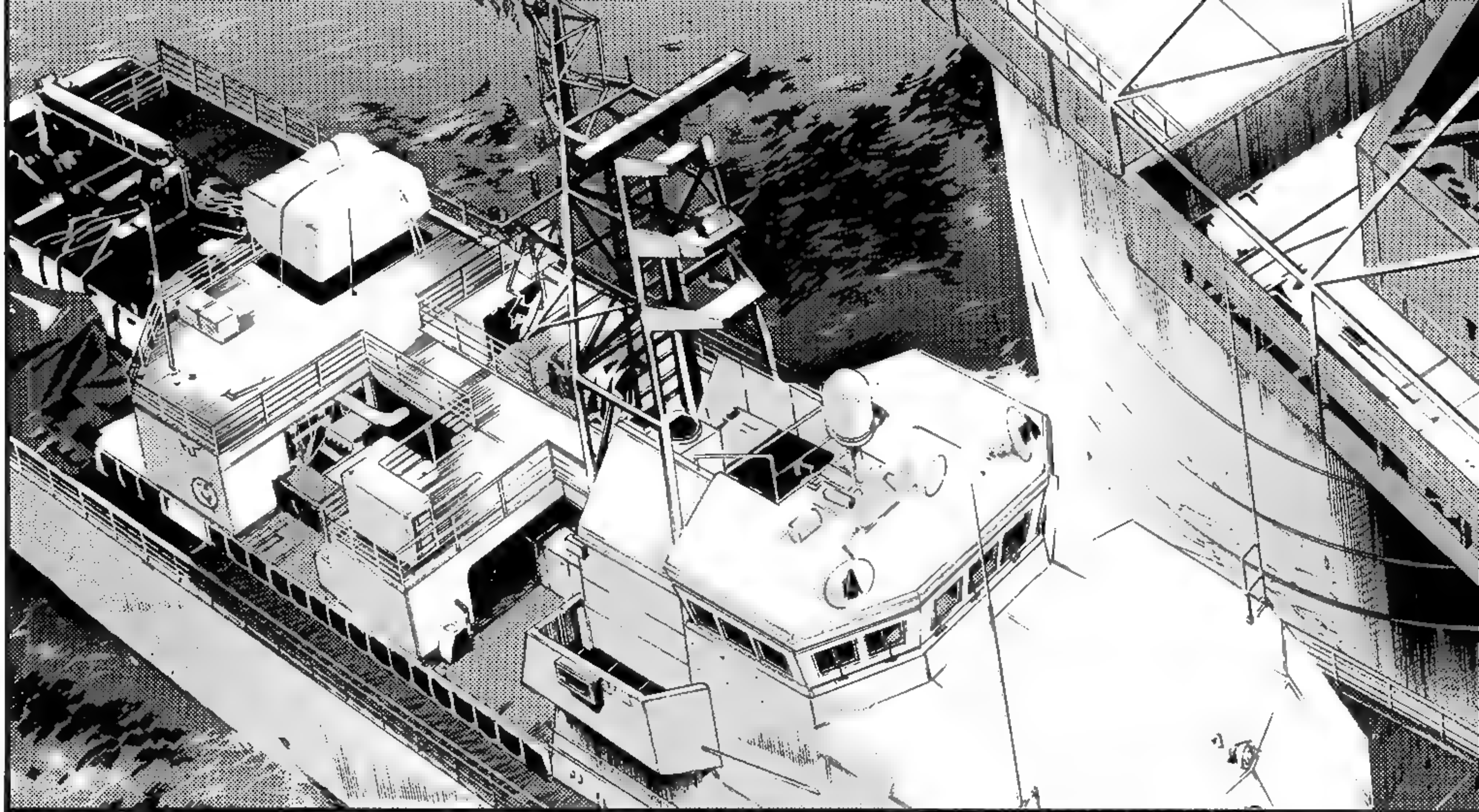


WHERE'S  
MY  
DAUGH-  
TER?



...THEN WE'RE THE  
ONES WHO'RE  
BEING HUNTED!









MAMA JUST  
TRANS-  
FORMED INTO  
HARITI...

GUESS  
SHE'LL DO  
ANYTHING  
FOR HER  
KIDS.



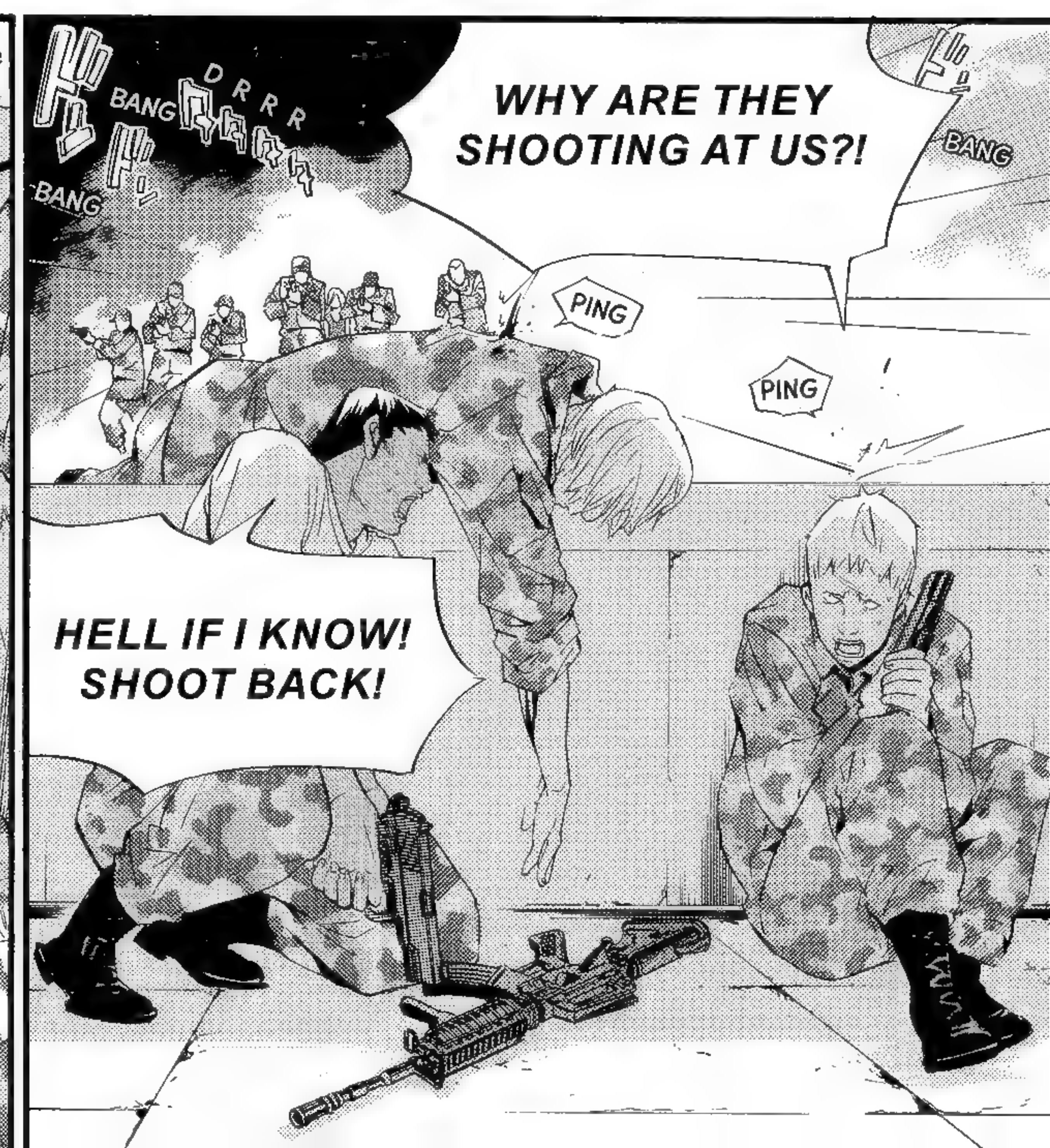
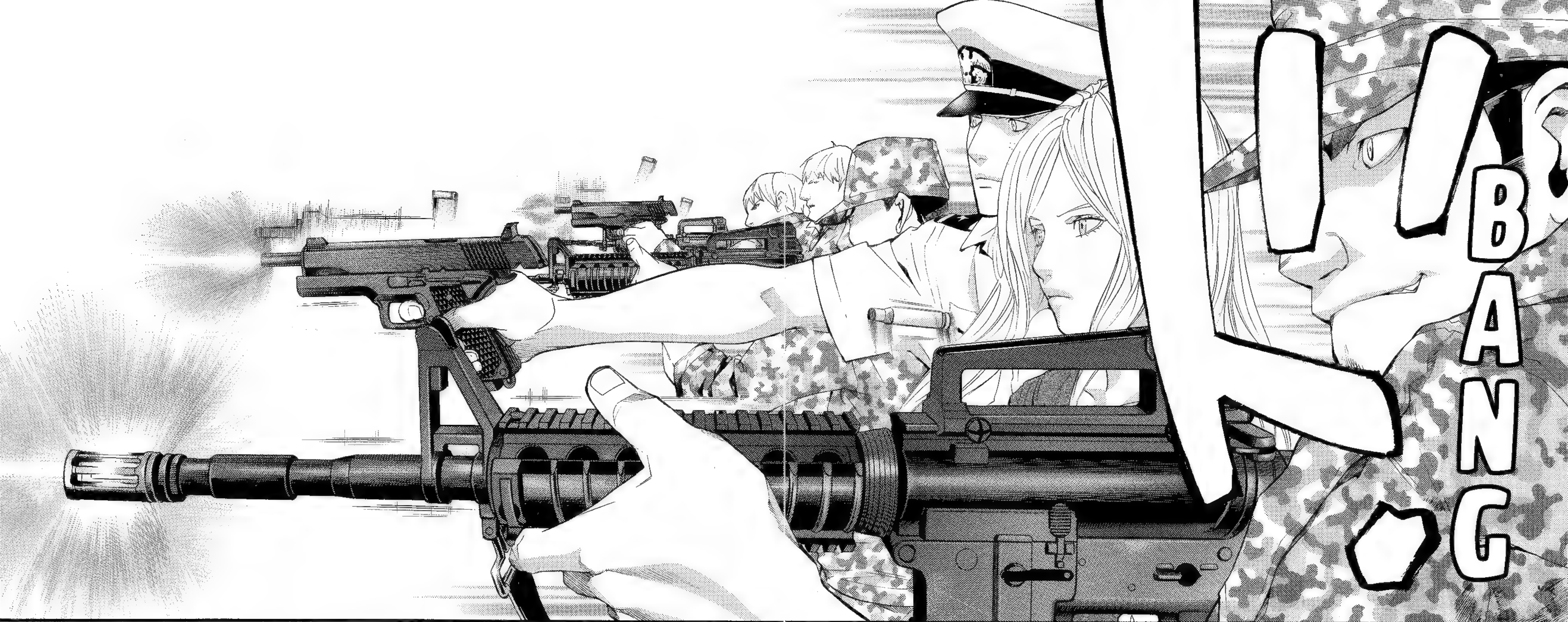
I DUNNO IF  
SHE PLANS  
TO USE ME,  
TOO...

SHE  
PRETENDED  
NOT TO NOTICE  
THAT I SNUCK  
ON BOARD.

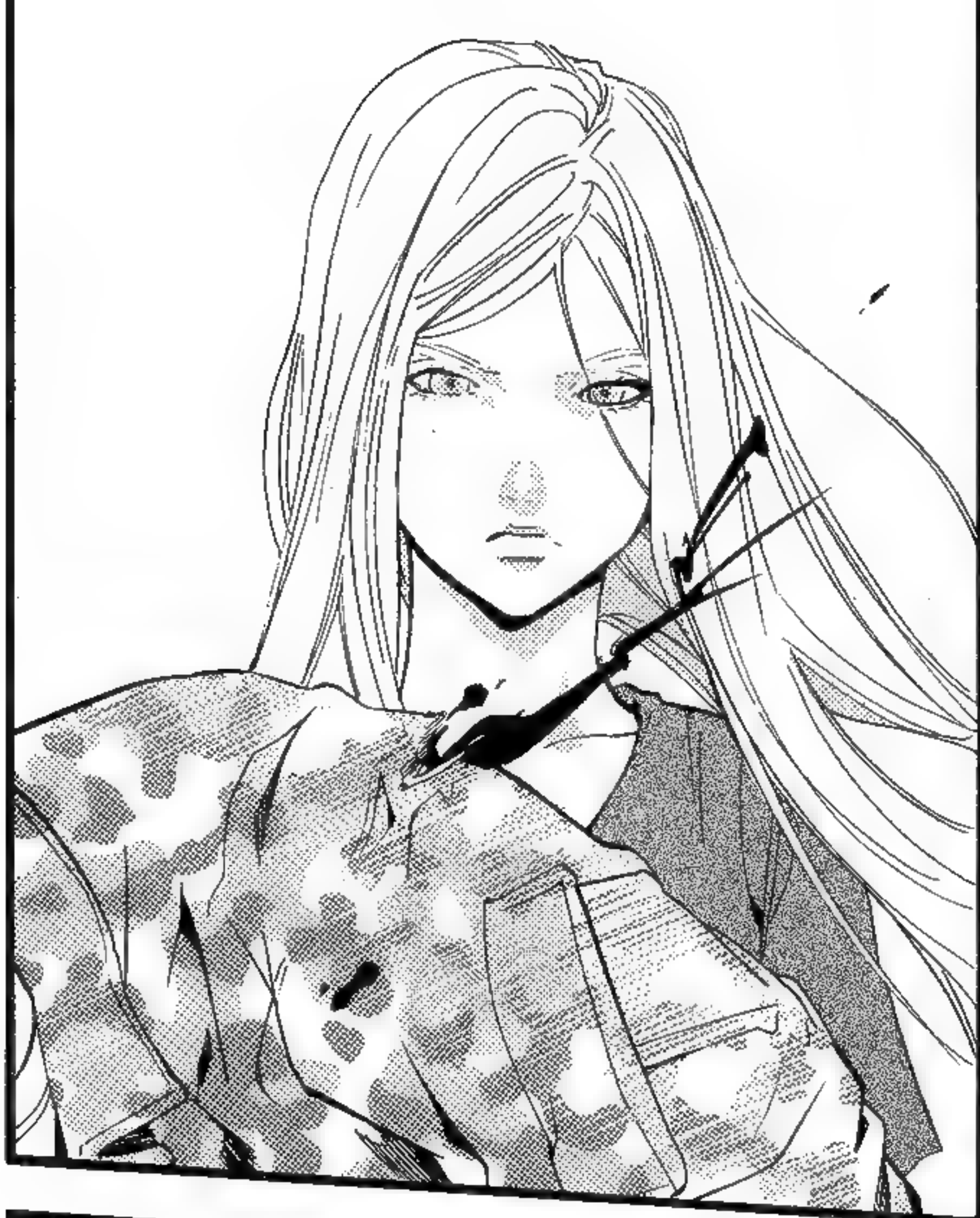


...BUT I'LL  
BE DAMNED  
IF I GET  
DRAGGED IN.

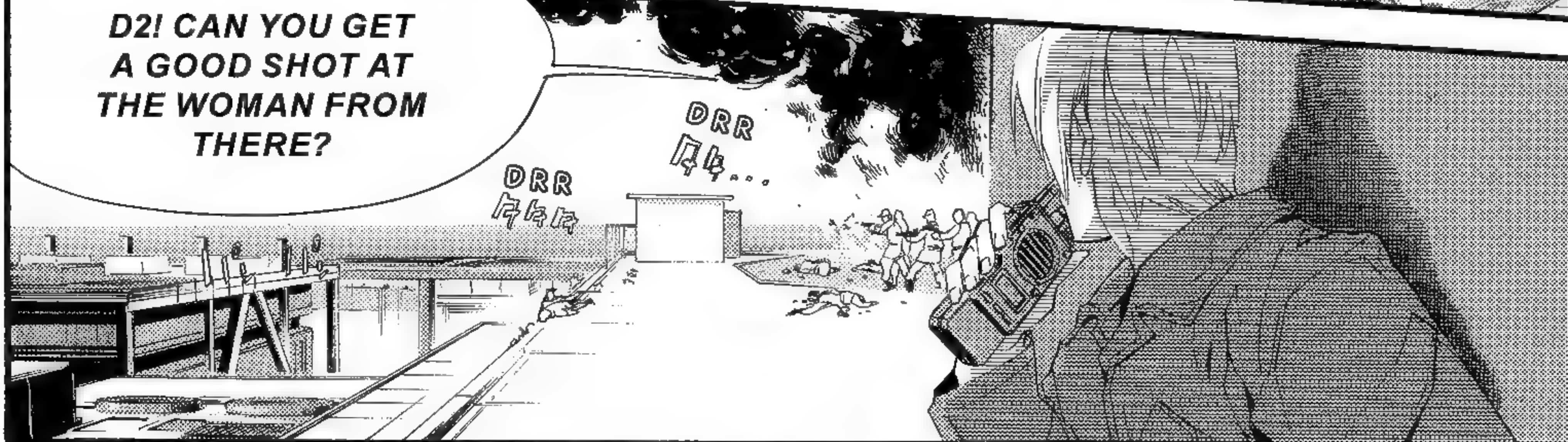




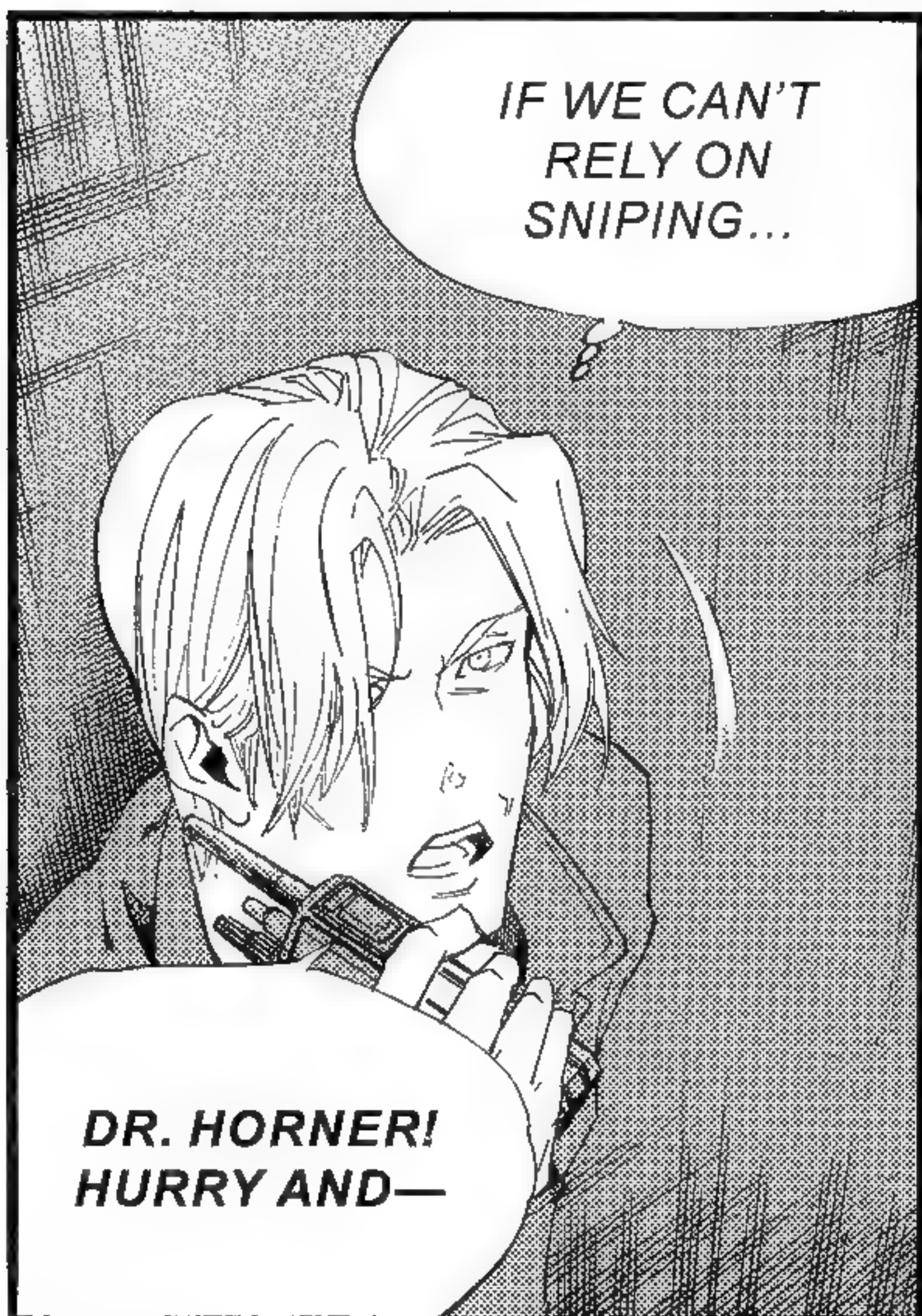




D2! CAN YOU GET  
A GOOD SHOT AT  
THE WOMAN FROM  
THERE?



IF WE CAN'T  
RELY ON  
SNIPING...



DR. HORNER!  
HURRY AND—



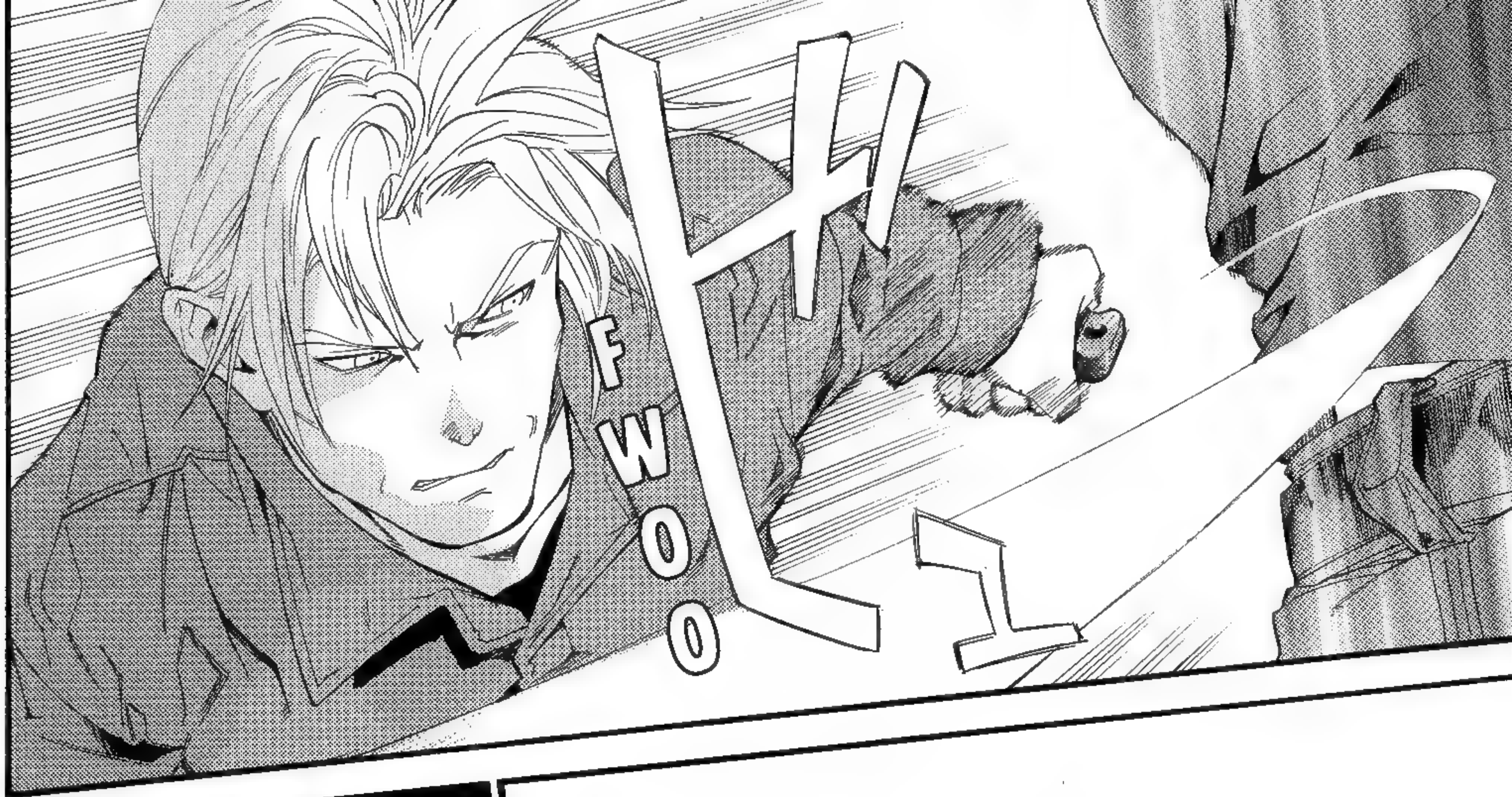
...NEGA-  
TIVE.

THE SMOKE IS  
TOO THICK TO SEE  
ANYTHING.





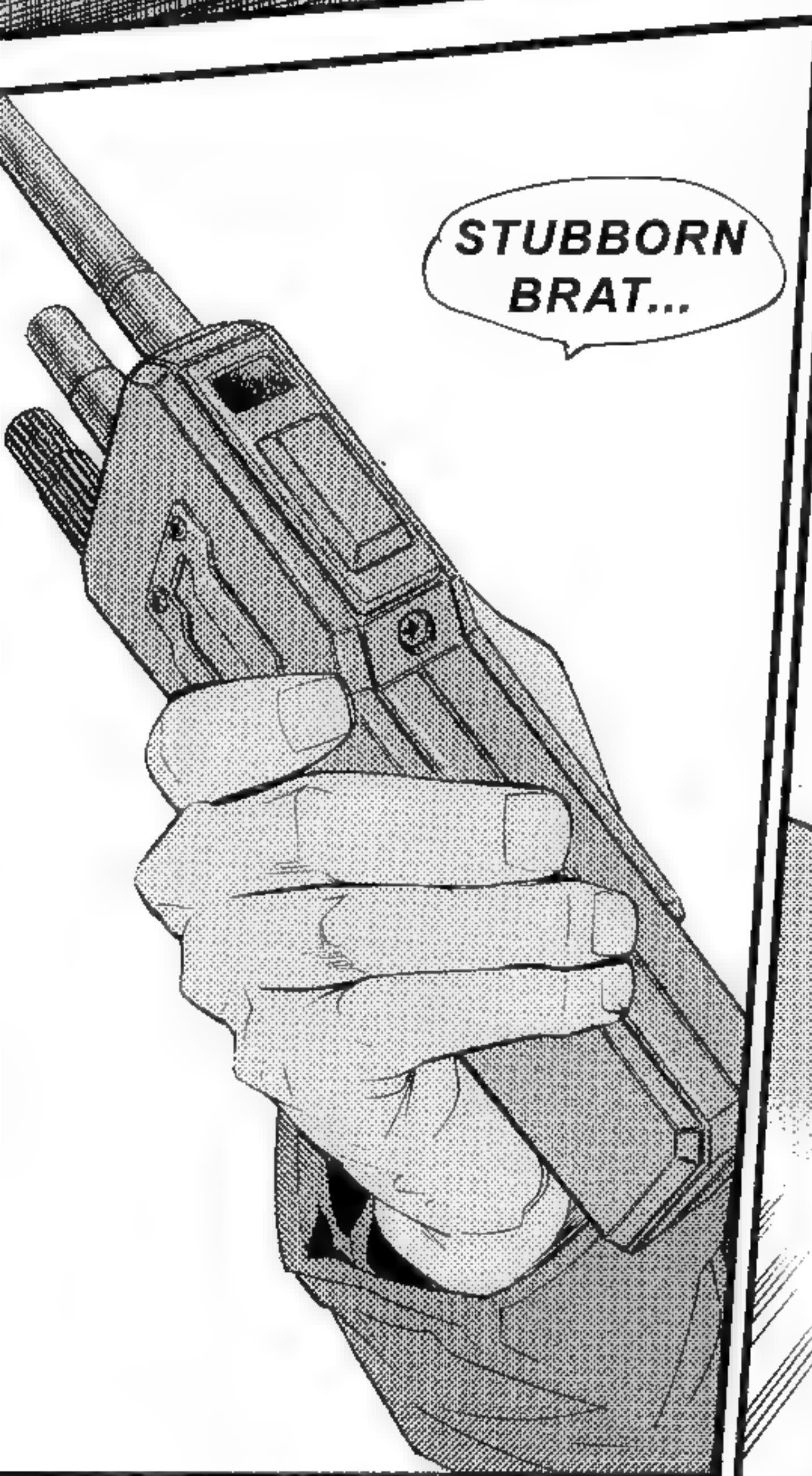








I TRIED  
TO WARN  
YOU!

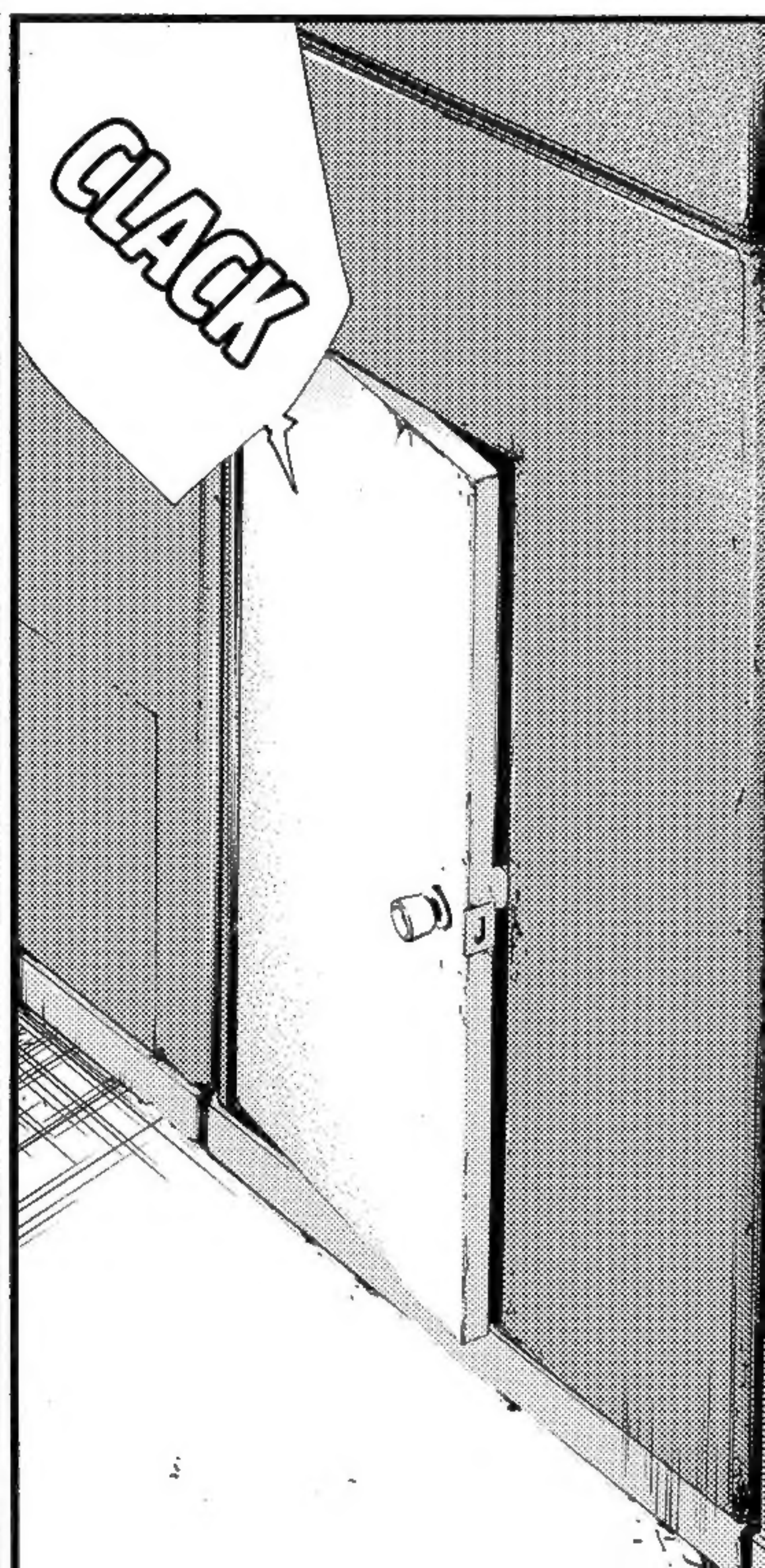
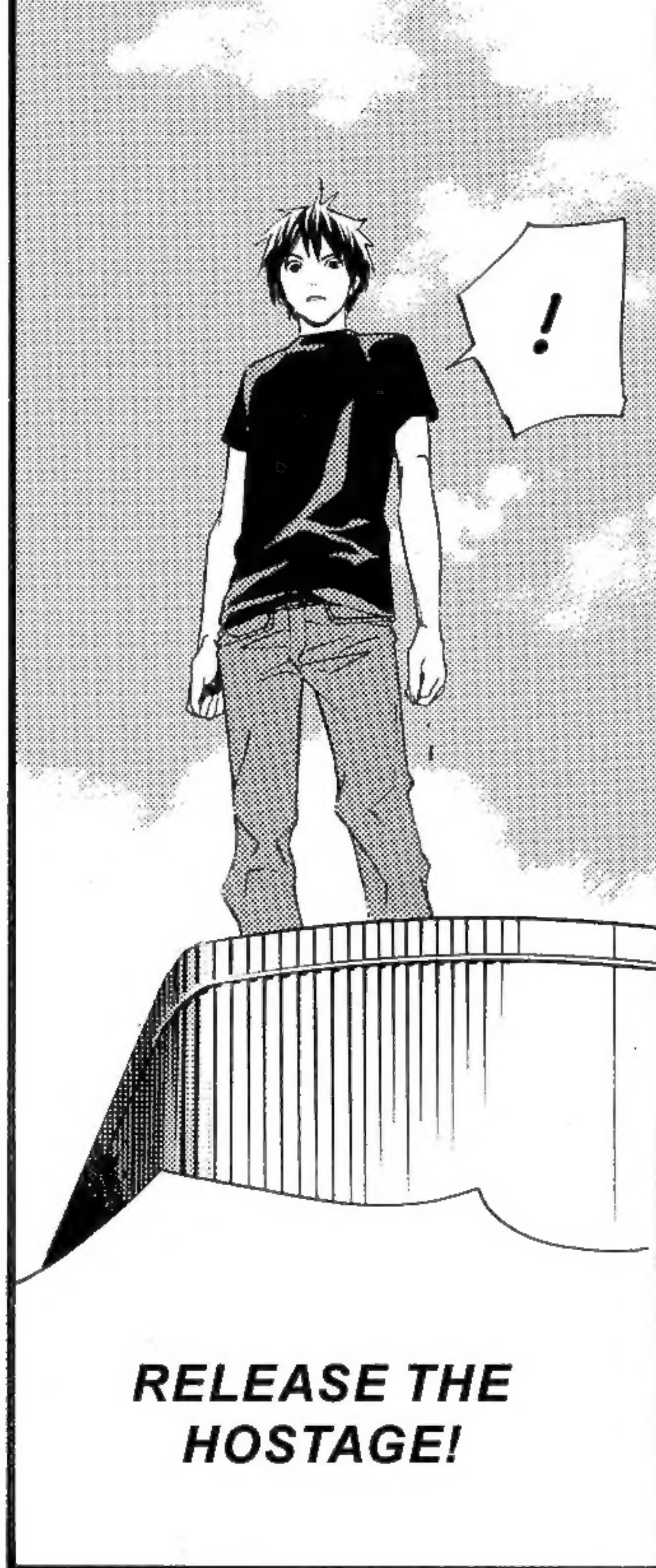


STUBBORN  
BRAT...

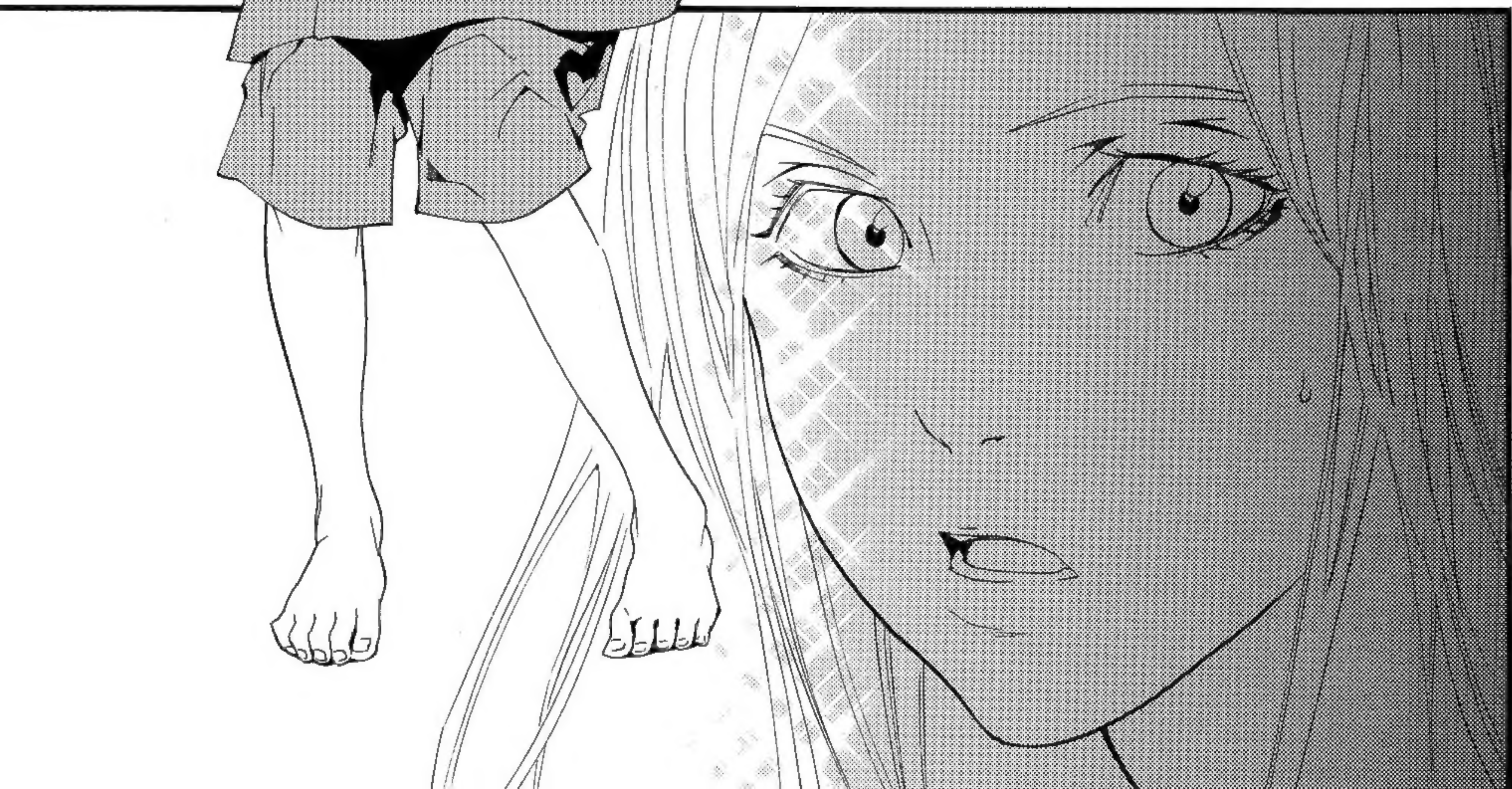
GIVE  
BACK  
AOI  
NOW!



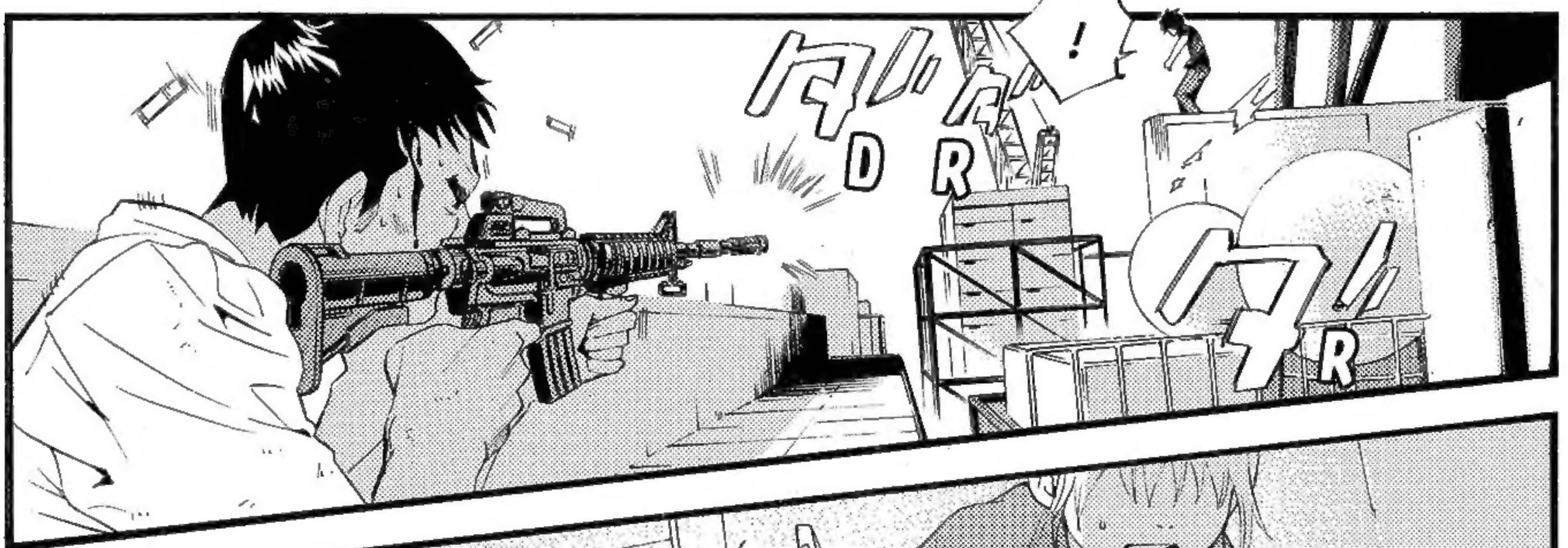




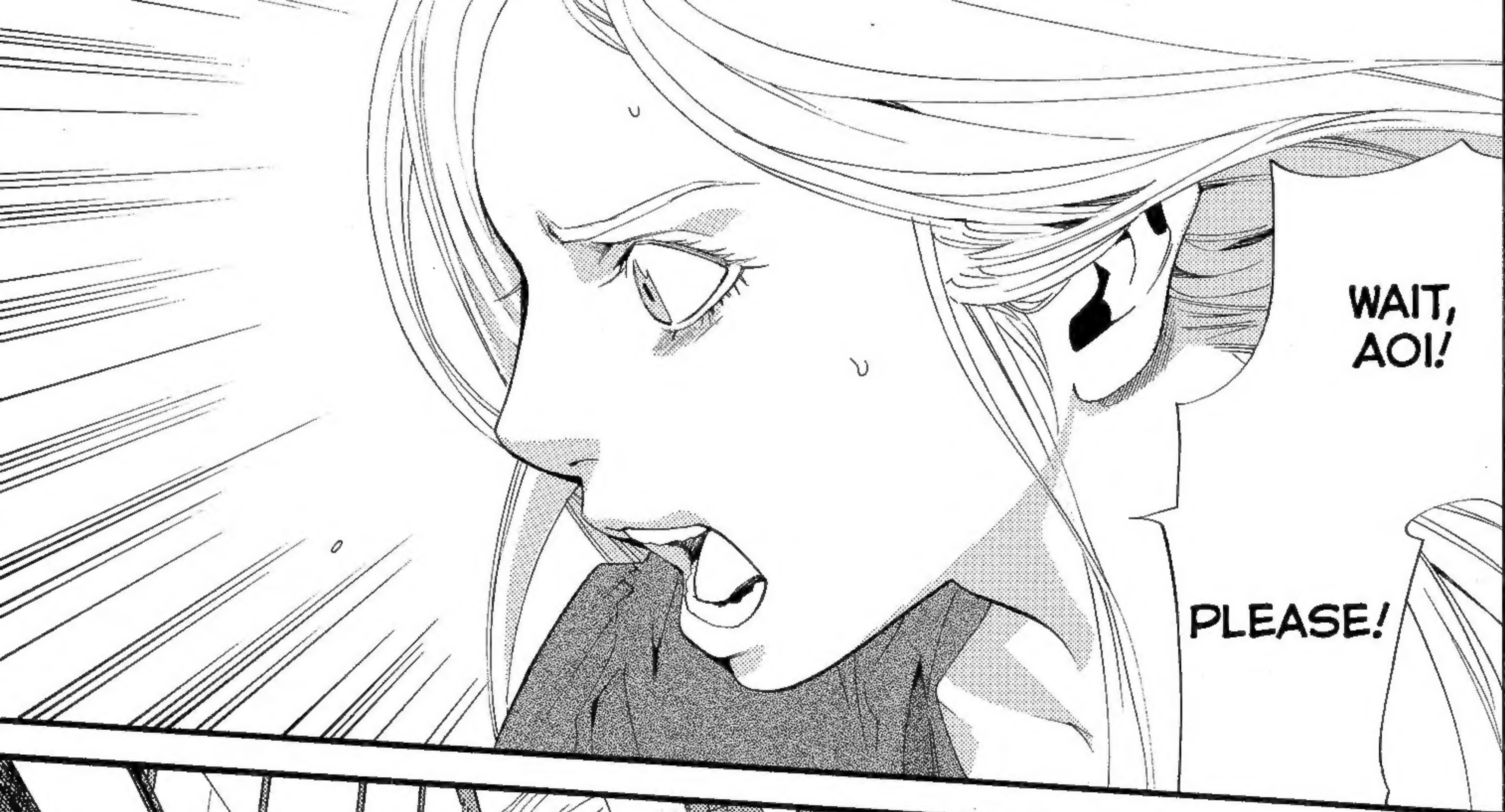












WAIT,  
AOI!

PLEASE!



**AOI?!**

To be continued in Volume 16